

WHO

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WHO

MEDIAACTIVISM

European Hackcamp

24-28 MAY

#MAHackcamp

MediActivism is a project coordinated by **European Cultural Foundation**. Partners of the project are **Krytyka Polityczna** (Poland); **Kurziv** (Croatia); **Les tetes de l'art** (France); **Fanzingo** (Sweden); and **ZEMOS98** (Spain), which is coordinating and facilitating the digital European Hackcamp. The project is funded through an Erasmus+ grant.

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Table #1:

Caring City Map



Toni Arribas (*facilitator*)

My Name is Toni Arribas, I am a muralist, illustrator and visual facilitator. I studied Fine Arts at the University of Barcelona and earned a Cultural Management master's degree at the Rey Juan Carlos University of Madrid. I consider myself a multidisciplinary artist who has carried out an intense career in the fields of muralism, street art and in the management of independent social and cultural spaces and projects in cities such as Bilbao, Lisbon, Barcelona or Madrid. As a visual facilitator, I have collaborated in several European projects in cities such as Stockholm, Riga, Brussels, Geneva, Cordoba or Budapest, and with companies such as Impact HUB, Ashoka, Google, BBVA, Microsoft, CONCORD Europe, The European University or the IE Business school from Madrid.



Claudia Delso

Former councillor for Democratic Participation and Innovation in the City Council of A Coruña between 2015 and 2019. She holds a BA in Art History and a MA in Cultural Management and International Cooperation. Her professional activities range from teaching, production, management, and cultural mediation to the coordination of cultural and peer-to-peer projects at the local, national (Spanish) and international level.



Magid Magid

Magid Magid is a Somali-British race and climate justice activist/organiser and author who came to the UK as a refugee aged five. He is Founder & Director of Union of Justice. He was a member of the European Parliament representing Yorkshire & the Humber, Mayor of his beloved city, Sheffield and was also an elected councillor representing his community. He sits on the Board of Trustees for the think tank 'Friends of Europe' and is co-chair of refugee charity 'City of Sanctuary Sheffield'. Magid was also named one of TIME's 100 rising stars shaping the future of the world. Magid is also a custard connoisseur.



Helena Rojas

Helena's working profile is to develop policy and practice on complex social challenges at local level and to find sustainable local solutions. The last 15 years she has been working as Director of Development in Botkyrka, the most ethnic and religious mixed municipality in Sweden. She has lessons learned, "know how", working methods and activities related to intercultural development, human rights and equality in all the different competences within the municipality - from human resources to urban planning. Since 2017 she has been appointed as independent expert of the Council of Europe on intercultural policies. Helena is the Chair of Intercultural Cities Sweden. One main activity in the association is to work against rumours. The tool developed by Antirumours Global (created in Barcelona) has been recognized by the Council of Europe as best practice and spread to cities all over the world. Further, she was project manager for the establishment of Northern Europe's first local UNESCO Centre for intercultural development and human rights (2011-2014).



Natalija Stojmenović

Programme coordinator in Initiative Ne davimo Beograd. She graduated from the Faculty of Political Sciences at University of Belgrade, where she is currently pursuing a master's degree in Political Analytics and Social Change. Member of Ne davimo Beograd since 2018. Currently she is working on multiple initiatives such as: Clean Air Initiative, preventing the construction of a waste incinerator in Vinca, Balkans United for Clean Air campaign, and others. Part of the European Municipalist Network where she is working on the feminization of political projects. Worked on various projects for protecting public goods such as Water is a Public Good with Centre for the Politics of Emancipation. Co-author of the publication "Risk is public - profit is private", where she analyzed public-private partnerships in Serbia. Interested in contemporary political theory, ecology and feminist theory.



Guillermo Zapata

My name is Guillermo Zapata. I write. I have written scripts for tv-series and short films, several short stories (mostly terror, sci-fi, fantasy style) and three books, two novels and one essay regarding Technology, Political Anxiety and Free Speech - free as in freedom. I have been part of different municipalist experiences in Madrid including four years as a councillor in the city hall government with Ahora Madrid, a municipalist citizen platform, which lasted for four years in which we managed to win the election, destroy ourselves and lose again. It was fun, and interesting, and the most intense experience of my life (and scary at the same time). I learned a lot about right to the city, budget, trying to change people lives, contradictions, and rejection. And now, as I keep on writing and trying to find where to be useful, I am interested in the crossing path between utopia, technology, cities and free (as in freedom) communitarian culture.



