

The

The
European
Pavilion

liquidbecomings.eu

European Pavilion

2024

Liquid

Be-

Boats
Encounters
Explorations
Performances
Concerts
Exhibitions

com-

7th, 8th and 9th
November

Imagining
the

Future of Europe

ings

Production:
**espaco
agora
now**

powered by
**European
Cultural
Foundation**

Commissioned by the European Cultural Foundation, The European Pavilion offers a unique opportunity to imagine Europe through the arts, exploring what it is, and what it can or should become.

Since its inception in 1954, the European Cultural Foundation (ECF) has been dedicated to fostering a European sentiment, supporting cultural and educational initiatives across the continent. Notably, ECF played a crucial role in the creation of the Erasmus program, enabling intercultural exchanges among European students for decades.

Launched in 2021, The European Pavilion embodies ECF's mission by providing a space for critical and artistic exploration beyond borders. It encourages Europeans in diverse communities to reflect on their past, present, and future, connect across the continent, and envision ways of shaping a more sustainable, responsible, and just Europe.

Over the past three years, fifteen organizations and collectives have received grants to develop a diverse array of artistic projects—ranging from participatory processes to performances, exhibitions, debates, and residencies—connecting makers and thinkers with children, students, activists, farmers, riverbank communities, and many others across the continent.

The inaugural edition of The European Pavilion took place in Rome in 2022, and was curated in collaboration with ten organizations from across Europe, including ARNA – Art and Nature from Harlösa in Sweden, the Camargo Foundation in Cassis in France, Brunnenpassage in Vienna, the EUPavilion collective from Rome and Zürich, the Institute of International Visual Arts in London, the Europe-wide network L'Internationale, OGR-Torino, State of Concept in Athens, Studio Rizoma in Palermo, and Studio Wild in Amsterdam. Bringing together over sixty artists, activists, and scholars, **The European Pavilion in Rome** was presented across seven of the Italian capital's leading cultural institutions, addressing the question: How can we imagine Europe through the metaphor of the pavilion?

Liquid Becomings, the 2024 edition, takes this vision further. Selected by an independent jury through a call for curatorial proposals, the project by espaço agora now and their partners across five European countries redefines the concept of the pavilion. Instead of centering on a physical space, *Liquid Becomings* unfolds across four European rivers—the Vistula, the Danube, the Rhine, and the Tagus—where small boats with artistic crews explore fluid identities and European futures. These journeys culminate in Lisbon with a three-day artistic program, offering rhizomatic, dynamic, and personal perspectives on the challenges and possibilities of Europe today.

The European Pavilion is a burgeoning initiative with the potential to grow into a significant platform, addressing the profound transitions facing Europeans through creative practice.

To learn more about The European Pavilion, visit www.theeuropeanpavilion.eu and listen to The European Pavilion podcast.



Contact:
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PROGRAMME

7 NOV

11:00 - 18:00

Doca do Poço do Bispo

Info Point

Information about the festival

14:00 - 18:00

Quinta Alegre

Exhibition Opening

Tours of the exhibition showcasing materials from the journeys, guided by curators and artists from the crews.

After the four voyages on the Danube, Vistula, Rhine, and Tagus, the curators and artists from the crews have created a space at Palácio do Marquês de Alegrete to document and reflect on their travel experiences during The European Pavilion 2024: Liquid Becomings.

To sail down these rivers is to journey through Europe's guts, filled with past and present, ruins and construction, nature and society. This exhibition presents these crossings through the attentive and sensitive eyes of the crews, their perspectives in dialogue and friction with one another.

14:00 - 17:00

Doca do Poço do Bispo

MS-Fusion Ultra Assembly

Assembly of the boat by the MS-Fusion team and project artists, with public participation welcome. This is not just a show but an opportunity to take part in the creation of the festival itself.

The Austrian collective MS-Fusion, specialises in artistic and scientific residencies along the Danube. To accommodate their residencies, they built the MS-Fusion boat - combining a mix of conventional and unconventional elements that allow for navigation and to host artists and scientists.

