

“Europe has no idea where it is going but it’s going there fast. Moreover, our continent, to use Valéry’s phrase, seems to be entering the future backwards. Anxiety about the future, anxiety about the unknown, are the root of the present crisis of our society. But anxiety can be a creative force, provided we have the courage to analyse lucidly its causes and to transform it into tangible proposals for action. And to act is to think ahead, to think the future here and now.”

Peter Hall (*Plan Europe 2000*, 1977)



European Cultural
Foundation

#ECFchallenge

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Foreword

by Katherine Watson,

Director of the

European Cultural Foundation

Since its inception in 1954, the European Cultural Foundation (ECF) has held firm to the belief that Europe's future lies in (and relies on) culture. Culture provides the space to imagine new ways of living together and to strengthen the bonds of solidarity in a Europe that is rich and diverse, but also fragmented and disjointed. We are convinced that a systemic and cross-sectoral approach that has culture at its core is urgently needed to realise transformational change and a sustainable future for all.

In May 2018, we are celebrating the tenth anniversary of the ECF Princess Margriet Award for Culture, which honours inspiring people and organisations that courageously and creatively imagine new paths for Europe. To mark this occasion, we will convene our network for the first European Cultural Challenge. We will bring our 2018 theme of "Courageous Citizens" alive through both of these events in Amsterdam. We are especially delighted that this year the two laureates – Forensic Architecture and Borderland Foundation – will not only be on stage to accept

their award but will also have the opportunity to meet and work with our communities as part of the Challenge.

The European Cultural Foundation firmly believes that every person living in every village, city and town is a citizen, not just a chosen few. "Courageous Citizens" are individuals, collectives and organisations whose energy helps cultivate Europe as a home. Their ideas spark alternative stories. They embrace the unrepresented. And they open up space for learning and questioning the fundamental nature of our democracy, shifting mindsets and short-term views to more enduring and sustainable solutions.

The European Cultural Challenge is designed as an advocacy retreat that brings together more than 100 stakeholders from a wide range of disciplines and backgrounds, with the aim of exploring cultural responses to the pressing challenges facing Europe. Participants are previous award laureates, grantees, partners, as well as researchers, artists, foundation and business representatives, media-makers and policy-makers. Collectively we will work on tangible cases and challenges, and explore perspectives for solutions, future advocacy work and programmes.

The ECF Princess Margriet Award for Culture was initiated in 2008, the European Year of Intercultural Dialogue. One of the first laureates was cultural theorist and political activist Stuart Hall, whose critical understanding of diversity remains equally relevant today. He so eloquently wrote about the power that comes from walking in someone else's shoes – even for a little while. Seeing the world

through different eyes ensures that our own vision is not blinkered and our minds are open to more inclusive realities. We are delighted that Gilane Tawadros, Chief Executive of the visual artists' rights management organisation DACS and Vice-Chair of the Stuart Hall Foundation, will launch the Challenge with a keynote speech that will challenge us to live by this great thinker's legacy.

Collaborations and collective actions are key to our work and our future. We are immensely grateful that this Challenge has been developed in cooperation with many of our partners and friends including Charles Léopold Mayer Foundation, Open Eyes Economy Summit, Culture Action Europe, Commons Network, Castrum Peregrini and the members of the Displaced in Media project.

We are delighted to welcome you to take part in this Challenge and we look forward to working with you to imagine new creative paths for Europe.

Katherine Watson,
Director of the European Cultural Foundation



Working tables at the ECF 'Peace Through Culture – a citizen's dialogue' event in the Hague's Peace Palace. May 10 2017.



Photo by Xander Remkes.

About the European Cultural Challenge

Throughout our history, the European Cultural Foundation (ECF) has regularly convened stakeholders in so-called “reflection groups” with the aim of looking at the *status quo* of a particular topic, and proposing new ideas related to these. These reflection groups have led to new grant schemes and policy proposals, as well as informing our programmes. They have also helped us to identify new partners with whom we have formed successful long-term alliances and jointly addressed topics that are important to our mission.

One of the first reflection groups, and perhaps the most ambitious one, was called *Plan Europe 2000*. From 1967 to 1975, more than 200 international experts reflected on the future of Europe. They looked into topics such as education, industry, urbanisation, agriculture and the environment, and how these would impact the European landscape towards the end of the millennium. The work done in the education groupwork laid the groundwork for what later became known as the ERASMUS student exchange programme.

