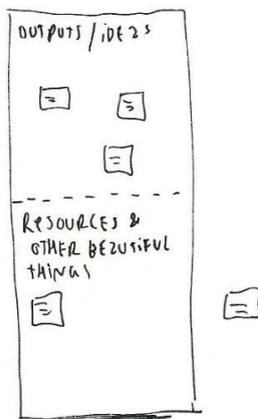


Co-Creation Labs, 16 - 17 - 18 November 2021. Report



GOALS

- TO SHARE EXISTING RESOURCES
- DEVELOP NEW OUTPUTS TOGETHER



01/07

Co-Creation Labs - Index

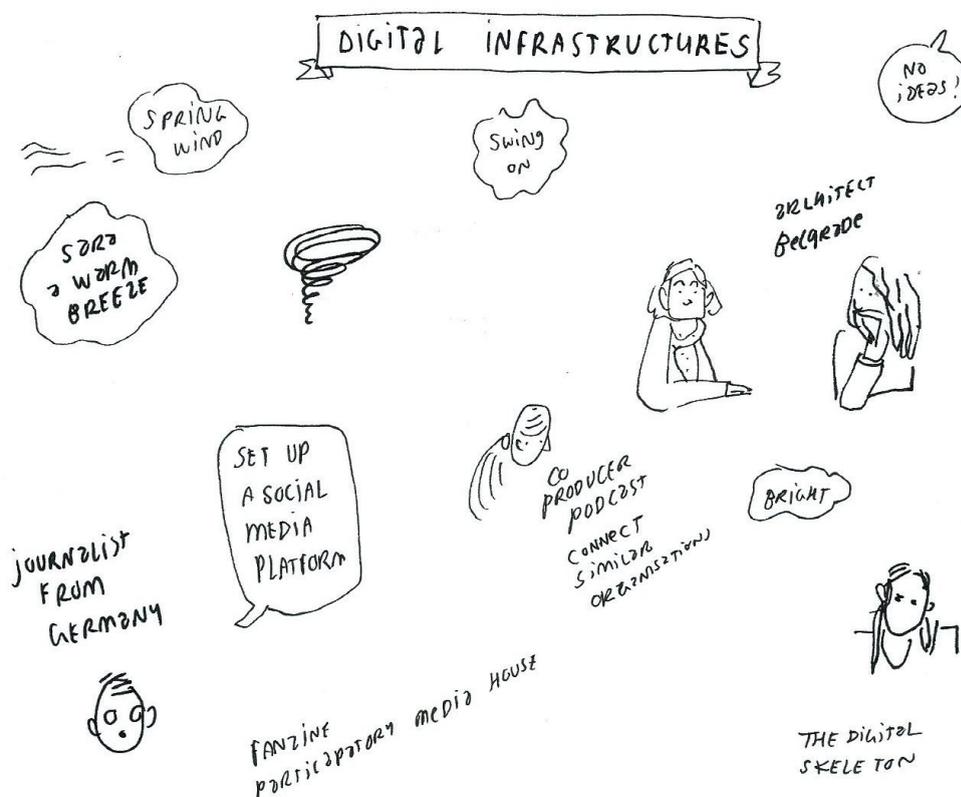
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Co-Creation Labs. Introduction

A coalition of journalists, researchers, policy makers, concerned citizens and media makers gathered for three days to debate and participate in working sessions exploring challenges, needs and opportunities for an inclusive and sustainable European public space. The Co-Creation Labs aimed to strengthen the European movement for media and digital space based on public values; improving storytelling and identifying shared advocacy goals; developing collaboration models and identifying technical building blocks for their infrastructure. The Co-Creation Labs was a space for participants to freely meet, collaborate and exchange ideas, learnings and ways of doing based on openness, trust, and peer-to-peer values.

Throughout three sessions, participants had the opportunity to join and contribute to conversations and to the production of tangible outputs related to media collaboration tools, digital infrastructures, inclusive storytelling, media policy making and advocacy, among others. The Co-Creation Labs were a space for open networking and getting to know each other's practises; to identify specific collective needs and how participants can feed and support on others practises; and to collectively develop tangible outputs designed to explore possible sustainable relations in the movement for a value-based European public space from different areas.

Digital Infrastructures



When it comes to building a Public European Media Space, it seems obvious that we need open, transparent and public-value based digital infrastructures. At the same time, the commercial and popular platforms, social media apps and technologies used by the most of us, are more powerful than some countries and have developed a model in which they rule the generation of content on the Internet while they hide the way their algorithms are made, they make profit of our content and they don't work based on public values rather than their own particular business models. So there are many interconnected challenges in this David vs Goliath battle:

- How to build usable platforms and tools that can replace the popular and commercial one?
- Which platforms are the most urgent to develop?
- Is there any sustainable way to cooperate among small communities, organisations and companies?
- Is it possible to coordinate small initiatives agreeing on coding standards and licences who favour replicability?
- Can we design healthy algorithms?
- What's the best way to protect privacy's users and to foster public values, transparency and data sovereignty?

