

## Activities in detail

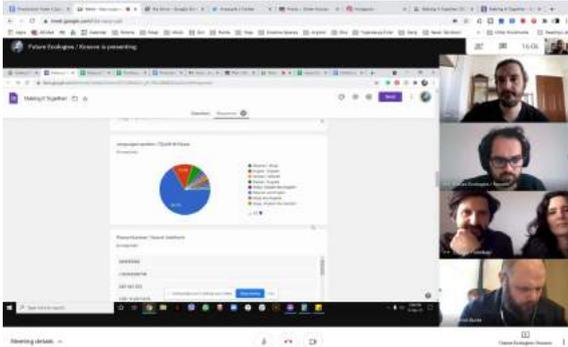
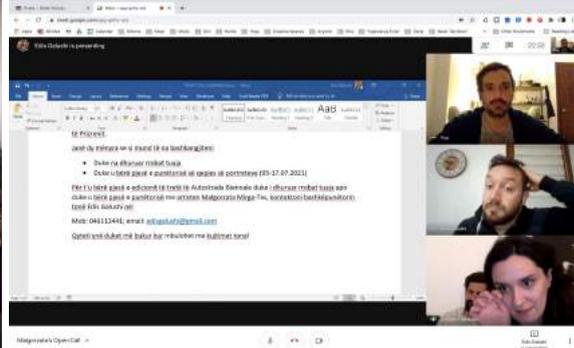
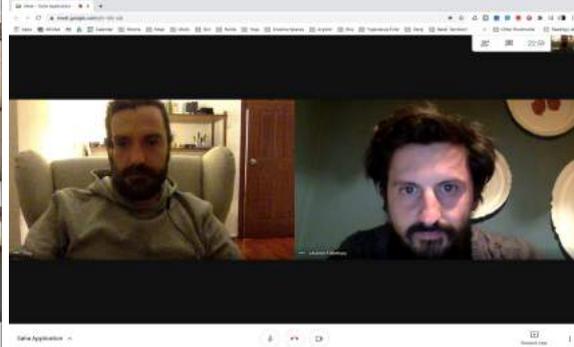
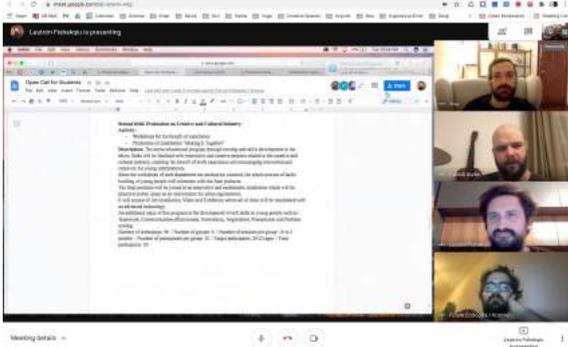
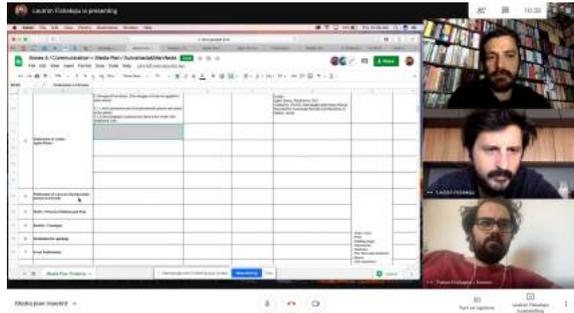
### 4.1. WP1: Management of the project

This WP involves all aspects of the management of the organization leading up to the 3rd Edition of the Autostrada Biennale. It includes both virtual and physical meetings which manage all activities, evaluation processes and reports.

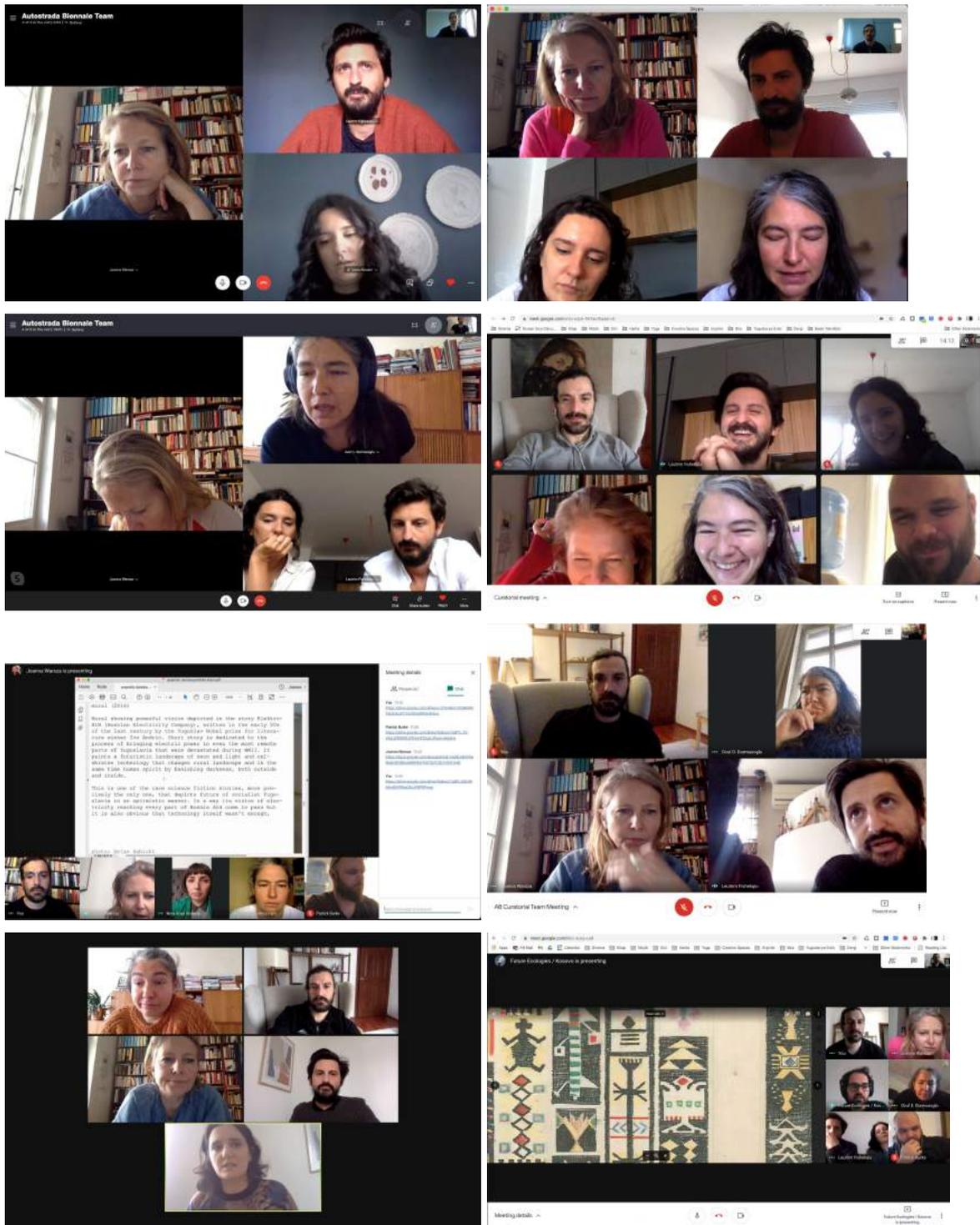
Activity 4.1.1: Administrative and financial management of the project, management of the partnership.