A lighter, more flexible version was developed for the Tagus journey, named MS-Fusion Ultra.

On the festival's opening day, the MS-Fusion team and artists will reassemble the MS-Fusion Ultra at Doca do Poço do Bispo, and the public is invited to join them.

17:00 - 17:30

Doca do Poço do Bispo

Welcoming the Crews

Arrival of the crews carrying their river flags. Performance by percussion group Bloco Secretinho.

17:30 - 18:00

Doca do Poço do Bispo / Clube Oriental

Parade

A parade from the Doca to Clube Oriental, accompanied by percussion, where the flags will be hung on the Clube Oriental's facade.

The festival's opening day at Doca do Poço do Bispo by the MS-Fusion Ultra boat celebrates inclusivity. Curators, artists, guests, and anyone interested is warmly invited to join this inclusive event. Symbolically, we will carry four flags designed by visual artist Siniša Ilić, one for each river, in a parade between the Doca and Clube Oriental, accompanied by Bloco Secretinho.

The flags will remain on the Clube Oriental's facade throughout the three days of the event.

18:00 - 19:00

Clube Oriental

Concert

Performance by the Batucadeiras das Olaias.

Batuku is a musical genre from Cape Verde. It is traditionally performed by a women's collective, the batukadeiras, consisting of a chorus and a soloist.

Persecuted during Portuguese colonisation, this genre was revived by the Cape Verdean diaspora in Portugal. The Batucadeiras das Olaias are part of this revival.

19:00 - 19:30

Clube Oriental

Opening Speeches

19:30 - 21:00

Clube Oriental

Community Dinner

Dinner is served by members of various foreign communities living in Lisbon.

21:00 - 23:00

Clube Oriental

DJ set

Lil Bukkake

Straight from California, Lil Bukake mixes global styles, including 2000s pop, R&B, amapiano, and cumbia.

23:00 - 01:00

Clube Oriental

DJ set Didi

Didi, a DJ, researcher, cultural producer, and transdisciplinary artist explores the African diaspora's rhythms, from baile funk to house, from the 90s/00s R&B to Afrobeat, and from kizomba to samba.

8 NOV

11:00 - 18:00

Doca do Poço do Bispo

Info point

Information about the entire festival.

10:30 / 12:00 / 13:30 / 15:00

Doca do Poço do Bispo - Quinta Alegre

Guided tour

Never Stop Tuk Tuk Tandy

11:00 - 16:00

Quinta Alegre

OCCUPATION - Sharing the Journeys

Curators and artists share their experiences and results from

the four European river voyages.

On this day, the exhibition at Quinta Alegre comes alive. Artists and curators will activate the space with performances, discussions, workshops, and public experiences.

16:30 - 17:15

Escola EB23 Pintor Almada Negreiros

Concert

Presentation of workshop results developed by students with rapper Valete.

Escola EB23 Pintor Almada Negreiros is in an area shared by distinct communities, including immigrant and Roma communities. What does Europe mean to them? Do they feel welcome? Do they feel European?

We invited Portuguese rapper Valete to work with a Year 9 class on these questions, transforming their discussions into a musical performance.

17:45 - 19:15

Location disclosed upon registration

Terra Nullius

Audio-walk directed by Paula Diogo / Má-Criação.

TERRA NULLIUS, a site-specific performance, aims to capture the essence of distant places. The term from international law refers to unclaimed land, symbolising a space for new societal ideas to flourish. Artist Paula Diogo's year-long exploration of this concept in Reykjavik - through both walking and writing - forms the basis of this unique performance.

19:30 - 22:00

Clube Oriental

Dinner + Show Cases

Presentations of the Espaço Agora Now, MS-Fusion, and Flow projects.

22:00 - 22:45

Clube Oriental

Concert - Umbra

Performance by Serbian composer and performer Marija Balubdžić.