1. Resources Shared	
Name	Description
Projects, Networks, Organisations	
<u>Eurozine Network</u>	Eurozine is the network of European cultural journals that links over 90 cultural journals and associates in 36 countries. Eurozine is also an online magazine that publishes outstanding articles from the network – with additional translations – as well as its own articles on culture and politics.
<u>The European Data Journalism Network</u>	The European Data Journalism Network (EDJNet) is a network of independent media organisations and data newsrooms producing and promoting data-driven coverage of European topics in several languages. The network brings together journalists, developers and policy experts.
<u>My Country Talks</u>	Platform for media to engage citizens in political dialogue. They match political opposites for a 1:1 conversation
<u>Ethical Journalism Network</u>	Organisation for journalists and media workers helping to do a job professionally especially in specific moments like situations with refugees.
<u>European Hub for Civic Engagement</u>	The Hub strengthens civil society actors across Europe by providing tools to create community, share ideas and

	resources, find and access funding opportunities.
beabee	Open Source platform for hyperlocal community journalism and media
Ethical.net	A not-for-profit project building a collaborative, online directory of ethical companies of all kinds.
FundAction	A participatory grantmaking platform for activists in Europe.
Digital and Physical Infrastructures	
Spot the Press	Digital platform for content exchange, syndication and translation
Sveriges Röster	Common platform for similar media initiatives in Sweden.
Gaia-X	A proposal for the next generation of data infrastructure: an open, transparent and secure digital ecosystem, where data and services can be made available, collated and shared in an environment of trust.
Wiki Engines	A Wiki software is collaborative software that runs a wiki, which allows the users to create and collaboratively edit pages or entries via a web browser.
PEACH	A European Broadcasting Union project for personalized content.
duck duck go	Safe open source search engine.
Peer Tube	PeerTube is a free software web application, it's decentralized, federated and it uses peer-to-peer technology to reduce the load on individual servers while playing videos.
BigBlueButton	Open Source Virtual Classroom Software.
GitHub	GitHub, Inc. is a provider of Internet hosting for software development and version control using Git. It offers the distributed version control and source code management (SCM) functionality of Git, plus its own features.
Framasoft	Open source text editing, video calls, meetings organisation, etc.
Telegram	Telegram is a cloud-based mobile and desktop messaging app.
Element / Matrix	End-to-end encrypted messaging app
Signal	Messaging app that don't track you.
Rocket Chat	Rocket.Chat is an open-source fully customizable communications platform developed in JavaScript for organizations with high standards of data protection.

<u>Discourse</u>	Open source forum solution
<u>Fsfe</u>	Fsfe is enhancing users' rights by abolishing barriers for software freedom.
<u>Mastodon</u>	Open source microblogging service (similar to twitter)
<u>Open ID Connect</u>	It is an authentication layer on top of the OAuth 2.0 authorization framework. It allows computing clients to verify the identity of an end user based on the authentication performed by an authorization server, as well as to obtain the basic profile information about the end user in an interoperable and REST-like manner.
<u>Open Refine</u>	Super easy and accessible software for data analysis, especially governmental data.
Research	
<u>A governance framework for algorithmic accountability and transparency</u>	European Algorithm Transparency Law
<u>Public Stack</u>	A public stack, an approach where all of the layers that contribute to technology – the foundational values, the design process, the technology itself, and the ways in which these layers position people – are based on public values.
Methodologies and Strategies	
<u>Repair Cafe</u>	A Repair Café is a place where people gather to work on repairing objects of everyday life such as electrical and mechanical devices, computers, bicycles, clothing, and other items.
<u>ProPublica</u>	Model that enables and looks for engaged citizens in the reporting process-methodology, platforms.

Others

- Opposite algorithms
- Many project's websites which are not used anymore but are still sustained
- Common European educational paths for kids on our digital identity
- Feminist servers
- Asking the right questions to create democratic and human right values and transparency
- More value driven, public and democratic digital infrastructures

2. Output

Dating App 4 Media



European Media Solutions Platform.
For information, inspiration, knowledge and more!
Database | Education | Legal Advice

Manifesto

1. Independent platform to gather all the funding information out there and to foster cooperation.
2. Bottom-up, community-led and open source initiative.
3. Planning user workshop to refine the platform, see what they need

Platform (as a dating App)

Dating App 4 Media is a tool for journalists, independent media and storytellers. A guiding platform for knowledge and promotion, a forum and directory.

You get entry through a set of questions to define your basic need and interest:

- Funding
- Legal Help/Advice and Safety
- Resources
 - Reports
 - Papers
 - Education Material
- Forum for exchange of ideas & initiatives
- Best practices / Solutions / Inspiration
- Matching section. i.e. translators

Basic needs to run the App:

- ❖ Editorial/Guiding team to safeguard consistency
- ❖ Funding (long term)
- ❖ Guidelines, code of ethics, code of conduct.