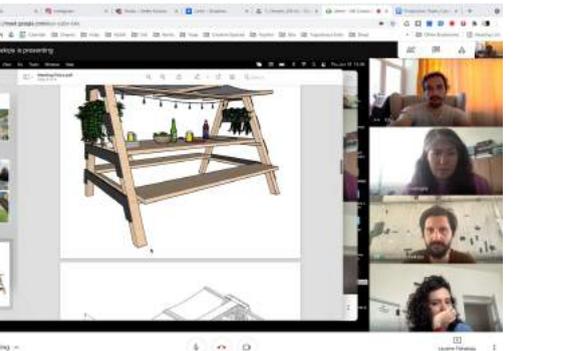
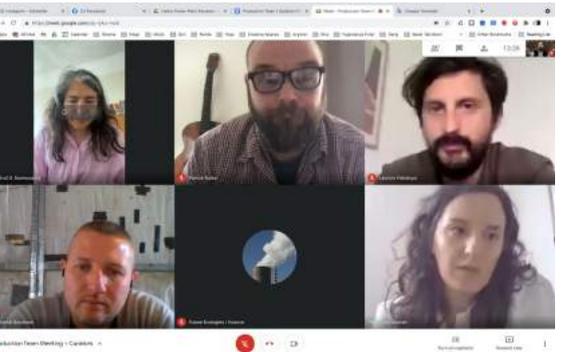
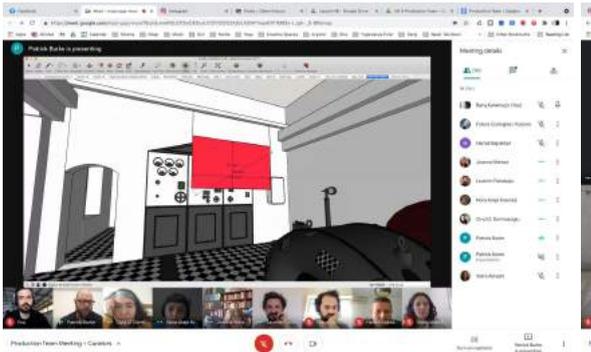
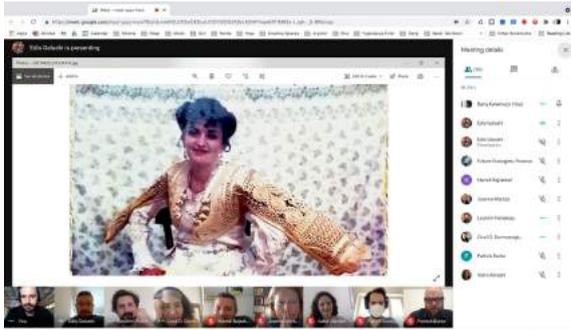
- Kick-off meetings of team during preparation phase





- Regular online meetings with Curators Joanna Warsza & Övül Ö. Durmuşoğlu

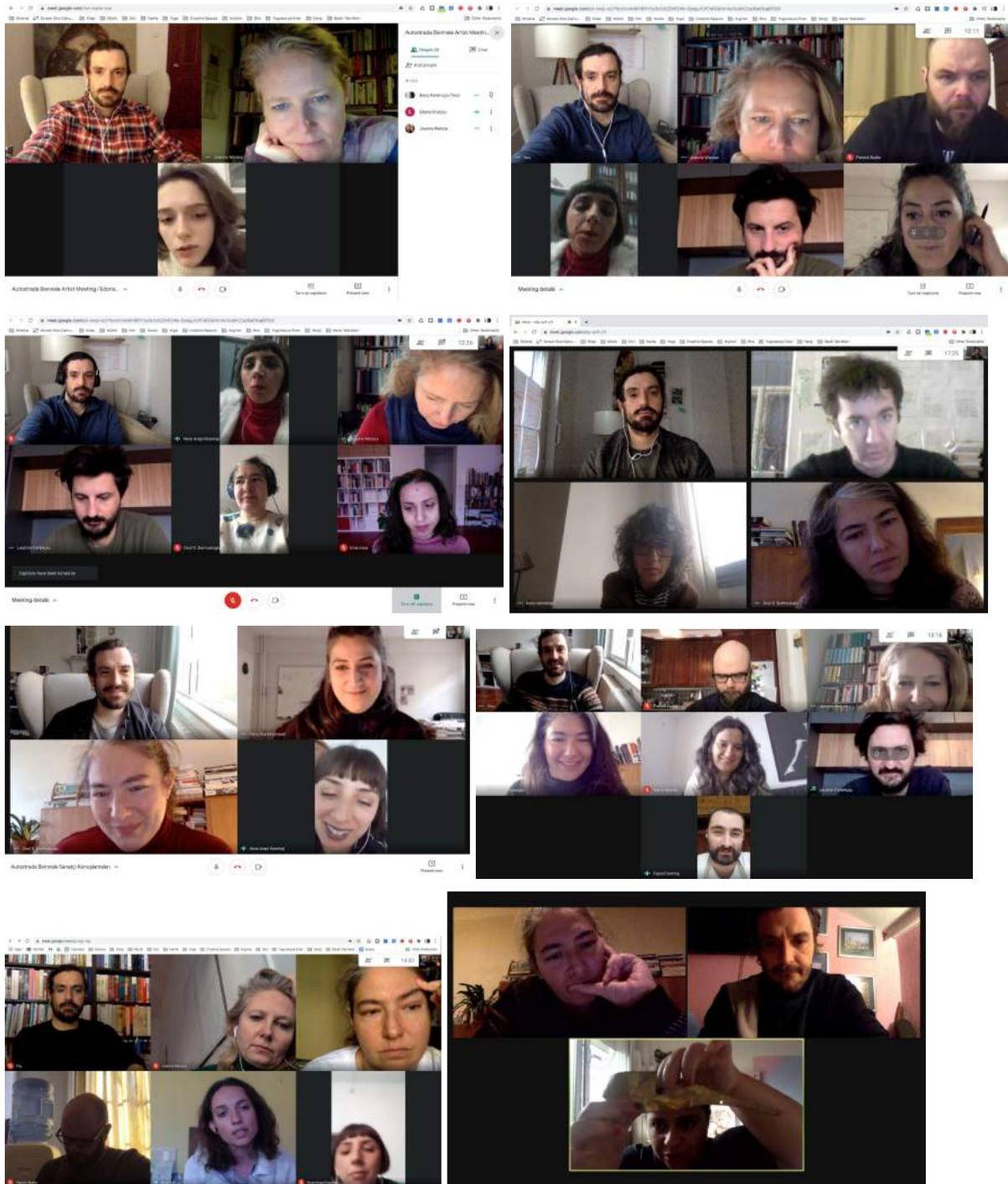


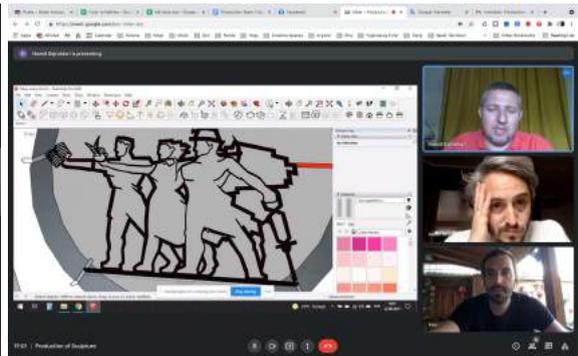
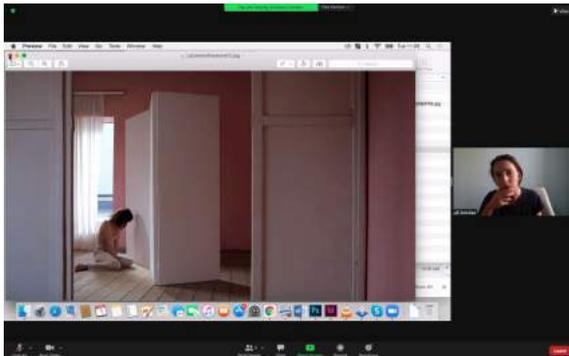
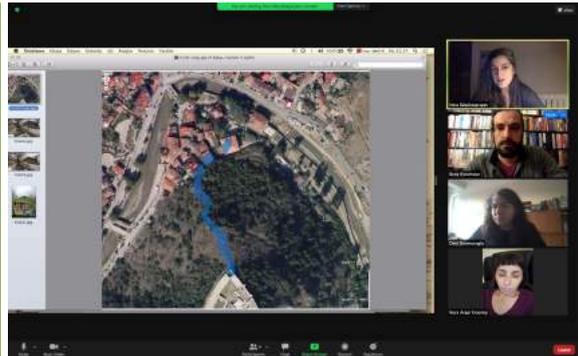
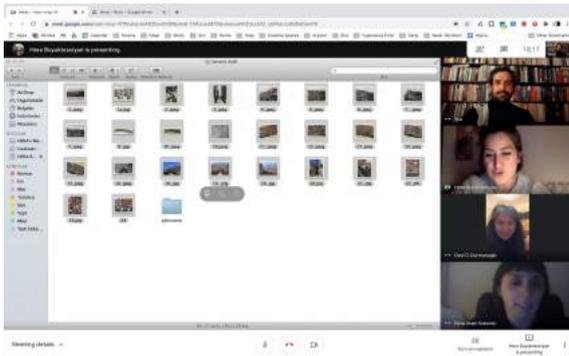


## 4.2. WP2: Pre-Biennale Period: Research, Production, Education and Collaboration Programs

### Activity 4.2.1: Curatorial team work

- Research on the new spaces (venues) and on the curatorial concept of the third edition.
- Workshop and meetings with artists and partners.