When *Plan Europe 2000* was published, the European Union was still small in scope and scale. With its enlargement process over the following decades, the EU became known as “Project Europe”. Forty years later, however, what was once seen as a project is now perceived as a challenge. Similarly, the EU neighbouring countries have also seen shifts in their relation towards “Project Europe” as a result of (armed) conflicts (for example, in former Yugoslavia, Arab Spring, Euromaidan, etc.) and global developments. In the aftermath of numerous crises (financial, political and moral), the foundations of Europe appear increasingly difficult to sustain, and the need for radical and structural change has become undeniable.

The European Cultural Foundation believes in culture as a space for imagining what positive change can look like. Thankfully, we are not alone in our endeavours. Across the continent, people and organisations are putting their creative and financial resources towards rethinking and building Europe as an open, inclusive and democratic space. Oftentimes these people are swimming against the tide, which is why we refer to them as “Courageous Citizens”.

Through the European Cultural Challenge, we aim to create a platform for cross-pollination and building or reinforcing existing alliances that can foster new cultural strategies and advocacy to enhance the transition that seems so necessary. The Challenge is organised through three overall thematic clusters that draw on our work and the work of our stakeholders. Within a 24-hour timeframe, participants will be working on one of the seven topics that relate to these thematic clusters. Adopting a cultural perspective, and bearing in mind the European context, the aim is to bring about new solutions or sets of questions, and to develop concrete follow-up actions that can help our Courageous Citizens to continue doing their *important* work.

MC & guest speaker

The European Cultural Challenge is moderated by Hassan Mahamdallie, who will guide us through the event and help us to gather insights from our contributors.

Hassan Mahamdallie *London, United Kingdom*
Playwright and writer

Hassan Mahamdallie is a playwright, writer and specialist in diversity and the arts. A senior arts policy-maker, he authored *Arts Council England's unique approach: The Creative Case for Diversity*. He was Director of the London-based Muslim Institute, and helps to edit its journal *Critical Muslim*. He is the founder of theatre company Dervish Productions. His latest play, *The Crows Plucked Your Sinews*, is about Somalis in Britain and Britain in Somalia. His published books include a biography of Victorian artist/activist William Morris and a history of Black British Radicals. He also blogs for the Dream Deferred site on 1970s Punk music. Last but not least, he is the Arts and Culture Manager at the Aziz Foundation.



To open the Challenge, Gilane Tawadros will give an inspirational speech on the notion of 'Courageous Citizens', reflecting on the legacy of one of the first ECF Princess Margriet Award laureates Stuart Hall.

Gilane Tawadros *London, United Kingdom*

DACS



Gilane Tawadros is the Chief Executive of DACS, a London-based not-for-profit visual artists' rights management organisation. She was the founding Director of the Institute of International Visual Arts (INIVA) in London, which was chaired by Professor Stuart Hall and which, over a decade, achieved an international reputation as a ground-breaking cultural agency. She has worked as a consultant to the

Tate and other major organisations, curated numerous exhibitions and written extensively about the visual arts. In 2012, she was the first art historian to be appointed to the prestigious Blanche, Edith and Irving Laurie Chair in Women's Studies, Rutgers, the State University of New Jersey. She sits on the Boards of Film and Video Umbrella, Stuart Croft Foundation and on the Editorial Board of Whitechapel Art Gallery. She is Vice Chair of the Stuart Hall Foundation, which was established in 2015 to build on Professor Stuart Hall's legacy by supporting new generations of creative thinkers, provoking original thinking and debate, and asking difficult questions that challenge the status quo.

Thread 1

Systemic Change Alternatives in Europe

The 2030 Agenda for Sustainable Development and its 17 Sustainable Development Goals (SDGs) are a call to action by countries around the world to “improve the lives of people everywhere”. While the SDGs mark an important step towards more cohesive development, they do not explicitly recognise the crucial role of culture as a key driver for change and as a connecting force for good. The goals also don’t address the systemic nature and structural, interconnected causes of the multiple crises we are facing across Europe and beyond. Inequality, fragmentation, climate change and economic instability cannot be tackled as separate challenges in isolation from each other.