Serbian composer Marija Balubdžić (also known as Umbra) blends eerie sounds and poetic temptation with electronics. She experiments with voice and synthesisers, oscillating between noise and melody.

22:45 - 00:00

Clube Oriental

Samba Circle

Concert by feminist samba collective Gira, presenting their collaboration with Marija Balubdžić.

The night ends with a samba circle led by the Gira collective, a staple of Clube Oriental's Fridays. This special celebration includes a collaboration between Gira and Marija Balubdžić, fusing Balubdžić's dark electronics with samba rhythms.

9 NOV

11:00 - 18:00

Doca do Poço do Bispo

Info point

Information about the entire festival.

14:00 - 18:00

Quinta Alegre

Open Exhibition

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After the four voyages on the Danube, Vistula, Rhine, and Tagus, the curators and artists from the crews create a space at Palácio do Marquês de Alegrete to document and reflect on their travel experiences.

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7:45 - 9:15

Marvila Library — Clube Oriental

Terra Nullius

Audio-walk directed by Paula Diogo / Má-Criação.

TERRA NULLIUS, a site-specific performance, aims to capture the essence of distant places. The term from international law refers to unclaimed land, symbolising a space for new societal ideas to flourish. Artist Paula Diogo's year-long exploration of this concept in Reykjavik - through both walking and writing - forms the basis of this unique performance.

10:00 - 13:00

Doca do Poço do Bispo

MS-Fusion Ultra Visits

Guided tours of the boat by members of the MS-Fusion team.

This Saturday morning, everyone can become a sailor. Visitors can tour the MS-Fusion Ultra at Doca do Poço do Bispo, accompanied by the MS-Fusion collective.

14:30 - 16:00

Marvila Library

Speculative Fiction

Presentation of the text Fables of Wickedness for a Liquid Europe by Gonçalo M. Tavares. Reading by actress Tita Maravilha; visual performance by artist Adriana Proganó.

In the context of Liquid Becomings, we challenged writer Gonçalo M. Tavares to create a short text contributing to the debate on Europe and its future. The result was Fables of Wickedness for a Liquid Europe, read by actress Tita Maravilha at the Marvila Library, with a visual performance by artist Adriana Proganó in real-time.

16:00 - 16:30

Marvila Library

Coffee Break

16:30 - 19:00

Marvila Library

Exploratory Discussion

With guest speakers Báýò Akómoláfé and Elizabeth Povinelli, moderated by Ritó Natálio.

Philosopher Báýò Akómoláfé and anthropologist Elizabeth Povinelli join us to envision strategies to address the immense civilisational challenges we face, whether through the collective mourning of irreversible losses or experimenting with new modes of joyful survival. Moderated by Ritó Natálio.

19:30 - 22:00

Clube Oriental

Dinner + Final Reflections

Sharing thoughts and reflections on the three-day event.

All participants are invited to join us for this final moment of reflection, summarising the contributions and challenges raised by the artists and audience as they think about Europe and its future.

22:00 - 23:00

Clube Oriental

Silent Disco

Directed by Alfredo Martins / teatro meia volta e depois à esquerda quando eu disser.

Silent Disco is an immersive performance using silent disco technology. The audience forms a temporary community, guided across an empty dancefloor via headphones. This show speculates on clubbing as a form of resistance, reconfiguring reflexivity, affect, and physicality ideas. Could spectacular identities, diverse sexualities, hedonistic consumption, and raw physicality be forms of political resistance?

23:00 - 01:00

Clube Oriental

Live act

Ekco Deck

Rui Lima and Sérgio Martins, known as Ekco Deck, are sound designers for theatre and dance and also create electronic music inspired by Detroit techno.

01:00 - 03:00

Clube Oriental

DJ set

Nicolle Velcro

With disco grooves and intense classic house mixed with pop nostalgia, Nicolle Velcro can't help but reveal her ultra-romantic, non-monogamous relationship with electro-indie.



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