- Preparations on the concept of the third edition and creating the production team



## Activity 4.2.2: Production of artworks

- Research and reflections from 30 artists - Planing the installations



- Co-production of artworks in collaboration with the production team.

### Producing and installing artworks of Agnieszka Polska in Prizrenasja Hydro Power Plant



### Producing and installing artworks of Bora Baboci in Prizrenasja Hydro Power Plant



Producing and installing artwork of Hera Büyüktaşçıyan in Public Spaces



Producing, installation artworks of Haveit Collective in Mullini Pintollit and details from the performance during the opening day.



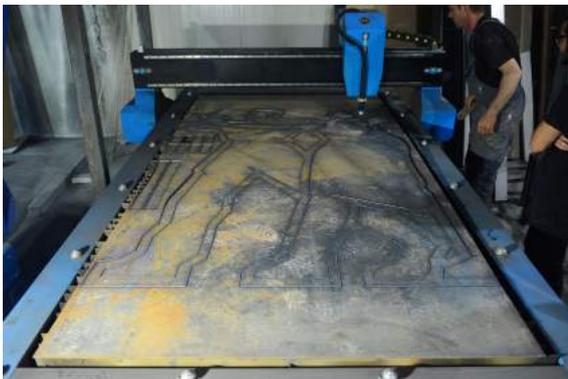
Producing and installing artwork of Agron Blakcori in Albanian League of Prizren



Installing restored artwork of Valbona Zherka in Albanian League of Prizren



Producing and installing artwork of Alban Muja League Square



Planting the sunflower field in River Bank by Agnes Denes.



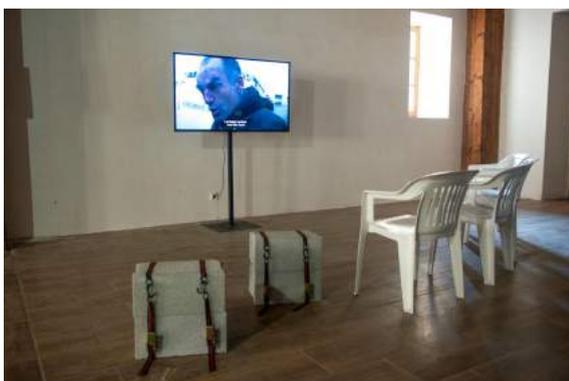
Installing artwork of Gülsün Karamustafa in Blue House.



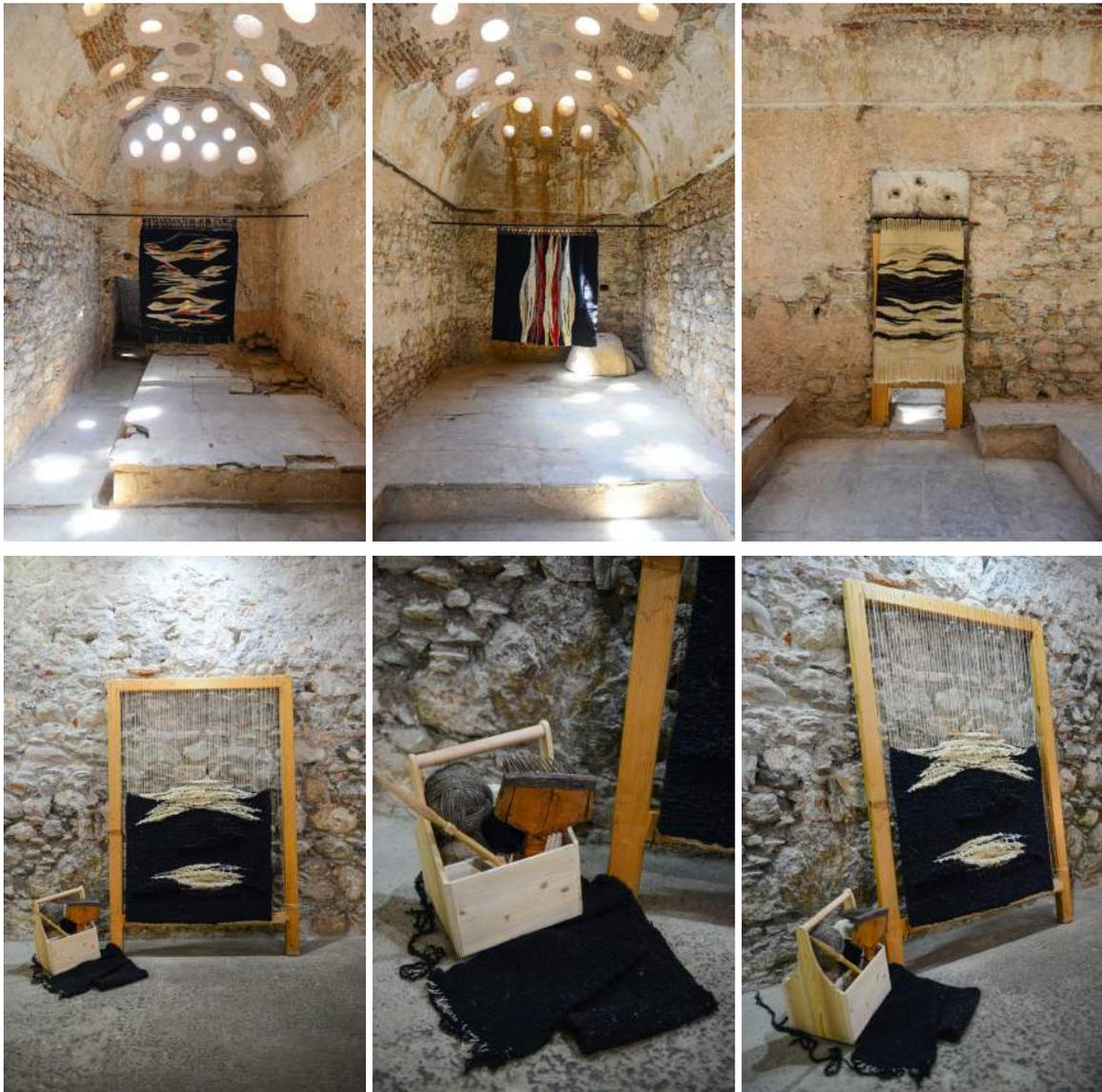
Producing and installing artwork of Iman Issa in Castle.



Producing and installing artwork of Doruntina Kastrati in Castle.



Producing and installing artworks of Valbona Zherka in Gazi Mehmed Pasha Hammam.



Producing and installing artwork of Rossella Biscotti in Lumbardhi Cinema.



Producing and installing artworks of Sezgin Boynik & Tevfik Rada in Shani Efendi House



Producing and installing artwork of Camila Rocha in Filigree Atelier.



Producing and installing artwork of Camila Rocha in Blue Bridge.



Installing artwork of Ulf Aminde & Manuel Gogos in Gus Station.