Nicolas Mémain

Nicolas Mémain is an urbanist without a diploma. He is a member of the Cercle des Marcheurs and cartographer of the GR2013®. In 2013 he received the prize of Urban Planning of the French Academy of Architecture for the creation of a metropolitan path. As a specialist in urban planning and architecture of the twentieth century, he organized architectural walks in several municipalities of the Bou-ches-du-Rhone area and participated in an architectural inventory for heritage and preservation. In 2020, he was elected municipal councillor of the first district of Marseille.



Samuel Wahl

Samuel Wahl is a journalist, author, and multimedia maker, involved in different artistic, cultural and participative projects, and member of the Citizen Medias network in Marseille. Among his books, *Préavis de Désordre Urbain* (« Preliminary notice of urban disorder ») offers a collection of testimonies as a contemporary tool for activists who use performing art in public space. He's teaching video in the master of Cultural Journalism of the university of La Sorbonne in Paris, and takes part as a trainer to the development of the national program about Media Literacy developed by the ministry of Culture of France.

Table #2:

Solarpunk Methodologies



Helen Torres (facilitator)

I am a social scientist, translator and educator. My work operates on the articulation between language, art and politics. I have a degree in Political Sciences, an MBA in Cooperation and Development and I followed PhD courses on Sociology (UAB), getting an MBA on Sociology Research. My work is in full debt with the work of Donna Haraway, which informed me to develop a theoretical framework on women with functional diversity to produce feminist psychosocial indicators. Inspired by the cyborg metaphor, I have developed geo-located narratives, interactive installations and collective books. I also conduct workshops on speculative fabulation. I have translated *Modest_Witness@Second_Millennium*, "The Chthulucene Manifesto" and *Staying with the Trouble* into Spanish, and also the sci-fi novel *Woman on the Edge of Time* (Marge Piercy). I have published a novel (*Autopsia de una Langosta*, Melusina, 2010), an anthology (*Relatos Marranos*, Pol-len, 2014) and a chronicle (*Ciutat Morta. Crónica del Caso 4F*, Huidobro, 2016).

<https://helenatorres.wordpress.com/>

<https://narrativasespaciales.wordpress.com/>



Vera Goshkoderia

Urban researcher and activist, organizer of independent sociocultural projects dedicated to the topics of city, climate and participation. Holds a Master's degree in urban development and spatial planning from Higher School of Economics in Moscow, studied sustainable urban planning in Sweden. Professional experience includes urban research projects, community development for real estate, and project coordination in the non-profit sector. Vera is an active member of the movement Park Ring Kaliningrad dedicated to developing a network of public spaces based on the historical green belt, and a researcher at the bureau of the same name. She is also a co-organizer of the annual festival on the Park Ring "Let's go to park!" (2019-2021), co-organizer of online laboratory of art-activist projects Activism & Solidarity (2020-2021), member of the organizing team of international green documentary film festival ECOCUP, supports climate movement. Strives to develop international cooperation between urban cultural projects and initiatives for sustainability in the Baltic region and Eastern Europe.



Krystyna Jędrzejewska-Szmek

A visual artist and biologist from Poland. She is a member of the Zakole Group. In her artistic practices she combines scientific background with the arts, often cooperating with different institutions. She used to work in the University of Warsaw Botanic Garden for many years. The center of her interests is the way people interact with the natural world and more-than-human actors. She concentrates on the role that science exerts on nature, specifically the re-interpretation of the scientific cognitive process. Her work engages with these subjects mainly through photography, but also installation and video. This practice expands beyond the visual field into animation of various social activities and workshops.



Jere Kuzmanić

Jere Kuzmanić (Barcelona/Split) is an urbanist, anarchist and assistant at the University of Split. His research seeks to reconstruct the historical continuity of the anarchist roots of the planning movement. Key investigative interests are the dynamics of housing production and distribution, collaborative spatial practices, and, since recently, environmental urbanism and degrowth. So far, this resulted in several opinion articles, research reports and analytical papers. He published in Zarez, ČiP, Domus, eFlux, Mjera, Bilten, Le Monde (Brazilian edition), and other media. He participated in the 53rd Zagreb Salon of Architecture in 2018, Venice Biennale 2018 as part of the Dutch Pavilion and the 2019 Biennial of Architecture and Urbanism in Seoul, Korea, with Ana Džokić, Marco Neelen and Predrag Milić. Also a member of the collective Redakcija, friend, father and gardener.