Indicators for success:

- ❖ Regular engagement, many users and participants.
- ❖ Positive feedback and results
- ❖ Contributions of organisations, individuals and stakeholders.
(Financial and other kind of resources)

Staffing:

- ❖ Manager / Director
- ❖ Moderator / Community
- ❖ Communication, Marketing and Community
- ❖ Basic Support

Finances:

- ❖ Development Phase: 75k€ to start [Open source]
- ❖ Launch phase / Spreading the word: 100k€
- ❖ Running phase: 100k€ / year

Inclusive Storytelling



Inclusive storytelling begins with an inclusive reality. Exploring multiple identities, allowing people to take pride in their unique experiences and pass them on themselves to others is central for such reality to be achieved. Diversifying storytellers to gain new perspectives can help create an open culture narrative with honest story sharing that leaves no blind corners. It helps people to make connections within and between cultures, challenge stereotypes and generalizations. It is important to have a depth of understanding of the subject so the stories don't rely on stereotypes when writing about a place, a community or a character. Inclusive storytelling opens opportunities for talking about themes of injustice and power, inspiring questions and sharing similar experiences to learn about each other.

- How can inclusive storytelling help strengthen a European movement for media and digital space?
- How do we ensure that the stories told and shared are inclusive and empowering?
- How to amplify and disseminate perspectives from journalists who are disadvantaged based on their ethnic origin, gender, disability, class, age, religion, or geographical location?

1. Resources shared	
Name	Description
Projects, Networks, Organisations	
<u>Solutions Journalism Network</u>	A network that trains and connects journalists to cover what's missing in today's news: how people are giving solutions to specific problems.
<u>Hostwriter</u>	Hostwriter is an open network that helps journalists to easily collaborate across borders. We support members at all career levels to raise the quality of media coverage by providing local contacts around the globe. All journalists provide work samples by way of professional verification. Membership is free of charge.
<u>Fanzingo</u>	A diversity of social groups, ages, ethnical backgrounds write the texts/do the media themselves.
<u>Social Housing NOW!</u>	The Social housing NOW! movement started with a civic-activist campaign of Desire Foundation. In 2016, we revealed the need to politicize the question of social housing in the city of Cluj in the context of a stark decrease of public housing stock and of commodification of housing throughout the past decades, and as well as the limitation of the access to social homes of the

	most deprived. In 2017 Social housing NOW! carried on its activity by supporting ethnic Roma people belonging to the impoverished working class, in gaining a voice in the struggle for an anti-racist and just public housing policy.
Blankspot Project	Blankspot is a crowdfunded digital only platform for long form journalism, reported from around the world.
Radio WORM	Self-organised digital radio / Rotterdam
Telemouche	Participatory Web Tv from Marseille
Cultural Broadcasting Archive (CBA)	The Cultural Broadcasting Archive is a civil society media and communication platform. They operate an independent technical infrastructure away from commercial interests. In this way, they promote freedom of expression, media diversity and digital communication.
Guerrilla Media Collective	Activists communications and translation cooperative.
InMedia	European Erasmus+ project on media and youth social exclusion
Storytellers United	A community of innovative storytellers with diversity at its core.
Digital and Physical Infrastructures	
Teen Tribe	Tools for play the contemporaneity creates through the growth of awareness of adolescents, the development of an inclusive and long-lasting platform, where digital environment and content are consistent with European values.
Unbias the news	Unbias the News creates a space for journalists who experience structural barriers in the field. A feminist cross-border newsroom by Hostwriter, working towards a more equitable and inclusive world of journalism.
Europeana Translate	This project aims to build connections between the Europeana and Automated Translation Digital Service Infrastructures (DSIs) to improve the usability of heritage resources by translating the metadata of more than 25 million records available on Europeana.
Open Images Browser	
Research	

<u>The Guardian Audience Data Software</u>	An article explaining what stories specific audiences engage with.
<u>Dart Center for Journalism and Trauma</u>	The Dart Center for Journalism and Trauma is a resource center and think tank for journalists who cover violence, conflict and tragedy around the world.
<u>Waag</u>	Waag operates at the intersection of science, technology and the arts, focusing on technology as an instrument of social change, guided by the values of fairness, openness and inclusivity.
<u>AI4Media</u>	Artificial Intelligence research and training at the service of media, society and democracy.
Content Production	
<u>Publications by Teju Cole</u>	Teju Cole is a Nigerian-American writer, photographer, and art historian. He is the author of a novella <i>Every Day Is for the Thief</i> (2007), a novel <i>Open City</i> (2011), an essay collection <i>Known and Strange Things</i> (2016), and a photobook <i>Punto d'Ombra</i> (2016; published in English in 2017 as <i>Blind Spot</i>). Critics have praised his work as having "opened a new path in African literature."
<u>Everyday Africa</u>	Photographers living and working in Africa sharing visual chronicles through instagram.
<u>Women Photograph</u>	Working to elevate the voices of women and non-binary visual storytellers.
<u>Projekt Spięcie</u>	A project that tackles the issues of polarization in social media and journalistic media. Five magazines, with diverse political outlooks, came together to look for a way to engage in a public debate that would be honest and fruitful. Every few weeks they pick a topic, which these five magazines with different viewpoints each write about; then, they publish each other's stories.
<u>The Brick (CĂRĂMIDA)</u>	Magazine for housing justice
<u>Denik Referendum</u>	Project to support journalists & authors among refugees hosted by this Czech diary.
<u>Drawing the Times</u>	Drawing the Times is a platform where committed graphic journalists and cartoonists worldwide publish work that informs, entertains, engages and challenges readers on global issues and local stories.
<u>OneWorld Magazine</u>	A magazine sharing stories about inclusion. They