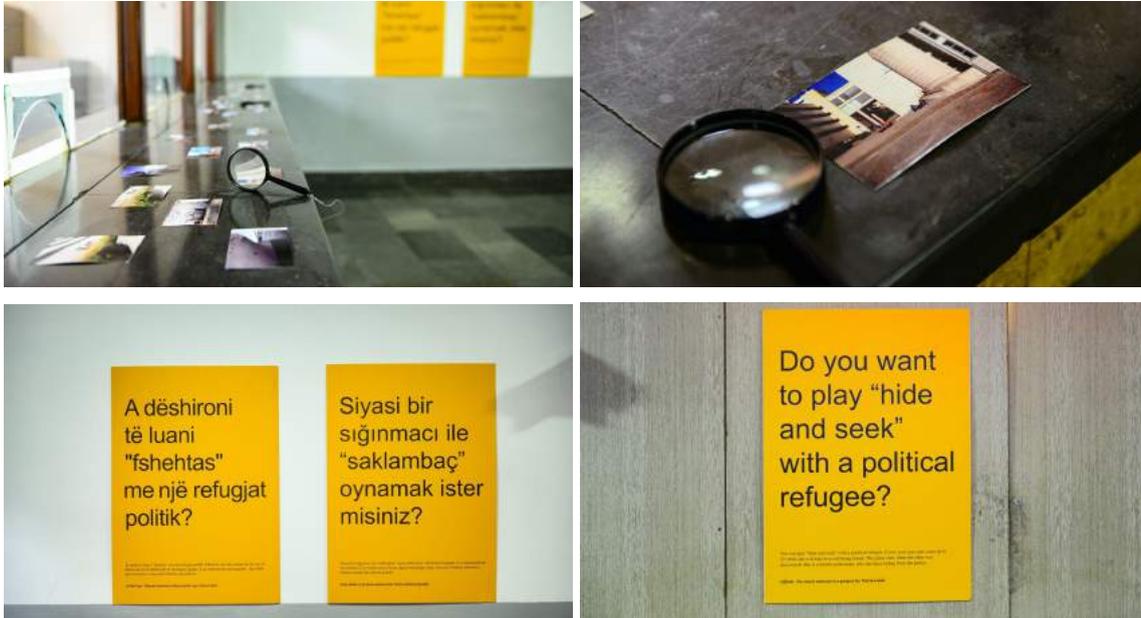
Producing and installing artwork of Malgorzata Mirga-Tas in House at the River.



Producing and installing artwork of Edona Kryeziu in Bus Station



Producing and installing artwork of Núria Güell & Lumnije Gërguri Stojkaj in Bus Station.

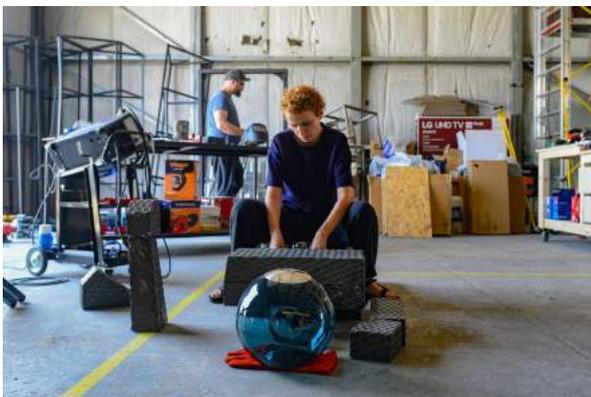


# Producing and installing artwork of Vahida Ramujkic in Bus Station.





Producing and installing artwork of Flaka Haliti in Autostrada Biennale Education and Production Space.



Producing and installing artwork of Iramamama Collective in Autostrada Biennale Education and Production Space and performance during the opening.



Producing and installing artworks of Cooking Sections & Fejsal Demiraj in Autostrada Biennale Education and Production Space.



During the process of research artwork from Fernando Garcia Dory and installation in Autostrada Biennale Education and Production Space.



## Pristina

Planting sunflower field of Agnes Denes in Youth Palace and Sports.



Installing artwork of Petrit Hallilaj & Alvaro Urbano in the National Library.

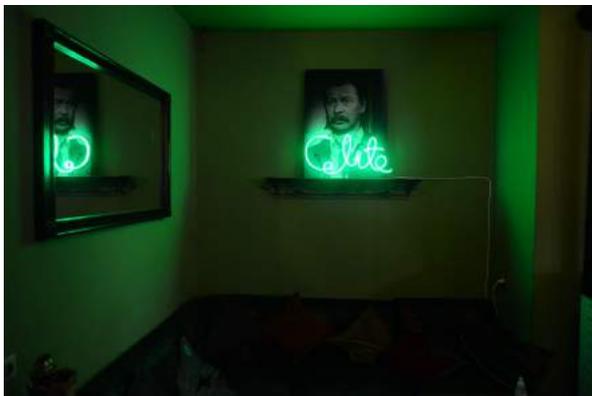


**Peja:**

Installing artwork of Agush Beqiri after producing from Vjollca Haxhiu in Exit Bar.



Installing artwork of Hüseyin Bahri Alptekin in Exit Bar.



### Activity 4.3.2: Community and Education Programs

Autostrada Biennale non-formal and informal education program strives to educate young generations in the spirit of contemporary art through critical thinking, by following the principle of inclusivity, that is making the program open to everyone.

Workshop with kids from primary and secondary schools from Prishtina and students from University of Prishtina department of Arts and Agronomy during the planting of Sunflower fields by Agnes Denes in Prishtina on 22.04.2021 on international Earth Day.



<https://www.facebook.com/watch/?v=541994306804679>

Discussion and debate about the importance of environment protection and public spaces, mainly focused on Agnes Denes artwork.



[https://www.facebook.com/watch/live/?v=546580659683451&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=546580659683451&ref=watch_permalink)

Workshop with students during the final process of harvesting the Sunflower field.



- Implementing the non-formal education program through lectures, debate, workshops and presentations with kids, youth and students. The discussions were focused on the social impact of artworks and their concepts





Presenting to the public the social aspect of the artwork of Petrit Halilaj & Alvaro Urbano



[https://www.facebook.com/watch/live/?v=3094690477487257&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=3094690477487257&ref=watch_permalink)

Artists talk and discussion with Sezgin Boynik & Tevfik Rada



Workshop with artist Malgorzata Mirga-Tas together with women from the Roma community.



Debate and discussion with artist Alban Muja and partners about 'Monuments in Public Spaces'



Workshop with Filigree masters about importance of cultural heritage and value of Filigree



## Capacity Building workshop on Cross-sectoral Collaborations with partners



Ideal Vejsa / Architect - Owner of Maden Group which is a unique studio that focuses on creativity in the Architecture field.

<https://madengroup.com>



Diba Celina / Fashion Designer - Owner of Business Diba Celina Clothes which is focused on design and textile fabrication.

<https://www.dibacelina.com>



Fatih Basha - Movie Director - Owner of Fabrika Studio Creative Agency which is focused on production and multimedia.

<https://www.facebook.com/fabrikastudio.llc>



Bledion Baraliu / Architect - Owner of Archiedu which is a multidisciplinary Company offering a variety of services for Architectural Design and Supervising, CAD/BIM Training Center, AEC Software distribution and 3D Visualization & VR/AR Presentation.

<https://www.archiedu.com>

Activity 4.2.4: Panels in Prizren, Prishtina and Peja.



#### 4.3. WP3: Biennale Period: Public Art Interventions within International Contemporary Art Exhibition, Education and Collaboration Programs as new models for public space in the post-pandemic scenario.

The expansion of the Autostrada Biennale to three cities created a widespread platform of artistic expression, a first of its kind in Kosovo. The basic aims were: strengthening the contemporary art scene in Kosovo, empowering exchange programs through diversity, finding and developing alternative spaces for exhibiting artwork, and the promotion of local and regional artists at a global level.

##### Activity 4.3.1: Actions in the public space - Public Art Interventions within International Contemporary Art Exhibition.

The Autostrada Biennale exhibition was held in Prizren, Prishtina and Peja.

- Preparation of venues for exhibition and non-formal education programs and placement of artworks at venues and public spaces in Prizren, Prishtina and Peja.





- Creation of the Meeting Point of Autostrada Biennale, which will serve for education programs, concerts, an information resource for visitors and sales points for Biennale products. Access to the river of Prizren will be created by interconnecting the green islands and raise awareness of the lack of green spaces in the historic area of Prizren.