We need a cultural paradigm shift that enables a deeper understanding of the challenges and crises we are facing in order to come up with enduring solutions and profound systemic change. Instead of claiming a space for culture within the SDG’s “ultimate” framework for change and development, let us imagine a more far reaching approach. One that looks at systemic patterns, root causes and alternatives and recognises civil society interventions reclaiming democracy and evoking participation.

During the European Cultural Challenge, we will focus on two promising systemic alternatives and the role of culture in them. New municipalism and value-based economic thinking are becoming significant opportunities that have the potential to overcome top-down solutions that have been operating in their own silos until now.

Table 1

Municipalism and Culture

Table organised in collaboration with, and thanks to the financial contribution of, the Charles Léopold Mayer Foundation (FPH), Paris/Lausanne.

Facilitation and reporting: *Shelagh Wright and Peter Jenkinson*

Hosted by: *Vivian Paulissen (ECF), Nicolas Krausz (FPH)*

With: *Federico Alagna, Teodor Celakoski, Iva Čukić, Elisabeth Dau, Claudia Delso, Sergi Escribano, Marcos García, Tin Gazivoda, Felipe Gil, Ivan Juric, Marina López Planella, Anila Noor, Bruno Sokolowicz, Igor Stokfiszewski*

From our streets to our city halls, the fight for a more just, inclusive and sustainable world is thriving at a local city level through ambitions and horizons for systemic change.

The aim of this session is to hear insights and intelligence on the cultural needs and challenges of new municipalist movements and agendas across Europe, and to co-create a set of practical and usable recommendations for cultural policies in them. Culture has enormous potential for civil engagement, political participation and city development and could be more prominently addressed with this in mind, through the narrative, approach and policies of new municipalism.

This table will bring together cultural change-makers, activists, researchers, policy-makers and foundation representatives who are committed to making real, practical progress on the role of culture in citizen's politics in cities and towns across Europe. Together, they will address and discuss questions such as: What is the emerging political culture that municipalism wants to promote and put into practice? How can culture be better integrated as a leverage point for deep civil engagement in city politics? How can culture strengthen ongoing and inclusive citizen engagement, participation and co-creation in municipalist participatory platforms? How can culture contribute to real, participatory democracy with sustainable, cohesive, resilient public space, livelihood creation and community regeneration?

Federico Alagna *Messina, Italy*

City of Messina



Federico Alagna is Deputy Mayor for Culture, Public Education and Youth Policies of the city of Messina, Italy. This is the city where he was born and, after some years spent in other cities of Italy and Europe, he is back in Sicily helping to steer the first major city in Italy to be governed by a municipalist movement: Cambiamo Messina dal Basso. He is a political scientist, mainly working on migration, and has been engaged in a number of social and political activities for years.

Teodor Celakoski *Zabreb, Croatia*

Right to the City alliance

Teodor Celakoski is a cultural worker and activist. He is the co-funder of Multimedia Institute, which was established in the late 1990s and focused on developing new forms of public action and cultural production. He also contributed to the creation of Cluture – a network for the exchange of independent cultural programmes based on participative budgeting. He played a key role in establishing Kultura



Nova – a public foundation for the development of non-profit independent contemporary culture, and POGON – a hybrid cultural centre established as an institutional public-civic partnership between independent cultural actors and the city of Zagreb. Over the last ten years he has been engaged with the Right to the City campaigns fighting against privatisation of public spaces, public infrastructure and common goods in Zagreb and Croatia. In 2014, Teodor received ECF's Princess Margriet Award for Culture.

Iva Čukić *Belgrade, Serbia*

Ministry of Space



Iva Čukić graduated from the Faculty of Architecture in Belgrade where she earned a doctorate in urban planning. In 2011, she co-launched Ministry of Space - a collective aimed at fostering citizens' participation in urban development, initiating dialogue between citizens, social activists, urban developers, architects and city officials. She works as guest lecturer at the Faculty of Architecture,

University of Belgrade. Since 2012, she has been programme and art director of the Street Gallery in Belgrade. Since 2016, she has been one of the coordinators of the Platform for Commons, which seeks to explore, apply and experiment with the concept of commons in the local/regional context. She wrote the book *Map of action* about urban activism in Serbia.

