Activities in detail

4.1. WP1: Management of the project

This WP involves all aspects of the management of the organization leading up to the 3rd Edition of the Autostrada Biennale. It includes both virtual and physical meetings which manage all activities, evaluation processes and reports.

Activity 4.1.1: Administrative and financial management of the project, management of the partnership.

- Kick-off meetings of team during preparation phase
- Regular online meetings with Curators Joanna Warsza & Övül Ö. Durmuşoğlu
4.2. WP2: Pre-Biennale Period: Research, Production, Education and Collaboration Programs

Activity 4.2.1: Curatorial team work

- Research on the new spaces (venues) and on the curatorial concept of the third edition.
- Workshop and meetings with artists and partners.
- Preparations on the concept of the third edition and creating the production team
Activity 4.2.2: Production of artworks

- Research and reflections from 30 artists - Planning the installations
- Co-production of artworks in collaboration with the production team.

Producing and installing artworks of Agnieska Polska in Prizrenasja Hydro Power Plant

Producing and installing artworks of Bora Baboci in Prizrenasja Hydro Power Plant
Producing and installing artwork of Hera Büyüktaşçıyan in Public Spaces
Producing, installation artworks of Haveit Collective in Mullini Pintollit and details from the performance during the opening day.
Producing and installing artwork of Agron Blakcori in Albanian League of Prizren

Installing restored artwork of Valbona Zherka in Albanian League of Prizren

Producing and installing artwork of Alban Muja League Square
Planting the sunflower field in River Bank by Agnes Denes.
Installing artwork of Gülsün Karamustafa in Blue House.

Producing and installing artwork of Iman Issa in Castle.

Producing and installing artwork of Doruntina Kastrati in Castle.
Producing and installing artworks of Valbona Zherka in Gazi Mehmed Pasha Hammam.

Producing and installing artwork of Rossella Biscotti in Lumbardhi Cinema.
Producing and installing artworks of Sezgin Boynik & Tevfik Rada in Shani Efendi House
Producing and installing artwork of Camila Rocha in Filigree Atelier.

Producing and installing artwork of Camila Rocha in Blue Bridge.

Installing artwork of Ulf Aminde & Manuel Gogos in Gus Station.
Producing and installing artwork of Malgorzata Mirga Tas in House at the River.
Producing and installing artwork of Edona Kryeziu in Bus Station

Producing and installing artwork of Núria Güell & Lumnije Gërguri Stojkaj in Bus Station.
Producing and installing artwork of Vahida Ramujkic in Bus Station.
Producing and installing artwork of Banu Cennetoğlu in Autostrada Biennale Education and Production Space.

Producing and installing artwork of Marwa Arsanios in Autostrada Biennale Education and Production Space.
Producing and installing artwork of Flaka Haliti in Autostrada Biennale Education and Production Space.
Producing and installing artwork of Iramamama Collective in Autostrada Biennale Education and Production Space and performance during the opening.

Producing and installing artworks of Cooking Sections & Fejsal Demiraj in Autostrada Biennale Education and Production Space.
During the process of research artwork from Fernando Garcia Dory and installation in Autostrada Biennale Education and Production Space.
Prishtina

Planting sunflower field of Agnes Denes in Youth Palace and Sports.

Installing artwork of Petrit Hallilaj & Alvaro Urbano in the National Library.
Peja:

Installing artwork of Agush Beqiri after producing from Vjollca Haxhiu in Exit Bar.

Installing artwork of Hüseyin Bahri Alptekin in Exit Bar.
Activity 4.3.2: Community and Education Programs

Autostrada Biennale non-formal and informal education program strives to educate young generations in the spirit of contemporary art through critical thinking, by following the principle of inclusivity, that is making the program open to everyone.

Workshop with kids from primary and secondary schools from Prishtina and students from University of Prishtina department of Arts and Agronomy during the planting of Sunflower fields by Agnes Denes in Prishtina on 22.04.2021 on international Earth Day.

[Image]

https://www.facebook.com/watch/?v=541994306804679

Discussion and debate about the importance of environment protection and public spaces, mainly focused on Agnes Denes artwork.

[Image]

https://www.facebook.com/watch/live/?v=546580659683451&ref=watch_permalink
Workshop with students during the final process of harvesting the Sunflower field.