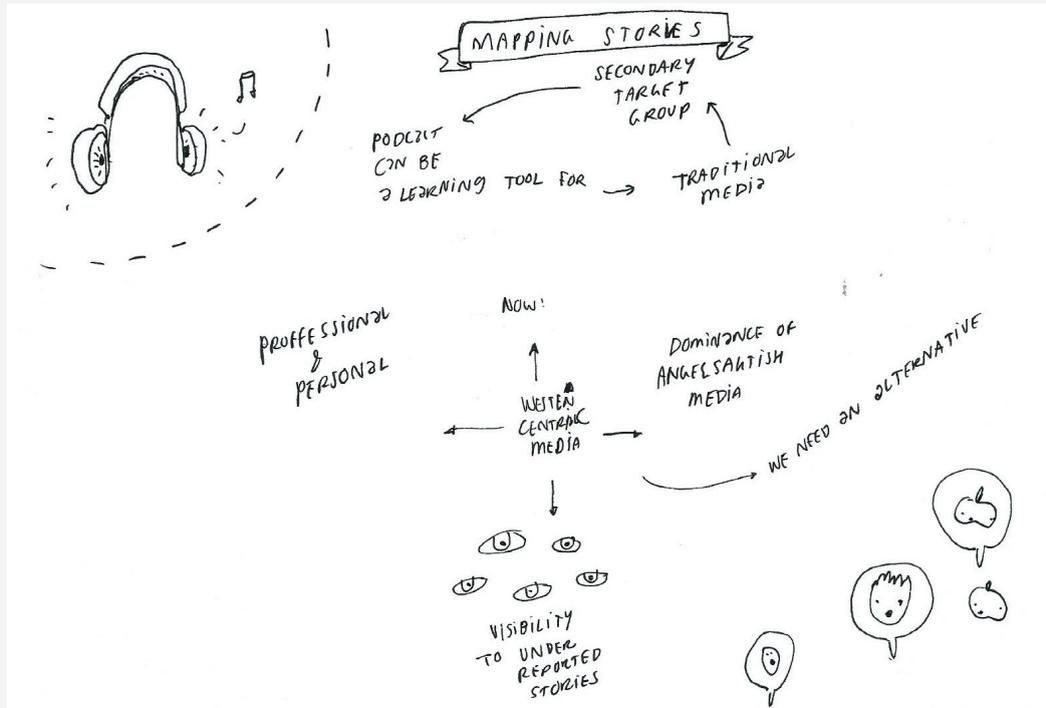
	explain why they use certain words and languages, or stop using them.
Refugee Radio	City Right Radio: resources and practice of lifes of undocumented in cities and own authorship
The Public Domain Review	The Public Domain Review is an online journal and not-for-profit project dedicated to the exploration of curious and compelling works from the history of art, literature, and ideas.
Data Stories Podcast	A podcast on data visualization with Enrico Bertini and Moritz Stefaner
Methodologies and Strategies	
Europe Talks / My Country Talks	Political dialogue program + Engaged journalism program from Germany
Nordic Forum for Social Responsibility in Journalism	This is a community that brings together people to learn from each other about methods, concepts and evaluative measures of journalism in the service of societal well-being.
Freelance Journalism Assembly	A series of guides reporting on different issues such as poverty, climate change, sustainable development goals, or safety and security.
Çavaria	Development of tools and methodologies for LGBTQI+ inclusion

Others:

- How to deal with inclusive language?
- NGO involvement i.e access to marginalized groups & subjects
- Media as cultural translator
- Online Community Radio
- Networked Bottom Up Media Platforms
- Inclusivity in Media / inner struggle - give voice "allow" voices to enter public space?
- Using algorithms and data analytics to reach audiences with stories in a way that appeals to them.
- Focus on audiences and operate according to their dynamics in order to provoke change
- Improvement on communication in the pandemic time
- Inclusive organisation of meetings. What are the extra needs of the participants?
-> Public transport, food, reimbursements, support to go home...

2. Output 1

Mapping Stories



What:

- Aggregator of great podcasts that deserve more visibility
- Focus on personal narratives & lived experience
- Support independent non-traditional media

Why:

- Give visibility to under-reported stories
- Alternative to western-centric reporting
- Give an accurate representation of under-represented communities

Who:

- Here to Support
- Black Coffee Podcast
- Unbias the News
- ... You?

Audience:

- Global: whatever the language(s) you speak, you'll find a podcast in your language and English.
- Traditional media, charities sensitive to these topics.

