

Press Release

Revolutionising Europe's Media Landscape: Meet the Visionaries of Display Europe 2024

In a groundbreaking initiative to reshape the European narrative, Display Europe, led by the <u>European Cultural Foundation</u>, is thrilled to announce the selection of seven exceptional initiatives dedicated to changing the future of Europe's media narrative. Display Europe revolutionises the media landscape by providing Europeans with diverse, reliable information outside mainstream narratives. Its sovereign, open-source digital platform promotes democracy, empowering citizens with authentic portrayals of Europe's multifaceted realities.

The Selection Process:

Amidst a wave of passionate applications, an independent jury of media professionals and experts, in coordination with the ECF, selected seven projects for Display Europe that embody the essence of this initiative. These projects, hailing from Italy, Netherlands, Slovenia, Portugal, and France, were chosen for their unwavering dedication to reshaping the European story.

Meet the Selected Initiatives:

1. **Sphera Network for Display (Italy):** "European Youth and the Climate Emergency" is a captivating video series, available in seven EU languages, delving into Europe's climate crisis and highlighting the resilience and determination of young Europeans.

- 2. City Rights Radio (Netherlands): This podcast, crafted by undocumented citizens in Amsterdam, amplifies the voices of the marginalised, emphasising lived experiences, policy analyses, and community alliances.
- 3. **Migration in Real Life (Slovenia):** "Migration IRL" challenges prevailing migrant narratives by exploring real-life stories, showcasing the vibrant contributions of migrants in Slovenia, Bosnia and Herzegovina, Serbia and Poland, and their representation and inclusion in society.
- 4. The non-voter time bomb (Portugal): Investigating the rise of non-voters, this initiative humanises statistics, delving into personal stories and societal factors to understand civic disengagement and its implications for democracy.
- 5. **Transgender People in Prison (France):** This podcast series sheds light on the challenges faced by transgender individuals in European prisons, advocating for visibility, inclusivity, and human rights.
- 6. **Inclusive Ondes (France):** Through podcasts and videos in the Basque language, "Inclusive Ondes" bridges cultural gaps by discussing issues around local migratory waves across the historic Bidasoa River in addition to global migration contexts, featuring institutional leaders, citizen networks, and immigrants.
- 7. 'Making It' in Western Europe: Experiences of Young Eastern-European Women (France): This initiative showcases the challenges and experiences of young Eastern-European women in Western Europe, fostering understanding and empathy while bridging cultural divides.

Next Steps:

Selected initiatives are poised to add their chosen media pieces to the European narrative. They have been invited to sign grant agreements, a pivotal moment ushering in the formal commencement of these transformative projects by 1 November 2023.

For more information about Display Europe and to follow these inspiring journeys, visit the dedicated website <u>here</u>.

About Display Europe:

Display Europe is a groundbreaking media platform deeply rooted in public values, offering citizens across Europe access to reliable and diverse information that diverges from the narratives typically presented by mainstream or national media outlets. This innovative platform achieves its goal by curating and disseminating trustworthy media content from various European sources, employing methods such as translation, syndication, and original content creation. Its unique foundation sets Display Europe apart: it operates on a

sovereign, self-governed, and open-source digital infrastructure, allowing it to maintain independence from the influence of major tech companies that often shape media narratives. By breaking free from the constraints of Big Tech social media and streaming platforms, Display Europe serves as a democratic force, providing an unfiltered and authentic portrayal of Europe. In doing so, it empowers citizens with information and significantly promotes democracy across the continent.

Display Europe is managed by the European Cultural Foundation (ECF) and cofunded by the Creative Europe Programme of the European Union. The project is run by a consortium of <u>Cultural Broadcasting Archive</u> (CBA), <u>Fairkom</u>, <u>Eurozine</u>, <u>Voxeurop</u>, <u>Hostwriter</u>, <u>Krytyka Polityczna</u>, <u>El Diario</u>, Good Conversations, <u>Public Spaces</u>, <u>Community Media Forum Europe</u> (CMFE), <u>Human</u>, <u>VPRO</u>, <u>Sound & Vision</u>, <u>YEPP Italia</u>, <u>Fanzingo</u> and <u>Schuman Show</u>.

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