- Implementing the non-formal education program through lectures, debate, workshops and presentations with kids, youth and students. The discussions were focused on the social impact of artworks and their concepts.
Presenting to the public the social aspect of the artwork of Petrit Halilaj & Alvaro Urbano

https://www.facebook.com/watch/live/?v=3094690477487257&ref=watch_permalink
Artists talk and discussion with Sezgin Boynik & Tevfik Rada
Workshop with artist Malgorzata Mirga Tas together with women from the Roma community.

Debate and discussion with artist Alban Muja and partners about ‘Monuments in Public Spaces’
Workshop with Filigree masters about importance of cultural heritage and value of Filigree
Capacity Building workshop on Cross-sectoral Collaborations with partners

Ideal Vejsa / Architect - Owner of Maden Group which is a unique studio that focuses on creativity in the Architecture field.
https://madengroup.com

Diba Celina / Fashion Designer - Owner of Business Diba Celina Clothes which is focused on design and textile fabrication.
https://www.dibacelina.com

Fatih Basha - Movie Director - Owner of Fabrika Studio Creative Agency which is focused on production and multimedia.
https://www.facebook.com/fabrikastudio.llc

Bledion Baraliu / Architect - Owner of Archiedu which is a multidisciplinary Company offering a variety of services for Architectural Design and Supervising, CAD/BIM Training Center, AEC Software distribution and 3D Visualization & VR/AR Presentation.
https://www.archiedu.com
Activity 4.2.4: Panels in Prizren, Prishtina and Peja.

The expansion of the Autostrada Biennale to three cities created a widespread platform of artistic expression, a first of its kind in Kosovo. The basic aims were: strengthening the contemporary art scene in Kosovo, empowering exchange programs through diversity, finding and developing alternative spaces for exhibiting artwork, and the promotion of local and regional artists at a global level.

Activity 4.3.1: Actions in the public space - Public Art Interventions within International Contemporary Art Exhibition.

The Autostrada Biennale exhibition was held in Prizren, Prishtina and Peja.

- Preparation of venues for exhibition and non-formal education programs and placement of artworks at venues and public spaces in Prizren, Prishtina and Peja.
- Creation of the Meeting Point of Autostrada Biennale, which will serve for education programs, concerts, an information resource for visitors and sales points for Biennale products. Access to the river of Prizren will be created by interconnecting the green islands and raise awareness of the lack of green spaces in the historic area of Prizren.
Opening events of the third edition of Autostrada Biennale

Opening in Prizren
Opening in Prishtina
Opening in Peja

Receptions with partners
Guided tours organized from the hospitality department
Closing ceremony of third edition
4.4. WP4: Communication

Autostrada Biennale in international press and publications:

https://www.e-flux.com/announcements/403960/autostrada-biennale/

The Autostrada Biennale
*What If a Journey...*
https://eriac.org

MY FEMINISM DOES NOT SHOUT, BUT IT TELLS STORIES: MALGORZATA MIRGA-TAS AND EDIS GALUSHI IN CONVERSATION WITH JOANNA WARSZA

https://kryeministri.rks-gov.net

Prince Minister Kurti visited the International Biennale of Contemporary Art – Autostrada Biennale

https://nftarticles.com

Art in motion: Autostrada Biennale takes visitors on a journey through Kosovo
National Press:

https://www.kultplus.com

https://www.koha.net/kulture

https://kallxo.com
https://klankosova.tv

https://www.botasot.info/autostrada-biennale-prezanton-kuratoret-e-edicionit-te-trete/

https://www.gazetaexpress.com/autostrada-biennale-3-me-shume-risi-ne-2021/

Videos: Please click to the links to watch videos

Ora 7 - Instalacioni "Lule mos më harro" nga artisti Petrit Halilaj - 01.07.2021 - Klan Kosova

#gjesi: “Autostra Biennale 3”, nga korriku deri në shtator të 2021
Mirëmëngjesi Kosovë - Drejtpërdrejt - Vatra Abrashi 02.07.2021

Mbjellja e Lulediellit, për ditën Ndërkonësëtare të tokës 22.04.2021
Ora 7 - Artisti Petrit Halilaj, me super-instalacion në kuaðër të Autostrada Biennale!

"Autostrada Biennale", me frymen e artit në hapësirë publike

Instalacioni “Lule mos më harro” nga artisti Petrit Halilaj
Ora e Pasdites - Autostrada Bienale, e cila pritet të mbahet në vitin 2021 - 23.06.2020 - KlanKosova

Turkuaz - Küratör Övül Durmuşoğlu ile 3. Autostrada Bienal'i üzerine bir konuşma

Activity 4.4.4: Autostrada Biennale third edition branding and promotional materials