Elisabeth Dau *Avignon, France*

Institute for Research and Debate on Governance

Elisabeth Dau holds Master's degrees in public administration, law and local administration (Grenoble-II) and in international and European human rights law (Seville). She also studied theory and philosophy of law (Montpellier). At the French Ministry of Foreign and European Affairs, she addressed the issues of governance indicators, local governance and strategies for democratic governance. She went on to facilitate the multi-actor forum on governance in Mali, which was set up in partnership with the French embassy in Mali, the Malian government and the Alliance for Rebuilding Governance in Africa (ARGA). She also analyses and drives capitalisation processes linked to citizen and civil society participation in public policies, a local approach to governance, food governance and municipalism.



Claudia Delso *A Coruña, Spain*

City of A Coruña



Claudia Delso has been the Councillor of Participation and Democratic Innovation at Coruña Council since May 2015. She graduated in art history at Santiago de Compostela University, with a post-graduate in Cultural Management and International Cooperation at Universitat de Barcelona. As an independent professional she worked as a teacher, educator, cultural mediator and producer in different projects. In May 2011, she returned to Galicia, which coincided with the “indignados” movement, which was occupying the squares of Spanish cities to reclaim democracy. In 2014, Claudia joined a civil movement called “Marea Atlántica” that wants to “give back the power to the 99%”. In May 2015 Marea Atlántica won the municipal elections and became the government of the city.

Sergi Escribano *Valencia, Spain*
CommonsPolis



Sergi Escribano is an agronomist engineer who has been working in international solidarity and local food systems since 2000. He is Co-Director of Empodera Consultores, a Spanish social consultant specialising in knowledge management in the third sector (social economy, NGOs, international citizens networks). He is also the founder of CommonsPolis, a non-profit organisation created in 2016 to reinforce the innovation, creativity and links among social and urban movements in Europe and Latin America. His dream is to contribute to the creation of resilient communities with a culture of human and ecological interdependence.

Marcos García *Madrid, Spain*
MediaLab Prado



Marcos García is the artistic director of MediaLab Prado, an initiative of Madrid City Hall devised as a citizen laboratory for the production of open cultural projects. From 2006 to 2013, he was in charge of coordination and programming at MediaLab Prado, alongside Laura Fernández. From 2004 to 2006, they set up the education programme of MediaLab Madrid, developing the cultural mediation programme and the Interactivos? project, a platform for production and research into the creative and educational applications of technology. Marcos has taken part in numerous international events about digital culture, reflecting on mechanisms of participation and its relationship with self-management projects. He was the recipient of the Princess Margriet Award for Culture in 2016.

Tin Gazivoda *Barcelona, Spain*
Open Society Initiative for Europe



Tin Gazivoda is a Senior Programme Officer at the Open Society Initiative for Europe (OSIFE) based in Barcelona. He leads the work on the Open Source Democracy portfolio and the informal network of the spin-off Open Society Foundations in Eastern European countries. After graduating in 1997 from Stanford University, USA, Tin came back to Croatia where he started working with the

Croatian Helsinki Committee for Human Rights, initially as an assistant, then as the director and finally as a member of the Board. In 1999 he co-led the central office of Glas 99, a vote campaign that mobilised thousands of citizens and brought together a broad coalition of 143 civil society organisations and initiatives. He became the Coordinator of the Human Rights Center (2003-2010) but was also a member of the parliamentary based Council for Civic Oversight of the Security Services and Board member of the Open Society Institute Croatia. In 2010 he became the OSF Advisor for Croatia.

Felipe Gil *Seville, Spain*

ZEMOS98

Felipe Gil lives in Seville, Spain and is a member of ZEMOS98. For the last 17 years, ZEMOS98 has organised the ZEMOS98 Festival, a European reference in issues like digital culture, new forms of activism and experimental narratives. Felipe writes in www.eldiario.es about social innovation and politics. He is also a video-artist with more than 50 remixes and video-mashups about the political context in Spain. He has participated in conferences like “Doing Democracy around the World” (Dayton, Ohio), the Free Culture Forum (Barcelona) and Pixelache (Finland). Felipe is also a *Star Wars* fan and a pro-am tennis player.