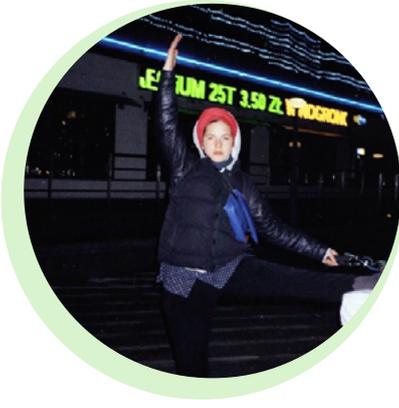
Lucía Sell

Social psychologist (MSc, PhD), lecturer at the University of Seville and cultural mediator for the ICAS (Institute of Culture & Arts, Seville City Hall). She has also worked in public policy at a European (JRC, EC) and National level (CSIC). Reluctant psychologist, passionate researcher and committed activist. Her areas of expertise are related to the interplay between globalisation, institutional forces, and the impact amongst citizens. She has been researching about how people collectively engage to confront unemployment, precarization and territorial stigmatization.



Laura Simeoni

After receiving a degree in Communication Science at University of Padua, I worked abroad for 4 years in event planning (Romania, Hungary and France). In 2017 I returned back to Italy, in Milan, and I started to work for a communication agency where I worked as Project Manager with big companies in BtoB and BtoC events. In 2020, I finally found my "happy place" in a new organization called Visionary Days where I can match my skills and my need to work for a bigger goal in life. I continue to organize events, but now, with the aim to change the young generations' life. Visionary Days is a movement that strives for equity, so that everyone has access to the opportunities to develop and fulfill themselves.



Gosia Wrzosek

Visual artist, performer, educator and art therapist. She holds a Master of Art and Art Education from the Academy of Special Pedagogy in Warsaw. In her practice she combines different techniques: singing, improvisation, movement, installation art, drawing, graphics and text. Many of her actions have an open form that invites others to co-create. She works with marginalized people; in Warsaw she works with homeless men and she also runs classes in a girl's reformatory in Wrocław. She is interested in social and cooperative practices. Objects found on the street usually become the main material she uses. In her various projects she explores the idea of building a safe space.

Table #3:

Gaming the City



Teja Rot (facilitator)

I'm an urban innovator, architect of peace and artist from Slovenia, contributing towards open future commons, building powerful smart solutions for urban communities, improving the livelihood of urban spaces. I am interested in geopolitics, proliferation of environmental sustainability and opportunities for community engagement. I'm very passionate about creative transformations of neighborhoods and community-driven innovation. My mission is to inspire global communities and empower them to take action by provoking new developments through creative interventions in public spaces. I use urban games as a means to tackle pressing challenges and protocols connected to effective Earth stewardship. As an interdisciplinary creator, working in collisions between environmental arts, urban/peri-urban innovation, sustainable architecture and game design I have always been interested to engage and interact with diverse communities, also those ones that are excluded from public participation so they can get involved in the inclusive dialogue and meaningful exchanges with the environment. I am co-creating alternative spaces of encounter which have the potential to uplevel human connection where people can be more present together and become change agents in their environment.



Alina Minkova

Alina is a project coordinator and facilitator who is trained in strategic leadership for sustainable development at Blekinge Institute of Technology (Sweden). For the past five years, she has worked in an NGO in the South of Sweden called LiveGreen that seeks to promote sustainability and behavioral change through music, festivals, and culture. Alina has arranged and coordinated a variety of festivals, events, workshops, and campaigns around environmental issues and social justice. During the pandemic, she started exploring topics of building solidarity through art activism and creative practices as well as engaging as an online activist in sustainability initiatives in Russia and Eastern Europe.



Paola Pizzo

Paola Pizzo is a trainer and project manager with more than ten years of experience in European educational projects. Since its establishment in 2010, she is also the chief administrator of the social cooperative Bond of Union. Her work includes project writing, definition of learning programmes and activities, training design and learning results evaluation. Through the coordination of several Erasmus+ cooperation for partnership projects (as URBEX, COMENSI, CIVACT and OPEN CCCP) she gained a wider experience in promoting participation and engagement among youth and adult learners using non-formal education methods. She also works on the creation of educational resources as toolkits, curriculums, handbooks and reports, in collaboration with professionals from other European organisations.