Resources:

- Network
- Are we Europe, podcast prototype platform.

Needs:

- Funding: support creators and team
- Online skill training
- Equipment
- Selective with funding

Next Steps:

- Find Funding
- Formulate project proposal
- Meet / Catch up in 2 weeks

3. Output 2

Reversed City Townhall



The Reversed Town Hall is a methodology to produce meetings where citizens with different ages are able to call in and provide feedback to their local government representatives on how to develop and implement different local policies.

Stakeholders:

- Citizens -> problem identifiers & holders of stories

- Facilitator -> Educator/journalist that mediates & “translates”
- Politicians -> listeners and story collectors
- Experts -> data and fact holders

How to make politicians show up:

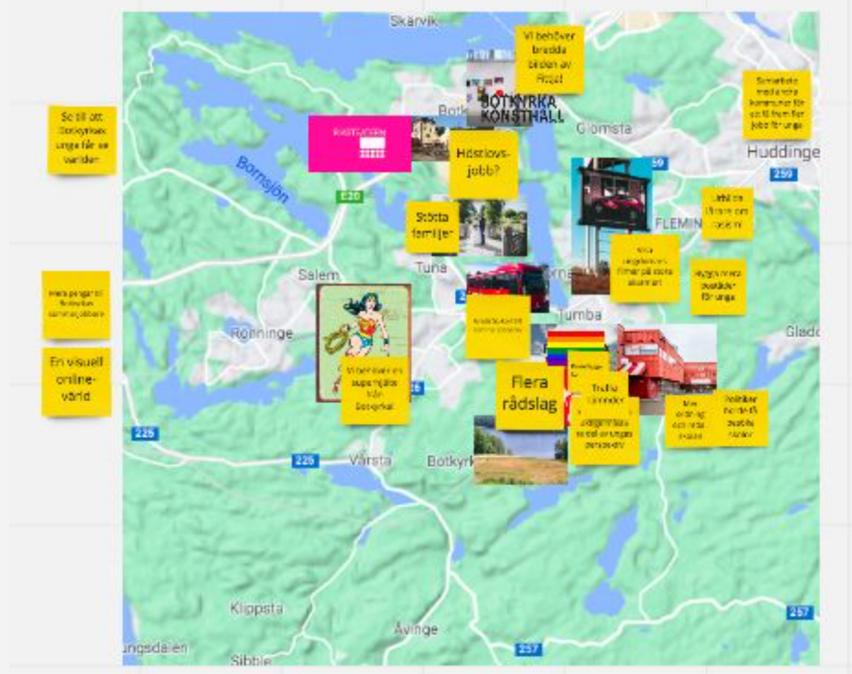
1. Find an “inside person”
Eg. an engaged official who can be your ambassador and link to the politicians.
2. Make the official help you identify problems that are relevant to current political discussions.
3. Find out how to motivate the politicians to show up. What are their needs?

Guidelines for the conversation:

- Create a “third place” (chairs in a circle, move the tables)
- Checking round to establish equality
- Socratic Method:
 - Citizens say -> politicians repeat
 - Facilitators ask

Outputs:

- [Caring City Map](#)
- Commitment postcards



- Encourage politicians to publish their commitments
- Follow Up Meeting

[Downloadable presentation](#)

Cross-border Media Collaborations

CROSS-BORDER MEDIA COLLABORATIONS

IT SHOULD BE
ENVIRONMENTALLY
SUSTAINABLE



#1
UNTOLD STORIES

As our world has become more interconnected and fluid, so has journalism and media platforms. Increasingly, newsrooms are using collaborative approaches to widen their reach and scope while deepening their content. Cross-border collaboration is now the way to share data, expertise, and digital tools, and to stretch resources. It is a response to the disruption of traditional business models. Cross-border collaboration has enabled journalists to tackle large complex stories that cross borders and impact multiple communities. In investigative journalism, for example, collaborative and cross border journalism has become a mainstay to ensure its viability and sustainability.

- What would facilitate journalists' collaboration across borders?
- How can cross-border stories serve as a tool to overcome national bias and ultimately contribute toward better informed and more accountable societies?
- Can cross-border journalism and stories change the practice of journalism from competition to collaboration? And what are the resources and mechanisms needed for this?

1. Resources Shared

Name	Description
Projects, Networks, Organisations	
<u>BIRD Community</u>	A space where alumni and journalists reporting on Southeastern and Central Europe can meet colleagues from different countries and interact to exchange ideas, data and information, collaborate on existing projects, or start new ones.