Peter Jenkinson *London, United Kingdom*

ODD



Peter Jenkinson is an independent cultural broker based in London but works globally supporting civic and socially-engaged cultural and creative practice with a particular focus on people and agencies that pursue deviance to make positive change. He’s a hunter gatherer of people and ideas challenging current ways of thinking and doing through creativity and activism. He has a long history in the cultural sector, as Director of the New Art Gallery Walsall and of Creative Partnerships in the UK. Escaping institutions and unemployable by his own admission, he’s made TV (*The Big Arts Show*), is active in progressive politics (*Compass UK* and *The Alternativet Denmark*) and is now researching positive deviance as co-founder of the creative agency ODD with his partner Shelagh Wright.

Ivan Juric *Berlin, Germany*
Guerilla Foundation



Ivan Juric has ten years of experience in international development work across a medley of roles and for a plethora of philanthropic foundations, academic institutions and civil society organisations. He has managed projects on Extractive Industry Governance in West Africa, Human Rights Protection of the Guarani in Brazil, Paraguay and Argentina, Community Empowerment through Education in Cambodia, Thailand and Indonesia as well as numerous Refugee Protection and Integration programmes across South Eastern Europe. Ivan has worked as nonprofit consultant with Oxfam, Human Rights Watch, and Impact Hub, as researcher for the University of Cambridge and University of Göttingen, as campaigner for People and Planet and as evaluator for Ashoka and EPIM.

Nicolas Krausz *Lausanne, Switzerland*
Charles Léopold Mayer Foundation



Nicolas Krausz has been Programme Officer at the Charles Léopold Mayer Foundation (FPH) in Lausanne since 2011. He is also member of the Board of EDGE since 2014. At FPH, he runs a set of grant-making programmes on the Commons, Municipalism, alternative currencies, and connecting the Transition movements, mainly in Francophone Europe. After studying philosophy at Paris-Sorbonne, he worked in publishing, in particular on books dealing with inter-religious dialogue. He then worked for five years in the French political sphere, mainly at the National Assembly (Congress) in Paris and for four years as a parliamentary advisor for an MP based in south-western France. He co-authored *La Ville qui mange*, an essay on the urban food supply chain governance published in 2013 by the FPH Publishing House.

Marina López Planella *Barcelona, Spain*
Barcelona En Comú



Marina López Planella works in communications at the Mayor's Office of Barcelona City Hall. She has participated as an activist in the Communications Committee of the municipalist platform Barcelona En Comú since July 2014. In November 2017 she was elected to the organisation's

Executive Board. Previously, she worked for nine years in cultural management at the Ramon Llull Institute, a public body dedicated to the international promotion of Catalan language and culture. She's been active in social movements relating to culture and heritage for many years, including the Culture Commission of 15M.

Anila Noor *Amsterdam, The Netherlands*
Gemeente Amsterdam



Anila Noor is a human rights activist, founder of the movement New Women's Connector and a researcher. As a fellow of the Open City Fellowship she has recently become member of the European Migrant Advisory Board, an initiative of the Partnership on Inclusion of Migrants and Refugees, the Urban Agenda for the EU and a policy advisor on integration for the City of Amsterdam. She is an Emancipation Ambassador of EP-Nuffic (Netherlands) and alumna of "World Class", an initiative of the City of The Hague. She is also a member of Kaldor Centre of Emerging Scholars Network, Australia. Noor's current work is about Receiving Refugees in Urban Settings: Narratives from the Netherlands. She found herself involved in the subjects of forced migration and identity crisis, when she had to go through the same experience. Migration, Asylum, Refugee Policies and Advocacy for the rights of Migrants.

Vivian Paulissen *Amsterdam, The Netherlands*
European Cultural Foundation



Vivian Paulissen is Knowledge Manager at ECF. She is dedicated to experimentation, learning and sharing knowledge across the organisation and in collaboration with grantees and other partners. She is involved in the strategy and concept development of programmes, ECF's diversity and equality policy and the alignment of criteria and guidelines within the organisation. She is responsible for digital strategy and pilot projects that foster experiment and nourish ECF's programmatic work, such as FundAction, a new European participatory grant-making partnership with funders and activists in Europe. Vivian is a board member of the global funders alliance EDGE (Engaged Donors for Global Equity), which brings together progressive foundations in mutual advocacy and support for systemic change.