Aurora Rotondo

I am Aurora Rotondo and I'm 23 years old. I live in Turin, but now I'm studying in Milan. I have a bachelor's degree in Pedagogy and I'm about to finish a master's degree in Event and Exhibition management at Accademia Fiera Milano. I worked for 3 years as a school educator with adolescents and I have also worked in community development. At the moment, I'm working in two youth centers: El Barrio and Falklab. In these two places, we and other young people organize small events, festivals, concerts, and collective initiatives.



Nikos Vadoros

Nikos Vadoros is an architect with a special interest in reusing abandoned buildings. In 2015 he received the START: Create Cultural Change fellowship through which he implemented "The Urban Game", a project about using gaming applications in order to highlight neglected archaeological sites and landmarks. This project has been part of the celebratory events for the International Museum Day in 2016, 2017 and 2018 while in 2018 it was also included in the celebrations for the European Year of Cultural Heritage. Having completed his post graduate courses in Cultural Heritage Management, he is currently a PhD candidate at the National and Kapodistrian University of Athens. For his research he has been awarded with a scholarship from the Hellenic Foundation for Research and Innovation. At this time, he works as a free-lance architect and a game designer.



Paula Velasco

Paula Velasco holds a PhD in philosophy and is a professor in the Department of Audiovisual Communication and Advertising at the University of Seville. A member of the aesthetics research group, she has worked on philosophy of photography, focusing on pictorial representation and the aesthetic and epistemic values of pictures. Her most recent work centers on video games, aesthetics and politics. Among other publications, she has coordinated, together with Antonio Flores Ledesma, the book *Ideological Games*, a compilation of essays on videogames as ideological devices that reunites different approaches on this topic. Over the last two years, she has been teaching a course on New Audiovisual Media Technologies, which reflects on web design and videogames providing both practical and theoretical approaches. She combines these activities with her work as graphic designer and social media expert.



María Yáñez

For the last two decades, I've been working as a journalist, producer and curator in digital media, developing audiovisual content and designing communications strategies for cultural projects. As a curator I've worked for 7 years as programmer of Carballo Interplay, a Digital Content Festival in Galicia, Spain. I've also been coordinator at LAIC (Audiovisual Innovation and Creativity Lab) for the Municipality of A Coruña, my hometown. Moreover, I've been co-editor of EMBED, an online magazine about audiovisual and digital culture, in collaboration with ZEMOS98 in Seville. I've been a web storytelling mentor and facilitator at several international workshops. Since 2015 I've been collaborating as web and content manager for the media archive at Mediactivism.eu, a project coordinated by ECF. In 2018 I founded VINTE, an online magazine that explores new ways to tell stories about young people's initiatives that are shaping the culture of the 20s decade.



Ivana Pejić

Ivana Pejić (Zagreb, Croatia) is the editor-in-chief of Kulturpunkt.hr, a non-profit news portal and a central project of KURZIV – Platform for Matters of Culture, Media and Society, one of the six European partners on the “MediActivism” project. As an associate at the Multimedia Institute, she works in the publishing program in the field of contemporary social, philosophical and aesthetic theory and on the organization of the Human Rights Film Festival. She participated in various research activities and conferences related to women's history and organizing practices.

Table #4:

Soundscapes of Europe



María Andueza (facilitator)

María Andueza Olmedo is an artist, researcher and educator from Madrid (Spain). She runs the artistic research platform *Augmented Spatiality* on listening, sound and artistic processes that deal with the public sphere and community practices. Under the umbrella of this project, since 2013, she has organized exhibitions and cultural programs in collaboration with artists, communities and institutions (as the exhibition *A.S. Hökarängen* in Sweden, *Sound Actions in the Gentrified City* at the Festival Tsonami in Valparaíso or the artistic educational programme *Poliniza* at the Museo Reina Sofía in Madrid). She has also participated in seminars and workshops in different international venues (as the Dirty Ear Forum, *La Ciudad Demudada* or *Social Acoustics*). She is professor in the Faculty of Arts at the Complutense University of Madrid and collaborator at RRS, the radio of the Reina Sofía Museum.