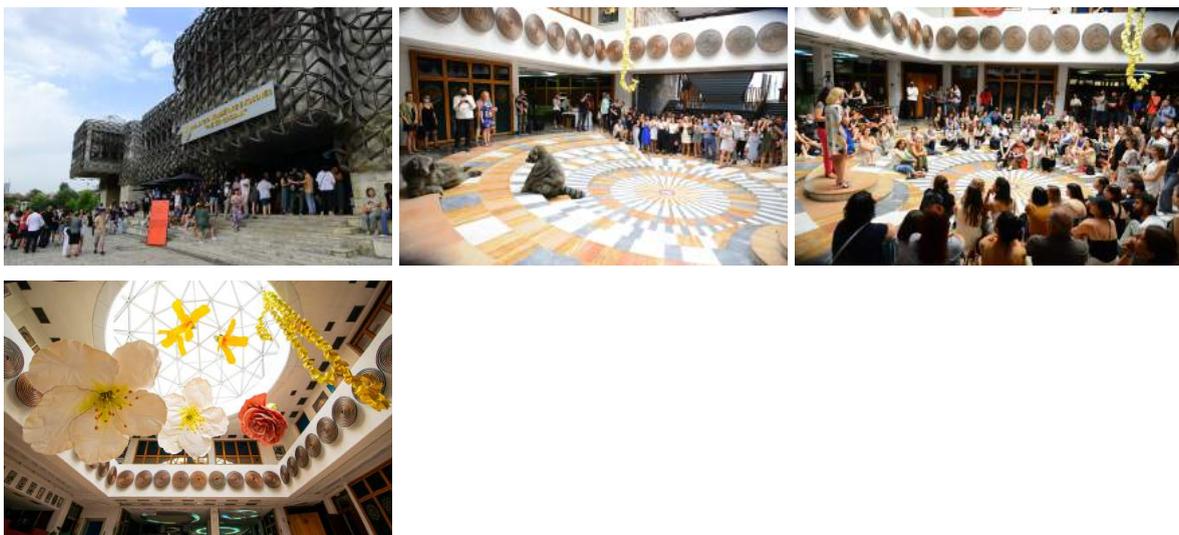
# Opening events of the third edition of Autostrada Biennale

## Opening in Prizren





Opening in Prishtina



## Opening in Peja

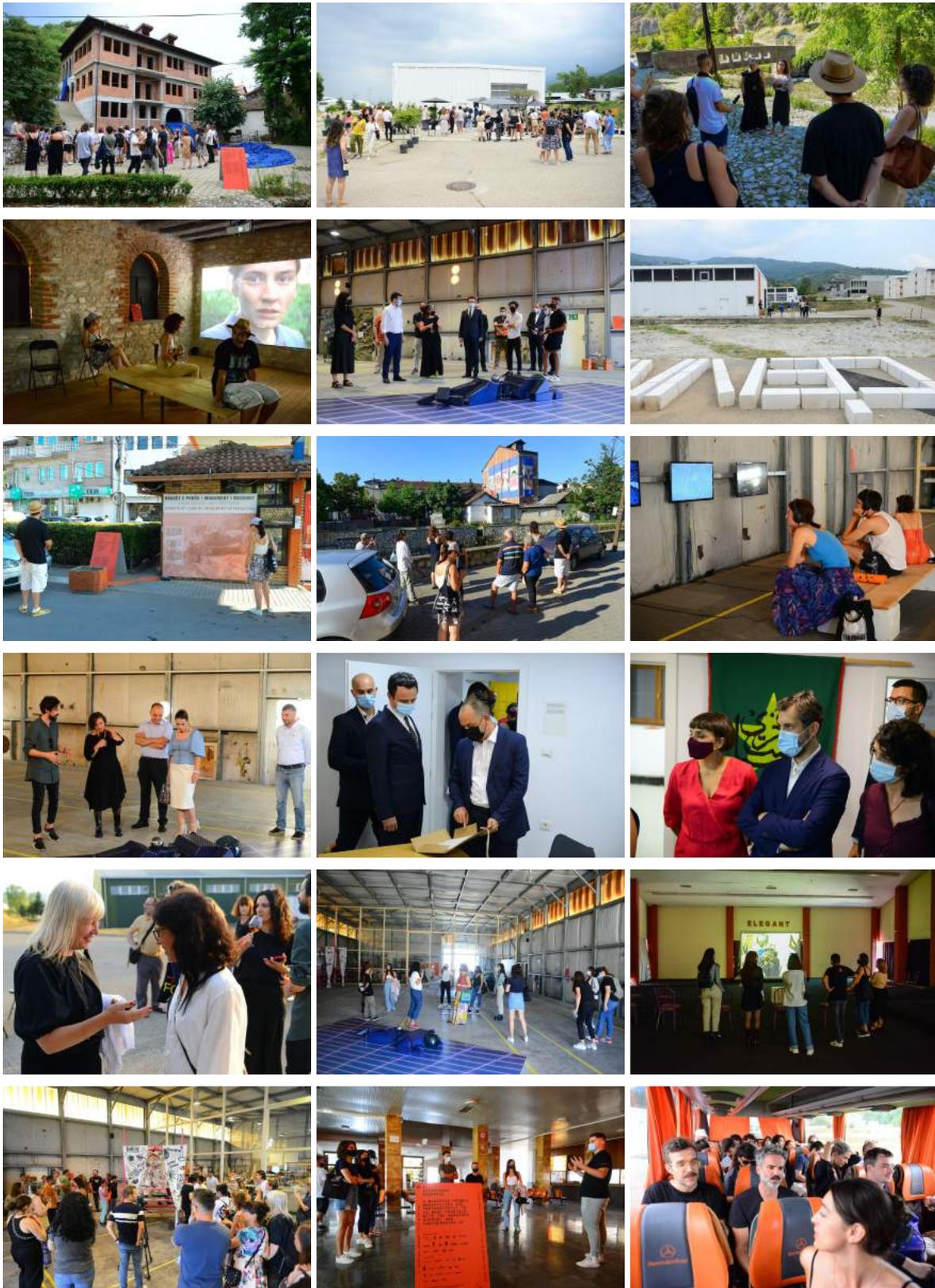


## Receptions with partners





Guided tours organized from the hospitality department





Closing ceremony of third edition







#### 4.4. WP4: Communication

Autostrada Biennale in international press and publications:

<https://www.e-flux.com/announcements/403960/autostrada-biennale/>



<https://www.biennialfoundation.org>

The screenshot shows the homepage of the Biennial Foundation. At the top, there is a navigation menu with links for 'HOME', 'KNOWLEDGE', 'ART', 'NETWORK', 'ABOUT', and 'SUPPORT'. The main heading reads 'The Third Edition Of The Autostrada Biennale Presents What If A Journey...'. Below this, there is a section titled 'WHAT IF A JOURNEY...' with a red and white graphic. The text describes the biennale's theme and dates: 'Prizren: July 3 - September 11, 2021' and 'Prizren: July 17 - September 11, 2021'. It lists artists from various countries including Serbia, Kosovo, Albania, and Macedonia. The text also mentions that the biennale is spread between the cities of Prishtina, Prizren, and Peja.

<https://www.theartnewspaper.com>

The screenshot shows an article on The Art Newspaper website. The article title is 'Art in motion: Autostrada Biennale takes visitors on a journey through Kosovo'. The sub-headline reads 'Third edition is spread between the cities of Prishtina, Prizren and Peja'. The article is dated '14th August 2021 09:18 BST'. There is a small image of a landscape with a white tower. To the right of the main article, there is a smaller article titled 'Reimagining: A Better World' with a sub-headline 'Expansive art installation of works from the US Art Collection' and dates '16 September - 16 November 2021'. There is also a UBS logo and a subscription prompt: 'Subscribe to our daily newsletter'.