Bruno Sokolowicz *Barcelona, Spain*
350BCN, Barcelona En Comú



Bruno Sokolowicz is a journalist, TV host, radio presenter and a digital, cultural, human rights & environmental activist at 350BCN (a grassroots citizen movement of 350.org struggling against climate change and fossil fuel investments). He is co-founder of the alternative music online radio station scannerFM.com.

Bruno participates in Barcelona en Comú in different ways: as an events host, as part of the culture commission and international commission and as a citizen in TV Barcelona en Comú, which is about to launch.

Igor Stokfiszewski *Warsaw, Poland*
Krytyka Polityczna



Igor Stokfiszewski is a researcher, activist, journalist and artist. He was a participant and initiator of social theatre, community theatre and politically engaged art activities.

Author of the book *Zwrot polityczny [Political Turn]*

(2009), editor of the e-book *Culture and Development:*

Beyond Neoliberal Reason (2017) and co-editor of *Build the City: Perspectives on Commons and Culture* (2015). He's a member of the Krytyka Polityczna

[Political Critique] organisation team and of the board of trustees of European Alternatives. He is a lecturer at the Institute for Advanced Study in Warsaw.

Shelagh Wright *London, United Kingdom*
ODD



Shelagh Wright is a passionate internationalist and independent creative and cultural agent based in London with extensive experience of working across the world. A deliberate spanner of silos, Shelagh has worked on policy development for the creative economy in the UK and

around the world, with a focus on supporting creative and cultural practice for community activism, development and change. She also writes (publications include: *Creativity Money Love; Where does it Hurt?; After the Crunch; So. What Do You Do?; Making Good Work and Design for Learning*). She has been

a member of the EU Expert Working Group on the Creative Industries. She is active in progressive politics (Compass UK and The Alternativet Denmark) and is now researching positive deviance as co-founder of the creative agency ODD with her partner Peter Jenkinson.

Table 2

Towards an Economy of Values Cultural strategies for a paradigm shift in European socio-economic thinking

Table organised in collaboration with, and thanks to the financial contribution of, the Charles Léopold Mayer Foundation (FPH), Paris/Lausanne, in partnership with the Open Eyes Economy Summit (Krakow).

Moderation: *Nora Bateson*

Reporting: *Caroline de Gruyter*

Hosted by: *Philipp Dietachmair (ECF), Lore Gablier (ECF), Claudia Neubauer (FPH)*

With: *Dagmara Bednarczyk, Edwin Bendyk, James Dunstan, Aline Fares, Luce Goutelle, Diego Isabel, Arjo Klamer, Paweł Potoroczyn, Pier Luigi Sacco, Géraldine Thiry, James Vaccaro*

If the concentration and stockpiling of wealth is the prevailing model of our socio-economic system, it exists in indifference to the dramatic impact it has on the environment and social challenges we are facing. Several new ideas for alternative entrepreneurial models to approaching economics (cooperatives, common good balance sheet, solidarity funds, etc.) have passed their early stages of development and have proven their feasibility. Meanwhile, a growing number of progressive practitioners, academics and policy-makers in many different fields have come forward with ideas about how to rethink the role and meaning of the economy in our societies.

Due to the nature of its working ethics and practices, the cultural field is traditionally more alert to questioning our socio-economic systems. At the same time, it still lacks the practical insights on how it can start translating some of its ideas and working approaches into the concrete world of economics.

This table brings together a number of prominent stakeholders from the fields of academia, economics, philanthropy, culture and arts, for a temporary “strategic imaginarium”. We will explore ideas and ways of taking culture as a starting point for a systemic change to the prevailing socio-economic models of development in Europe. Our aim is to translate insights into recommendations for future philanthropic programmes and to secure new strategies for influencing policy-makers.

Nora Bateson *Stockholm, Sweden*
International Bateson Institute



An international lecturer, researcher and writer, Nora Bateson wrote, directed and produced the award-winning documentary, *An Ecology of Mind* - a portrait of her father, Gregory Bateson. Her work brings the fields of biology, cognition, art, anthropology, psychology and information technology together into a study of the patterns in ecology of living systems. Her book *Small Arcs of Larger Circles*, released by Triarchy Press, UK in 2016, is a revolutionary personal approach to the study of systems and complexity, and the core text of the Harvard University Learning Innovations Laboratory programme 2017-18. Nora is the President of the International Bateson Institute, directing research projects that require multiple contexts of research.