<u>International Fact Checking Network</u>	The International Fact-Checking Network (IFCN) at Poynter was launched in 2015 to bring together the growing community of fact-checkers around the world and advocates of factual information in the global fight against misinformation.
<u>Storytellers United</u>	A friendly community of innovative storytellers with diversity at its core.
Digital Infrastructures	
<u>ReTV-project.eu</u>	The Trans-Vector Platform (TVP) is a flexible toolkit of individual software components that empowers broadcasters and media companies to continuously predict the topics of most interest to their audiences and optimise the success of their content published on multiple digital channels in terms of reach and engagement, allowing them to optimize decision-making processes in content marketing and publication scheduling.
Research	
<u>The Mark Up</u>	The Markup is a nonprofit newsroom that investigates how powerful institutions are using technology to change our society. We are a new kind of media organization, staffed with an unparalleled roster of quantitative journalists who pursue meaningful, data-driven investigations.
Methodologies and Strategies	
<u>Antirumours Net / Barcelona</u>	The BCN Anti-Rumor Strategy was born in 2010, within the framework of the BCN Interculturality Plan. It is a communication strategy of awareness and training that aims to generate tools and resources to dismantle rumors and stereotypes that hinder the intercultural process because they are the germ of racist attitudes, discriminatory practices and / or populist discourses that encourage fear and mistrust between people.
<u>Fanzingo - National Broadcasting collaboration</u>	Fanzingo has an agreement with Swedish national public televisions to broadcast the media productions made by young activists.
<u>City Rights United</u>	Bringing together Activists and Organizations throughout Europe in a joint campaign on City Rights for Undocumented. Solidarity between people from different needs - toolkit with resources.

Others

- Detection of a common issue in between countries
- How to include people who can't be digital?
- Local journalists contacts
- Digital groups of journalists from different countries
- Shared digital platform
- Story-led focus to cross borders
- International newspapers that feels accurate for everyone
- Changing the narrative not following the mainstream
- Apply for core funding outside the projects
- Form a collaboration consortium and proactively apply for core funding

2. Output

Anti Rumours Map

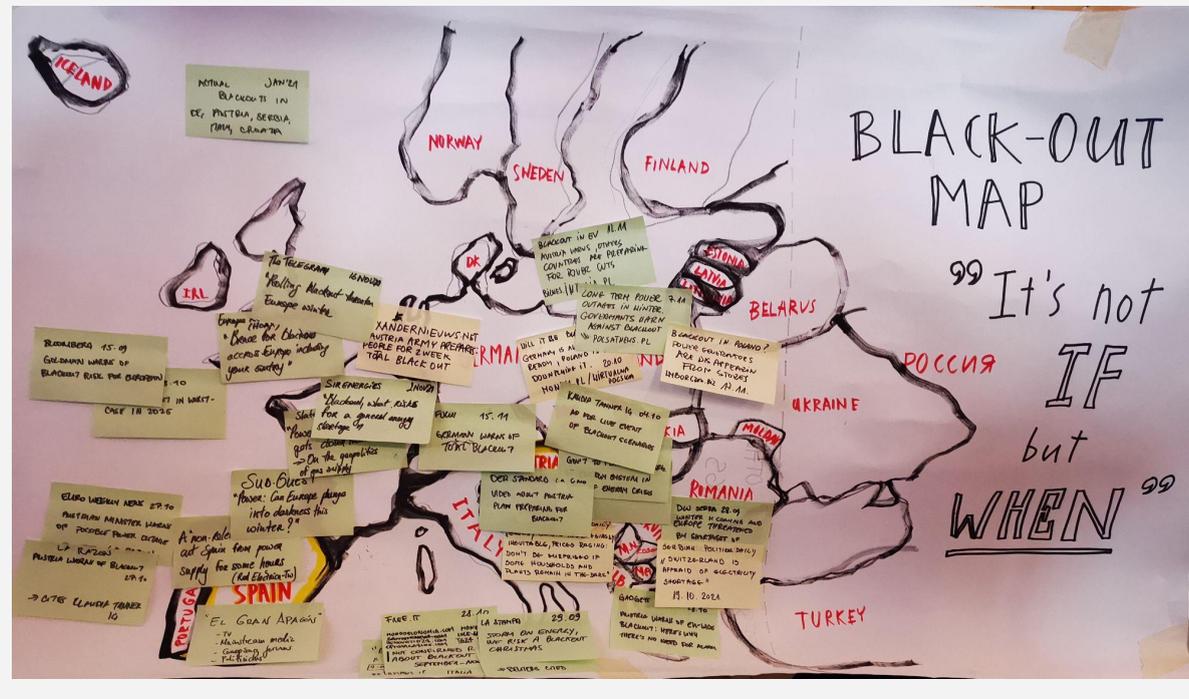


During October 2021, the government of Austria warned about the risk of a possible blackout across Europe. They appealed to their citizens to prepare for a failure in the European energy supply and performed a drill to respond to an hypothetical situation where it actually happened. The rumours of a possible blackout at a European level were spread soon enough through different media outlets and social media. In Spain, for instance, the far right party used the news to produce social alarm and polarisation to their benefit. But it didn't happen just in Spain, in the picture below, you can see headlines from national media outlets across Europe. What started as a fact -Austria performing a drill- was turned soon enough into a rumour designed to alarm the population without a real basis.