Tin Dožić

Tin Dožić (Rijeka, 1989) completed his studies in psychology at the Croatian Studies of the University of Zagreb and new media at the Academy of Fine Arts in Zagreb. His practice shifted from sound to multimedia based work, focusing on media research through the practice of developing his own electronic instruments, appropriation of outdated technologies and recycling. Current topics of interest are materiality, (dark) ecology, DIY culture and media archaeology, the Anthropocene and geology, meeting of art and science, sleeping and dreams. He has exhibited and performed his work on various platforms in Croatia and abroad, through solo and collaborative projects. Dožić's work *Songs for the Anthropocene* won the Golden Watermelon award at Media Mediterranea Festival in Pula, Croatia (2018). He is the finalist of Radoslav Putar award (2019), and as a part of the author team Sven Sorić, Sara Salamon, and Hrvoje Spudić won the Award for young artists at the 55th Zagreb Salon of Applied Arts and Design for the visual identity of the 30th MBZ: Music Biennale Zagreb. He was a student of WHW Akademia generation 2019.

Web: <http://tindozić.space>



Diana Filimon

Philologist by formation, communication person by experience and activist by choice, Diana Filimon is the president and founder of Forum Apulum Association from Romania and board member of Digital Communication Network. Involved in international and national projects, she is driven by the ambition of fighting for democracy, tolerance and inclusion through various projects focused on human rights and civic engagement. She is also a member of the The Economic and Social Committee of Romania in the Commission for Rights and Freedom of Civil Society and an alternate member in The European Economic and Social Committee. She has been selected as one of the 100 people of the future in Romania by *Decât o revistă*, one of the most important publications in the country.



Ángeles Huerta

I was born in Gijón in 1974, but I have been living in Galicia for almost twenty years. I have also lived for several years in Italy, Switzerland and England. I have a PhD in Comparative Literature and I usually combine language teaching with audiovisual practice. In 2017 I premiered a documentary feature, *Esquece Monelos (Forget Monelos)*, a filmic inquiry into the traces that a buried river leaves in the city, and also about our own underground currents. I am obsessed with urbanism and how the construction / destruction of living space conditions our emotions. In recent years I have filmed different pieces related to the speculative processes linked to the A Coruña coastline. I have also collaborated as a video activist for the municipal movement. I am currently preparing a fiction film entitled *O Corpo Aberto*, a period piece that addresses the unstable limits on which we build our identities.



Edka Jarzab

Born in 1983. Sound artist, practicing deep listening as a starting point for sound activism. Since 2016, organising warm-ups before demonstrations, writing and reflecting on bio-politics of the voice and silence, organising soundwalks and workshops around acoustic ecologies. She co-creates the Warsaw-based community Radio Kapital and is the author of poetic radio plays and interventions- using voice, radio waves, field recording and electronics. From 2020 to 2021 she was a resident of the experimental studio WORM in Rotterdam; permanent collaborator of the interdisciplinary platform Q-02 based in Brussels.



Zoi Michailova

Zoi Michailova, sound artist, composer, dj originally hailing from Ukraine's Crimea. Now she calls Warsaw her second "home turf", where since 2017 she's been putting music venues with Kem, a queer feminist collective focusing on choreography, performance, and sound at the interface with social practice. Zoi also creates music for theatre plays, performances and audiovisual installations. She has forged her personal style heard at different venues in Poland, Switzerland and Germany. In 2020 Zoi co-runned the second edition of AKADE (Akademy For Climate Action) in cooperation with Extinction Rebellion in Warsaw. During AKADE residence at Jazdów Open University, she prepared listening sessions, co-organized lectures and workshops, devoted to the phenomenon of the climate catastrophe. Since then, Zoi has continued to work on creating a sound reflection as an artistic interpretation of climate awareness, collecting field recordings of the green areas as well as the sound of industrial districts in Warsaw.



Sara Rad

Sara Rad is a visual communicator, mediapedagogue and artist based in Stockholm. Her practise is often rooted in an effort to diversify and give space to non-normative narratives through photography, film and text. She works on the MediActivism project with the project partner Fanzingo in Botkyrka, Stockholm.



Lorenzo Ricca

Based in Torino, Italy. He is involved in the development of cultural and media projects that enable communities to act in a sustainable and impact-oriented way, where music always finds its role.