<http://artsoftheworkingclass.org/text/review-the-3rd-autostrada-biennale>

The screenshot shows a review article on the Arts of the Working Class website. The article title is 'REVIEW: THE 3RD AUTOSTRADA BIENNALE' with the subtitle 'An unfinished report.' The author is Ligia Lewis, with a bio that reads 'Still Not Still caner teker (19.10.19 / 7411)'. The article text begins: 'On July 17, the Autostrada Biennale opened its 3rd edition in Prizren. Its actual aim was – to build a bridge – was a highway between Istanbul and Vienna, the axis of two historical cities. Autostrada means Highway in the Albanian language and for Kosovo. It has many cultural connotations: construction, post-war modernization, high levels of political corruption, immigration, a route for the so-called great workers' holiday visits, buses, and families. So, a journey, just as the creation of the Therapeutic and Foucault's purpose in this year's title. "WHAT IF A JOURNEY...".' The article is dated 'July 30, 2021' and includes a bio for the author, Ligia Lewis, who is a PhD student in Psychology at the University of Prishtina. There is also a small image of a landscape with a white tower.

<https://eriac.org>

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# MY FEMINISM DOES NOT SHOUT, BUT IT TELLS STORIES: MAŁGORZATA MIRGA-TAS AND EDIS GALUSHI IN CONVERSATION WITH JOANNA WARSZA

Małgorzata Mirga-Tas, in collaboration with Edis Galushi and Joanna Warsza, 'Kwartalnik' and 'Kwartalnik' exhibition in Katowice. Photo: Art & Architecture Museum, Katowice

<https://kryeministri.rks-gov.net>

The Prime Minister's Office

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14.08.2022

## Prime Minister Kurti visited the International Biennale of Contemporary Art - Autostrada Biennale

Prishtinë, 14 August 2022

The Prime Minister of the Republic of Kosovo, Albin Kurti, accompanied by the Minister of Culture, Youth and Sports, Hajrudin Gjakova, visited three exhibitors of the International Biennale of Contemporary Art - Autostrada Biennale.

They first visited the Education and Production Space of the Autostrada Biennale at the Innovation and Training Park (ITP) in Prishtinë, where they were informed about the exhibition activities.

Tweets by @govk

Albin Kurti @albin\_kurti

Following our meeting on Wednesday, the exhibition had a meeting today (14.08.2022) with the exhibitors in Prishtinë.

A heartfelt thanks to the exhibitors for their commitment to give employment, especially to the young European population in the region.

14.08.2022

Albin Kurti @albin\_kurti

Since 2019 we have engaged RPK to the exhibition and the education. It is a wonderful opportunity for our youth to be involved in the exhibition and to learn from the exhibitors.

The exhibition is held from 14.08.2022 to 14.08.2022 at the location: ITP Prishtinë.

GOVERNMENT FOR STUDENTS

<https://nftarticles.com>

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## Art in motion: Autostrada Biennale takes visitors on a journey through Kosovo

by [author name]

Created with Canva

Albin Kurti, a man in a blue shirt, is seen in a crowd of people. He is surrounded by other people, some of whom are taking photos. The background shows a crowd of people and a building.

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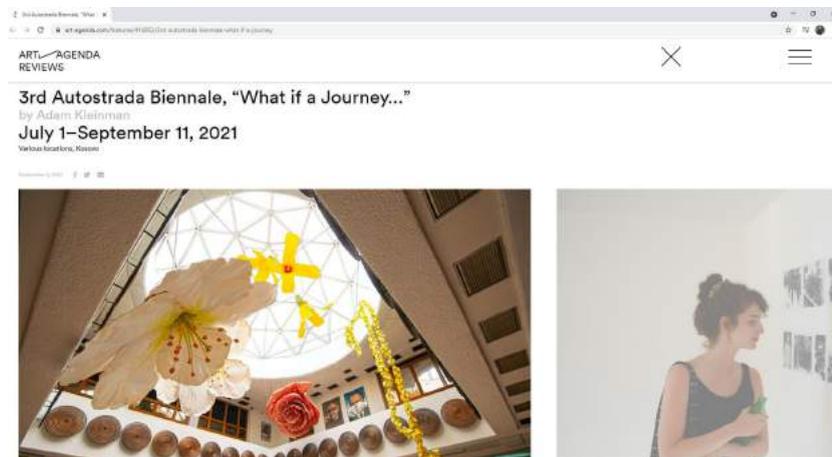
<https://www.monopol-magazin.de/autostrada-biennale-kosovo>



<https://www.fyinpaper.com/autostrada-biennale-2021-kosovo/>



<https://www.art-agenda.com/features/416853/3rd-autostrada-biennale-what-if-a-journey>



<https://kunstaspekte.art/event/the-autostrada-biennale-what-if-a-journey>

The screenshot shows the website kunstaspekte.art. The main heading is 'The Autostrada Biennale. What If a Journey...'. Below the heading, there is a large image of a white building with a black and white striped facade. To the left of the image, there is a sidebar with the text 'The Autostrada Biennale, Prishtina/Prizren/Paja' and a list of artists including Danijel Azapagic, Mirza Arapovic, and others. The website also features a search bar and a navigation menu.

<https://chertluedde.com>

The screenshot shows the website chertluedde.com. The main heading is 'Forget Me Not' and 'WHAT IF A JOURNEY... 3rd Autostrada Biennale Curated by Ovíli Ó. Durmuşoğlu and Joanna Warsza 1st July – 11th September, 2021'. Below the heading, there is a large image of a white flower with a yellow center. The website also features a navigation menu and a search bar.

<https://www.art-collection-telekom.com>

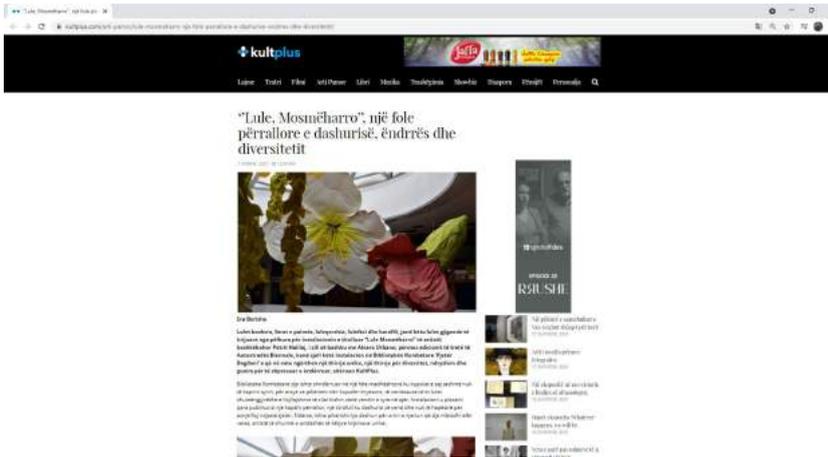
The screenshot shows the website art-collection-telekom.com. The main heading is 'What If a Journey...' and 'Autostrada Biennale in Kosovo with Flaka Haliti, Petrit Halilaj and Agnieszka Polska'. Below the heading, there is a large image of a red bird. The website also features a navigation menu and a search bar.





National Press:

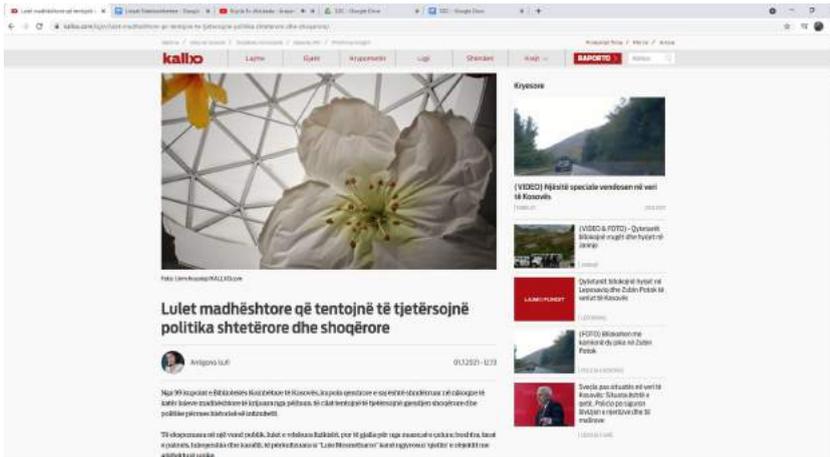
<https://www.kultplus.com>



<https://www.koha.net/kulture>



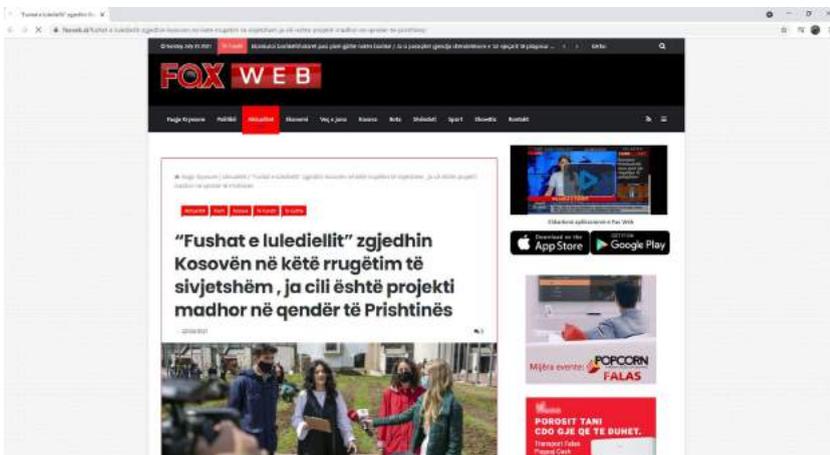
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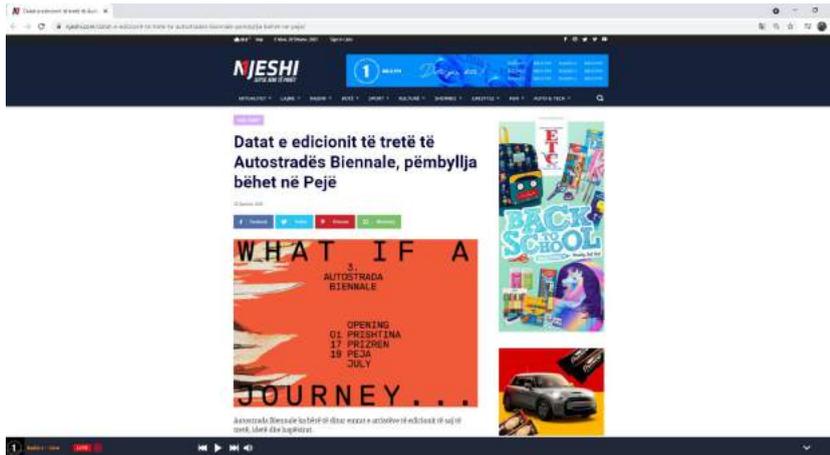
<https://24-ore.info>



<https://www.faxweb.al>



<https://www.njeshi.com/datat-e-edicionit-te-trete-te-autostrades-biennale-pembyllja-behet-ne-peje/>



<https://klankosova.tv>



<https://www.koha.net/kulture/267903/fushat-e-lulediellit-2021-ndash-rigjallërim-ambiental-e-artistik/>



<https://www.kultplus.com/arti-pamor/fushat-e-lulediellit-2021-projekti-nga-artistja-ikonike-agnes-den-es-lulezon-ne-prishtine/>

The screenshot shows the KultPlus website with an article titled "Fushat e lulediellit 2021' projekti nga artistja ikonike Agnes Denes lulezon në Prishtinë". The article features a photograph of Agnes Denes in a pink dress sitting on a red carpet. The text describes her project of planting flowers in the city of Prishtina. The website header includes navigation links like 'Lajme', 'Të fundit', 'Fotot', 'Arti/Pamor', 'Libra', 'Media', 'Të rehatues', 'Njëditja', 'Ekipazhi', 'Përfaqë', and 'Përfaqë'. There are also social media icons and a search bar.

<https://klankosova.tv>

The screenshot shows the Klankosova TV website with an article titled "Lule mos më harro" nga Petrit Halilaj dhe Alvaro Urbano zë vend në Bibliotekën Kombëtare". The article features a photograph of a large white flower sculpture. The text describes the installation of the sculpture in the National Library. The website header includes navigation links like 'Bashkë', 'Lajme', 'Entertainment', 'Video Lajme', 'Zgjedhjet Lokale 2020', and 'Sport'. There are also social media icons and a search bar.

<https://www.rtklive.com/sq/news-single.php?ID=534953>

The screenshot shows the RTK Live website with an article titled "PREZANTOHET INSTALACIONI 'LULE MOS MË HARRO' NGA ARTISTI PETRIT HALILAJ". The article features a photograph of the large white flower sculpture. The text describes the installation of the sculpture in the National Library. The website header includes navigation links like 'RTK LIVE', 'Aktualitet', 'Sport', 'Kulturë', 'Shëndetësi', 'Shkencë', 'Turizëm', and 'Lajme'. There are also social media icons and a search bar.

<https://www.kultplus.com/arti-pamor/autostrada-biennale-prezanton-datat-dhe-qytetet-per-edicionin-e-trete/>

The screenshot shows the Kultplus website with the article 'Autostrada Biennale prezanton datat dhe qytetet për edicionin e tretë'. The main image is a stylized graphic of a road or staircase. The article text discusses the 2021 edition of the Biennale, mentioning the dates from October 17 to November 14, 2021, and the location at the National Theatre in Pristina. It highlights the theme of 'data' (data) and 'cities' (qytetet) and lists participating artists from various countries including Albania, Kosovo, and others.

<https://demokracia.com>

The screenshot shows the Demokracia.com website with the article 'Autostrada Biennale publikon emrat e artistëve, ideat dhe datat e mbajtjes së edicionit të tretë'. The article features a large graphic with the text 'WHAT IF A JOURNEY...'. The text of the article discusses the announcement of artists and dates for the 2021 edition of the Biennale, held at the National Theatre in Pristina. It mentions the dates from October 17 to November 14, 2021, and lists several participating artists and their works.

<https://kosovalive.org/2021/08/14/kurti>

The screenshot shows the Kosovalive.org website with the article 'Kurti: Artë nuk është vetëm e bukura, por edhe mesazhi dhe puna, po na e dëshmon edicioni Autostrada Biennale'. The article features a photograph of a group of people, likely artists, at an event. The text of the article discusses the importance of art as a message and work, as demonstrated by the 2021 edition of the Biennale. It mentions the dates from October 17 to November 14, 2021, and lists several participating artists and their works.

<https://www.botasot.info/autostrada-biennale-prezanton-kuratoret-e-edicionit-te-trete/>

The screenshot shows the homepage of 'BOTA-SOT'. The main article is titled 'Autostrada Biennale prezanton kuratoret e edicionit të tretë' (Autostrada Biennale presents the curators of the third edition). The article is dated 'ME 14 QERSHOR 2021 NE ORA 13:41'. Below the title, there are several smaller articles with images and headlines, such as 'I produktet që në ditën e sotme...', 'Përfaqet e abilitetit që...', 'Incidentet rreth të përveçta të...', 'Llojet e rreth...', 'Përfaqet e...', 'Përfaqet e...', 'Përfaqet e...', 'Përfaqet e...'. The main image shows two women, likely the curators, smiling.

<https://www.gazetaexpress.com/autostrada-biennale-3-me-shume-risi-ne-2021/>

The screenshot shows the homepage of 'Gazeta Express'. The main article is titled 'Autostrada Biennale 3 me shumë risi në 2021'. The article features a large image of a man with a beard, likely the curator, sitting in a chair. Below the image, there is a short text snippet: 'Ngjarje kulturore "Autostrada Biennale" edhe në edicionin e tretë do të vijë me shumë risi, aktivitate dhe të tilla të shumta'. There is also a small box with the text '1 022 200 qytetarë të regjistruar deri më tani në Muzikën e Venet'. The website has a purple header with the 'Express' logo and navigation links.