Dagmara Bednarczyk *Krakow, Poland*
Open Eyes Economy Summit



Dagmara Bednarczyk is a graduate of the Faculty of Economy and Public Administration at the University of Economics in Krakow. Since 2016, she has been associated with GAP Foundation and international congress devoted to the economy of values – Open Eyes Economy Summit. She initially was Programme and Speaker Relation Manager and is currently Deputy Director of International Cooperation.

While studying, she actively participated in the student association as editor-in-chief of the student newspaper, and co-creator of documentary films. In 2012-2016, she organised cultural events, including exhibitions, concerts and spectacles at GAP Artistic Agency.

Edwin Bendyk *Warsaw, Poland*
Journalist, essayist, writer and teacher



As a Science Editor for *Polityka Weekly* Edwin Bendyk covers topics dealing with the relationship between science, culture, technology, new media and society. He is also a Deputy Editor in Chief of the scientific journal *Kultura i rozwój* [Culture and Development] and a Director of the Centre for Futures Studies in Collegium Civitas. As a founding member of the social movement Citizens of Culture, he signed the Pact for Culture,

a major agreement negotiated with the Polish government in 2011. He was also involved in the Congress of Culture, Warsaw 2016 and the Forum for the Futures of Culture, Warsaw 2017. As a member of the steering committee of the Open Eyes Economy (OEE) movement, he is involved in OEE summit. He is a member of the Polish PEN-Club and the European Council on Foreign Relations.

Philipp Dietachmair *Amsterdam, The Netherlands*
European Cultural Foundation



Philipp Dietachmair studied history and art history at the University of Vienna and European Arts Management at the Utrecht School of the Arts. Before moving to the Netherlands, he coordinated higher education development projects in Bosnia and Herzegovina and organised cultural events in post-war Sarajevo. Since joining ECF, he has developed and managed the foundation's capacity

development programmes for new cultural initiatives in the EU Neighbourhood regions (Balkans, Russia, Ukraine, Moldova, Belarus, Turkey and the Arab-Mediterranean countries). He created the Tandem cross-border cultural collaboration programmes together with the NGO MitOst from Berlin. In close collaboration with the Goethe Institut Brussels, he currently coordinates a global cultural leadership learning programme for the new Cultural Diplomacy Platform of the EU. He recently published *The Art of Civil Action – Political Space and Cultural Dissent*.

Caroline de Gruyter *Oslo, Norway*
Journalist



Caroline de Gruyter is a Europe correspondent and columnist for the leading Dutch newspaper *NRC Handelsblad*. She is based in Oslo. Her voice and expertise about Europe are well-known in the Netherlands.

She lived and worked in Brussels for 10 years, covering the euro crisis and broader European politics. She was awarded the Anne Vondeling Prize for best political reporting (2013), and the Heldring Prize for best columnist (2015). In 2016 she received the Prix du Mérite Européen. She was shortlisted for the European Press Prize in 2016 and 2017.

Caroline is a regular contributor to Carnegie Europe and a member of the European Council on Foreign Relations. She has written four books.

James Dunstan *Utrecht, The Netherlands*
Rethinking Economics Student Network



James Dunstan originally came from the UK, near Manchester. However, he is now studying for a Bachelor's degree in economics at Utrecht University in the Netherlands.

"I believe the world is a very unequal place. We see people dying of obesity while others are starving. This is the core reason I decided to become an economist – to bring about change for the betterment of the world's people, while promoting the plethora of cultures that define our species. In this sense I really find sanctuary in exploring and learning about the other types of places and people out there that I am yet to see."

Aline Fares *Brussels, Belgium*
Campaigner, Author and Activist

Aline Fares is actively engaged in popularising the issue of finance within civil society movements. She worked from 2012 to 2016 at Finance Watch and co-authored the research report Representation of the public interest in banking. She co-initiated a campaign (belfiusestanous.be), a lab (unbewitchfinance.org) and performs a show on finance (Chroniques d'une ex-banquière). She holds a diploma from HEC international business school in Paris and worked for almost ten years at the financial institution Dexia.