Íñigo Sánchez-Fuarros

Íñigo Sánchez-Fuarros is based in Santiago de Compostela (Spain), where he works as a Ramon y Cajal research fellow at the Institute of Heritage Sciences (Incipit), Spanish National Research Council (CSIC). Formerly, he was a postdoctoral researcher at the Universidade Nova de Lisboa (Portugal) and Queen's University Belfast (UK). He holds a PhD in Anthropology from the University of Barcelona. His major areas of interest are urban renewal, critical heritage studies, music cities, tourism and sound studies. He is currently the Principal Investigator of "Sounds of Tourism", a 3 year research project funded by the National Funding Agency for Science and Research in Portugal (FCT), which explores the impact of touristification on Lisbon's urban sonic ambiances before and after the Covid-19 pandemic.

www.inigosanchez.com



Alexandre Ba

Alexandre Ba is a French-Swiss DJ and electronic music producer currently based in Lyon. He has been on the Lyon scene for 4 years and is a member of the Mediateur [Electronics collective](#). This collective is a Lyon-based structure, a DJ school, and organizer of quality electronic events in an open spirit of exchange and sharing for over 10 years. You can also find him on the Konvergence show on [C'rock radio](#).

Table #5:

Collaborative journalism: How to



Menno Weijs (*facilitator*)

Menno Weijs (1981) is Project Manager at the European Cultural Foundation (ECF). He is responsible for programmes and projects related to European Public space, a portfolio which includes MediActivism, Culture for Solidarity or Networked European Media. Menno is interested in the way media defines borders and spaces, centers and peripheries – literally, but also in people’s minds. During his studies of history and journalism, he specialized in the role of the media in national identification processes on the Balkans. Before joining ECF in 2010, he worked for a small association facilitating cultural encounters between young people from all corners of Europe.



Ismail Einashe

Ismail Einashe is an award-winning journalist and writer currently based in London. He has written for *The Guardian*, *BBC News*, *The Sunday Times*, *Foreign Policy*, and *The Nation*, among many others. Previously, he worked for BBC Radio & Current Affairs and he has presented on BBC Radio. Currently, he is a Senior Journalist at Lost in Europe, a cross-border journalism project, which investigates the disappearance of child migrants in Europe. In April as part of Lost in Europe he won the inaugural Investigative Journalism for the EU (IJ4EU) Impact Award. In 2019 he was awarded a Migration Media Award and was last year shortlisted for the European Press Prize. In 2019, he was an Alicia Patterson Foundation Fellow where he reported on China’s role in Africa, focusing on Kenya, Ethiopia, Tanzania and Zambia. Ismail co-edited the book, *Lost in Media: Migrant Perspectives and the Public Sphere* (Valiz, 2019), a collection of essays on the representations of migrants and refugees in the European media. Ismail is a member of the editorial board of *Tate Etc.* the magazine of the Tate Galleries. He is also an Ochberg Fellow at the Dart Center for Journalism and Trauma at Columbia University Journalism School.

Web: www.ismaileinashe.com

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Daniel Kopp

Daniel Kopp is a journalist, editor and activist. He serves as the Managing Editor of *International Politics and Society* and engages in local and international activism. He is a member of the Secretariat of the Progressive International, a new global organisation that aims to unite, organise and mobilise progressive forces around the world. He studied Comparative Literature and Philosophy in Bonn, Oxford and St Andrews and currently lives in Brussels, Belgium.



Silvia López Sánchez

Silvia López is a member of Guerrilla Media Collective, an activist translation and communications focused on the Commons, P2P methodologies and forms of cooperation. Guerrilla Media Collective is best known for Guerrilla Translation, where we publish self-curated translated articles to be shared freely, as a translingual knowledge Commons. We see translation and communication as a way not only to build bridges (as the old adage goes), but also to specifically enable access to great ideas and tools (political, organisational, philosophical, economical) for a wider audience. Our governance model in GMC has crystallised as DisCO (which stands for Distributed Cooperative Organisations). The DisCO Project is a friendly and carefully planned approach for organizations that want to create and share value in ways that are cooperative, commons-oriented and rooted in feminist economics, drawing on our experiences at Guerrilla Media Collective.