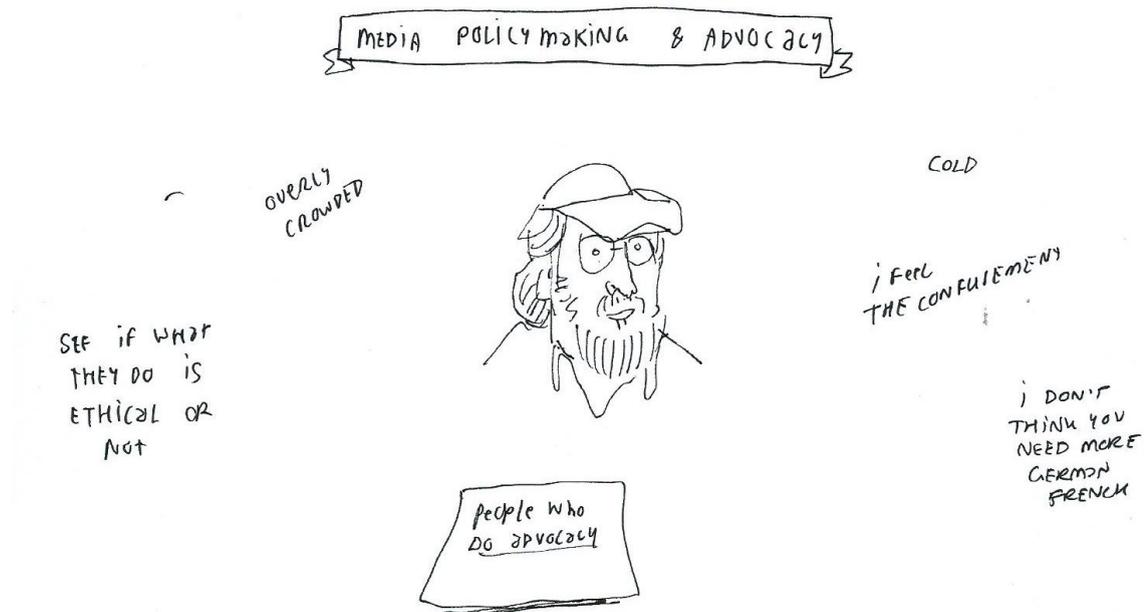
Rumours, differently from fake news, work like that: they have a real origin that is later manipulated with different purposes. The Anti-Rumours Map is a tool to track rumours

spread across different media in Europe with the goal of stopping its spread by visually showing how they evolve across countries.

The Anti-Rumours Map is a tool based and designed to enhance cross-border media collaboration to identify the origin(s) and different streams of rumours in the European public sphere.



Media Policy Making & Advocacy



During decades, the European public sphere has been customarily and mainly built upon the perspectives and ideas shared through traditional journalistic and editorial mass media outlets. In the last couple of decades, the landscape has shifted to also include perspectives and views developed in social media and other digital tools. Working towards an inclusive and sustainable European public sphere means, nowadays, taking into account a broader range of perspectives and needs, many of them mediated by profit-driven companies not even based in Europe. Taking into consideration that the current media context sometimes looks like shifting sands where crucial aspects of our public sphere are changing beyond our capacities as citizens, we need to work towards a sustainable and inclusive media landscape that is promoted and sustained by European institutions.

- What policies should we promote to be developed at the European level to foster a more sustainable and inclusive European public sphere?
- What media collaborations and contents should be nurtured by European public institutions?
- How to advocate for public values such as transparency and openness into the development of policies related to media at the European level?
- How to work towards a European public sphere that is driven by basic human rights?

1. Resources Shared	
Name	Description
Projects, Networks, Organisations	
<u>Chaos Computer Club</u>	The Chaos Computer Club e. V. (CCC) is Europe's largest association of hackers. For more than thirty years we are providing information about technical and societal issues, such as surveillance, privacy, freedom of information, hacktivism, data security and many other interesting things around technology and hacking issues.
<u>SPIIL</u>	Le Syndicat de la presse indépendante d'information en ligne was created to study, represent and defend the professional, economic, ethical, material and moral interests of independent, general or specialized online press publishers.
<u>Centrum Cyfrowe</u>	It supports openness and engagement in the digital world. Experts and practitioners open to change creating space for new ideas, skills and tools development. It strives to ensure that the social interest is always in the first place in the relationship between humans and technology.