<https://telegrafi.com/kryeministri-kurti-vizitoi-autostrada-biennale/>

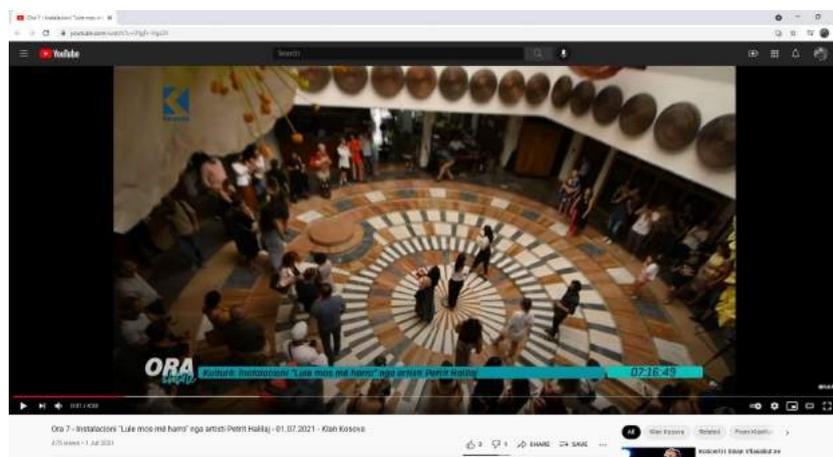
The screenshot shows the homepage of 'Telegrafi.com'. The main article is titled 'Kryeministri Kurti vizitoi bienalen ndërkombëtare të artit bashkëkohor, Autostrada Biennale'. The article features a large image of Prime Minister Edi Rama visiting the exhibition. Below the image, there is a short text snippet: 'I shprehur nga ministri i Kulturës, Rinisë dhe Sportit, Hajrulla Çeku, Kryeministri i Republikës së Kosovës, Albin Kurti, vizitoi në ekspozitë të bënësues ndërkombëtare të artit bashkëkohor, Autostrada Biennale. Ata fillimisht vizituan Hagëzën e Tolozit dhe Prodhimin e Autostrada Biennale në Deckin e Invasionit dhe Treguesit (TTP) në Pizzen, ku si...'. The website has a purple header with the 'Telegrafi.com' logo and navigation links.

<https://zeri.info/kultura/417354/fejsal-demiraj-prezanton-kuzhinen-shqiptare-ne-autostrada-biennale/>



Videos: Please click to the links to watch videos

[Ora 7 - Instalacioni "Lule mos më harro" nga artisti Petrit Halilaj - 01.07.2021 - Klan Kosova](#)



[#gjesi: "Autostrada Biennale 3", nga korriku deri në shtator të 2021](#)



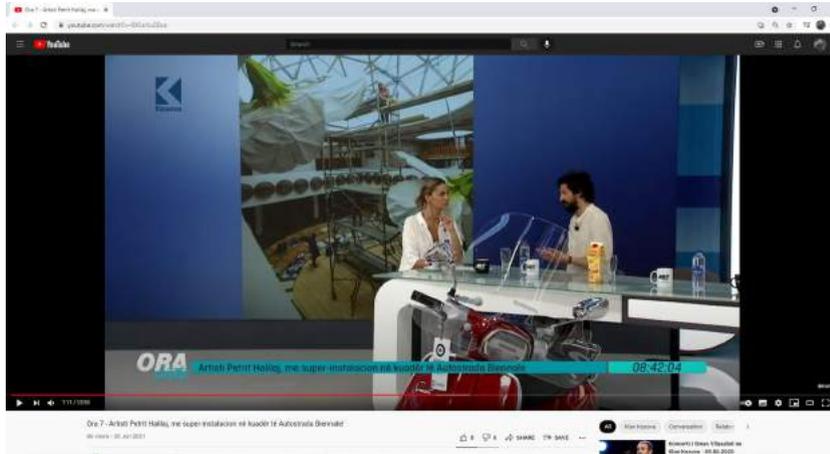
[Mirëmëngjesi Kosovë - Drejtpërdrejt - Vatra Abrashi 02.07.2021](#)



[Mbjellja e Lulediellit, për ditën Ndërkombëtare të tokës 22.04.2021](#)



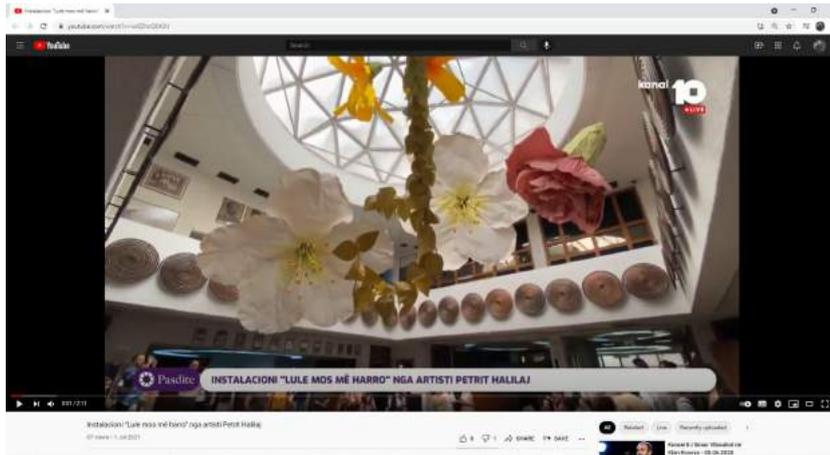
[Ora 7 - Artisti Petrit Halilaj, me super-instalacion në kuadër të Autostrada Biennale!](#)



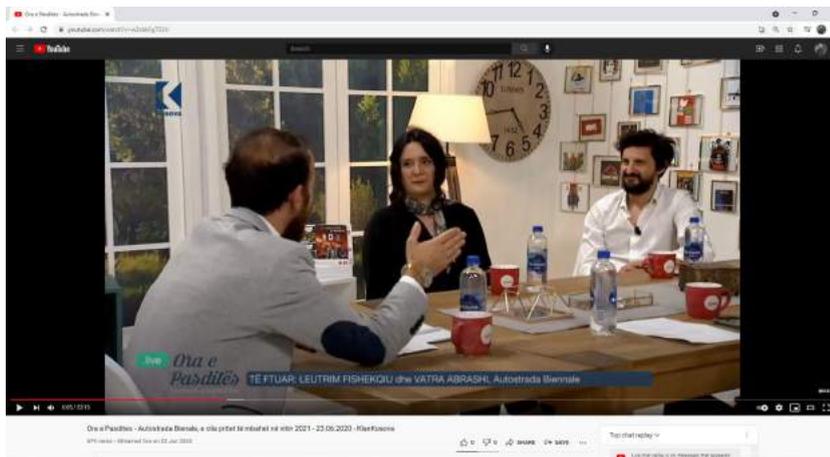
["Autostrada Biennale", me frymën e artit në hapësirë publike](#)



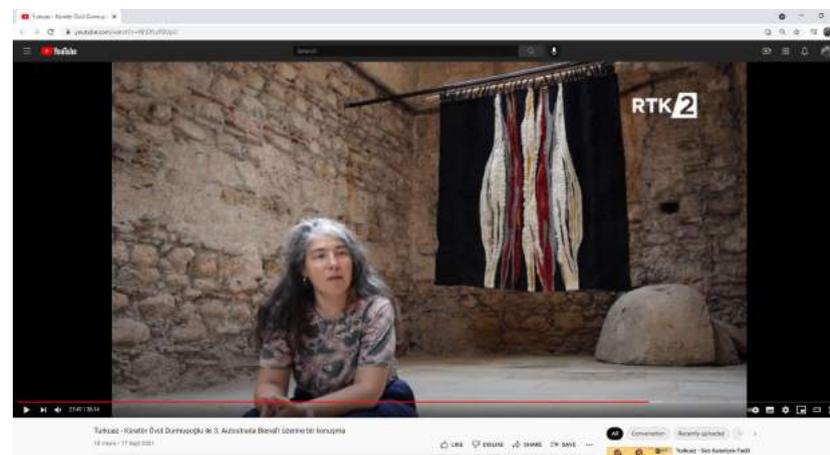
[Instalacioni “Lule mos më harro” nga artisti Petrit Halilaj](#)



[Ora e Pasdites - Autostrada Bienale, e cila pritet të mbahet në vitin 2021 - 23.06.2020 - KlanKosova](#)



[Turkuaz - Kùrator Övül Durmuşođlu ile 3. Autostrada Bienall'i ùzerine bir konuřma](#)



Activity 4.4.4: Autostrada Biennale third edition branding and promotional materials





Catalogue on pdf:

<https://autostradabiennale.org/new/wp-content/uploads/2021/07/AB-BROCHURE-12x16cm-07072021-DIGITAL.pdf>