Joanna Krawczyk

Joanna holds over 15-years experience in media development and international philanthropy gained in Poland, Belgium, France, Germany and Western Balkans. She holds cum laude degrees from Warsaw and Jagiellonian universities and experience in over a dozen of international media projects and consortiums. For over three years now she has been the Head of Partnerships at *Gazeta Wyborcza*, the biggest legacy newspaper in Poland, as well as the President of the Board of *Gazeta Wyborcza* Foundation, supporting development of independent journalism in Poland. She is also the Chairwoman of Leading European Newspaper Alliance, and a Member of Advisory Board at South East European Network for Professionalisation of Media RESILIENCE project, and a media expert for European Commission.



Chantal Verkroost

Chantal Verkroost works as a Fundraising Coordinator for Bellingcat. In this role she contributes to the organization's long term strategy and sustainability. She is a Political Science graduate and has previous experience in the public sector, working for several NGOs and the Dutch Ministry of Foreign Affairs. She enjoys the space where policy and journalism meet, to explore the potential for non-profit media to contribute to a healthy European information ecosystem.

Staff



Kaja Kusztra (*visual reporter*)

Kaja Kusztra is a cultural worker based in Warsaw, who has worked as a graphic designer, writer and visual artist. Her practice is often based on the search for redefining the concept of property and the revolutionary political potential of open-source and collective strategies. She often works with Warsaw Museum of Modern Art, where she designed visual identities for exhibitions like Warsaw Under Construction: Something in Common, "Paint, also known as blood", "Niepodległe – women and the national discourse", "Danwen Xing – an intimate diary", "MSN Home Office", and "Hope is of different colour". Her other clients include Zachęta – the National Gallery, MS2 in Łódź, Nowy Teatr, Foksal Gallery Foundation, Krytyka Polityczna, Universität Zürich, BLYZKIST, Borderless Help, Depot Basel and Pro Helvetia. She teaches web design at the Kraków Academy of Fine Arts.



Pola Salicka (*visual reporter*)

Multidisciplinary designer. Looking at matter, as a part of complex systems and entangled beings. Working with it being a way to narrate those relations. Moving between objects, research, art direction and site-specific contexts. Advocating for multi-species ways of coexistence. Member of an art-gardening collective – Krzak from Warsaw and editor of Krzak Papier zine.



Charlie Tims (*knowledge manager*)

Charlie Tims is a researcher based in London interested in public space and culture. He has worked on-and-off for ECF for over a decade helping to convey and develop the underlying ideas in many of their projects. In London he has recently worked in a similar way on the London Borough of Brent's year as London Borough of Culture 2020.



Malena Burghardt (*technical facilitator*)

My name is Malena, and I have combined my passion for observing, listening to others and analysis with a solid academic background in sociology, political sciences and cultural management. I have enjoyed international experiences in Rio de Janeiro, Berlin and Hamburg, and what I learnt from my years abroad is that if you want to adapt to a new culture, you need to go out to the streets and talk to people from different backgrounds. Only through conversation with strangers can we understand the culture embedded in our society. When I think about what research means to me, I see it as starting from scratch in a new city: putting aside my bias so I can observe, understand, and form or develop new conclusions, regardless of what they might be.



Samuel Fernández-Pichel (*overall facilitator*)

Samuel Fernández-Pichel is an educator, researcher and social activist. He teaches media and cultural studies courses at the International Centre, Pablo de Olavide University in Seville (Spain). He studied English & American Studies, holds a MA in Creative Writing (UAB Barcelona), and earned a PhD in Media Studies from the University of Seville. His research interests are currently centered on film studies, urban cultural studies, and digital culture.



Lucas Tello (*overall facilitator*)

Lucas is a partner in ZEMOS98, a cultural cooperative mediating for social change based in Seville, Spain. Lucas is the coordinator of the storytelling and communications department of ZEMOS98. He also works and coordinates international projects related to new media, non-formal education and the commons such as MediActivism (2021), Displaced in Media (2018) or Radical Democracy: Reclaiming the Commons (2016).



Gema Valencia (*communications*)

Gema is a journalist specialized in gender equality and communication for social change. She has a weakness for digital communication so she got trained on it after finish a BA in Journalism. She has coordinated some of the ZEMOS98 Festivals communications and often works with NGOs and social collectives to train their communities and personnel in media literacy and social communication tools. She also holds a Master's degree in Gender and Equality and now is involved in a Ph.D. on how algorithmic content curation on social networks could be contributing to the population polarisation against feminism.