<u>GLAM-E Lab</u>	The GLAM-E Lab is a joint initiative between the Centre for Science, Culture and the Law at the University of Exeter and the Engelberg Center on Innovation Law & Policy at NYU Law to work with smaller and less well-resourced UK and US cultural institutions and community organizations to build open access capacity and expertise.
<u>indices Culture</u>	Empowering the Cultural and Creative Industries and policy-makers to fully understand the social and economic impact of digitisation and innovate the reuse of cultural assets.
<u>Funds for NGOs</u>	fundsforNGOs is a social enterprise established with the purpose of increasing the sustainability of NGOs across the world. We accomplish this by providing online resources for NGOs to increase their awareness and access to donors, resources, and skills. We use technology to spread knowledge from our experienced fundraising experts to NGOs around the world and increase their capacity.
<u>Servus</u>	servus.at is a network culture initiative in Linz. As an association, it operates an independent cultural data center and is connected to the global network via the ACOnet (Austrian Science Network).
Digital and Physical Infrastructures	
<u>Here to Support / City Rights</u>	Development of city rights app in which to collect info about how to access your rights in a city. (Healthcare, food, legal support, etc)
<u>mur.at</u>	mur.at enables a wide variety of art and cultural initiatives to be networked in a (shared) virtual space. Similar to the university networks that enable joint work in the scientific field, mur.at is building an infrastructure for the art field.
Research	
<u>Mozilla Investigation: YouTube Algorithm Recommends</u>	YouTube's controversial algorithm is recommending videos considered disturbing and hateful that often violate the platform's very own content policies, according to a 10-month long, crowdsourced investigation released by Mozilla.
<u>Building a European Digital Public Space</u>	Article from Mira Milosevic on new business and funding models for journalism
<u>AlgorithmWatch</u>	A Non-Profit research and advocacy organisation committed to evaluating and shedding light on algorithmic decision-making processes that have a

	social relevance, meaning they are used either to predict or prescribe human action or to make decisions automatically.
D49	A group of people who are as different as Germany is. Among the 49 there is the same proportion of rich and poor, old and young, West and East Germans, students and people without training, large families and singles, with and without disabilities and with different political attitudes.
Digital Services Act	The Digital Services Act and Digital Markets Act aim to create a safer digital space where the fundamental rights of users are protected and to establish a level playing field for businesses.
Rich Media, Poor Democracy	Book by Robert McChesney
Personal Data Stores: building and trialling trusted data services	BBC Research & Development has been exploring new ways of storing and using data, especially personal data, for several years.
Recreating Europe	Rethinking digital copyright law for a culturally diverse, accessible, creative Europe. reCreating Europe articulates its research around four main groups of activities and goals: mapping, measuring, assessing technologies and shaping the future of digital copyright and digital culture and creativity.
Complicating the narratives	An article by Amanda Ripley that revolves around the following question: What if journalists covered controversial issues differently – based on how humans actually behave when they are polarized and suspicious?
Methodologies and Strategies	
Forbidden Stories	Forbidden Stories provides journalists in danger worldwide with the ability to make certain their investigations can be completed and published, if they are no longer able to do it themselves.
PublicSpaces Digital Powerwash	A method for public organisations to clean their digital inventory by checking digital tools on public values: openness, autonomy, transparency, sovereignty, humancentric.
Open Glam Platform / Creative Commons	GLAMs' public interest mission, rooted in the imperative to make their cultural heritage collections available to their users, is squarely aligned with the open access ethos. Indeed, making their collections as openly accessible, shareable, and reusable as possible is the best way for GLAMs to achieve their mission as

	they digitize and offer their collections online.
Euro Alert	A website where to find European grants and other relevant information.

Others

- Solidarity Protocols - Crisis communication, central help and support
- Recovery funds to media
- Making non profit journalism tax deductible. Example: Forum Gemeinutziger Journalism
- Solidarity letters for attacked journalists
- EU Funds forthcoming CE/CREA journalism cooperation in December

2. Output

Campaign: Europe's Media Landscape needs Help, especially the small & independent outlets



The EU needs to do more: putting the money where its mouth is

A roundtable design to debate about the need of supporting independent and small media outlets in Europe. How can the EU fund a more viable, diverse public-interest media landscape at an unprecedented scale?

Our goal: 1% of EU subsidies

To do's:

- Allies and Campaign Building
- Fast track workshops organising
- Let 's commit today!

Fast-track workshops topics

- Mapping good practices
- Shaping goals
- Identifying criteria
- Listing participants (media organisations, prizes, journalists, civil society organisations)
- Fundraising
- Identifying spokespersons
- Looking for campaigners - ICEs

Next Steps:

- Bringing Allies in
- European Citizens' Initiative
1 million signatures to support independent media / journalism

Mapping good practices:

- IPI - Norway and Sweden examples
- [International Fund for Public Interest Media](#) - Maria Ressa / Mark Thompson
- National Independent media alliances / unions
 - SPIIL (France)
 - Network of Digital Publishers (Germany)
 - Forum non profit journalism (Germany)

[Downloadable presentation](#)

Graphic Storytelling

Belgian artist Karina Beumer produced a graphic storytelling of the event. She went through the different spaces of the Co-Creation Labs, listened, took notes and made drawings about what she found.

Karina Beumer holds an interactive artistic practice which stays alive by being in conversation with – or being captivated by – something or someone else. This results in videos, installations and publications that emerge from drawings of observations and unannounced performances. Beumer searches for an absurd and surreal relationship between the inside of the head (thoughts, miscommunication) and the physical world (language, networks). In a dream-like universe she connects banal issues with personal fantasies using strategies of existing structures such as pop songs, blockbusters and live action role playing. [Karina Beumer website](#).

[You can download Karina's graphic storytelling here.](#)