Lore Gablier *Amsterdam, The Netherlands*
European Cultural Foundation

Lore Gablier has a background in contemporary art and curating, and has developed numerous exhibitions and editorial projects. For three years, she has been Programme Coordinator at ECF, where she was responsible for the development of the Idea Camp in collaboration with the Hubs in Connected Action for the Commons network. The Idea Camp brought together cross-sectorial initiatives undertaken by creative and committed individuals, who are drawing on culture and the commons. This experience



has enriched her vision of democracy not as a mere idea but as an embodied practice that stirs the very movement of society. She is currently part of the development team of the European Cultural Challenge.

Luce Goutelle *Brussels, Belgium*

Theatre director, curator and independent researcher



Luce Goutelle works towards the transformation of the social and economic structures of our society. Bordering on art, journalism and social science, her projects take the form of mysterious events, shows, stories, investigations and underground experiments in contexts as varied as the heights of business towers, a hotel reception, the stage of a theatre, the fountain in a park, a cafe, hair salon or a luxury yacht. Luce co-founded the company Loop-s in 2015 and the creative lab Unbewitch Finance in 2017.

Diego Isabel *Amersfoort, The Netherlands*

Global Hub for the Common Good

Diego Isabel is Executive Director of the Wellbeing Economy Alliance (WEAll), which brings together some of the main networks and organisations working to co-create a more sustainable, fair, democratic and people-oriented economy. Diego is also Director of the Global Forum NESI of “New Economy and Social Innovation” and advisor of several governments and organisations. Diego defines himself as a social entrepreneur and a change-maker. He is author of the book *Yo Soy Tú: Propuesta para una Nueva Sociedad* (Octaedro, 2013) and co-author of *Dentro de 15 años* (Lid, 2014). He loves travelling, practising yoga and meditation as well as having a drink with friends.



Arjo Klamer *Rotterdam, The Netherlands*

Erasmus University

Arjo Klamer is Professor of Cultural Economics at the Erasmus University in the Netherlands. His most recent book, *Doing the Right Thing*, introduces a value-based



approach to the economy. With his associates he is developing the so called Quality Impact Monitor. He gives workshops all over the world and is politically active in his home country, the Netherlands.

Claudia Neubauer *Paris, France*

Charles Léopold Mayer Foundation



Claudia Neubauer holds a PhD in human genetics, and a Master's degree in scientific journalism. She worked for several years in public medical research laboratories. In 2002, she co-founded and then directed for 12 years the French NGO think tank Foundation Citizens Sciences, a non-profit organisation aiming to democratise sciences and technologies so that they serve common goods and a socially and ecologically more just society. She also worked regularly as an expert for the European Commission. Since 2014, Claudia has been a Programme Officer for the Swiss Foundation Charles Léopold Mayer. Her work covers several fields: economics and the need of renewal in the socio-economic thinking, social and solidarity economy, energy transition, social control of research and innovation.

Paweł Potoroczyn *Warsaw, Poland*

University of Social Sciences and Humanities, Warsaw



Paweł Potoroczyn has been President of University of Social Sciences and Humanities (SWPS) – the first private university in Poland – since 2017. In 2008-2016 he was Director of the Adam Mickiewicz Institute. He worked as Consul for Culture in the Consulate General of the Republic of Poland in Los Angeles. He was founder and first Director of the Polish Cultural Institute in New York and Director of the Polish Cultural Institute in London from 2005. Author of the NIKE-nominated novel *Ludzka Rzecz*, he has published in *Tygodnik Powszechny*, *Rzeczpospolita*, *Brief*, *Frankfurter Allgemeine Zeitung* among others.

Pier Luigi Sacco *Milan, Italy*

Università di Lingue e Scienze della Comunicazione (IULM), Milan



Pier Luigi Sacco is Professor of Cultural Economics at Università di Lingue e Scienze della Comunicazione in Milan, as well as being a Senior Researcher and Visiting Scholar at Harvard University, US. He is also Special Adviser to the European Commissioner for Culture and Education, member of the Italian Ministry of Cultural Heritage and Activities and Tourism (MIBACT) Technical-

Scientific Committee for Museums and Economy, the Scientific Advisory Group of the Europeana Foundation and the International Advisory Board of the Secretariat for Research, Development and Innovation of the Czech Republic. Since 2018, he has also been Director at the Institute for the Evaluation of Public Policies (IRVAPP).

Géraldine Thiry *Auvelais, Belgium*

ICHEC Brussels Management School



Géraldine Thiry holds Master's degrees in political sciences and economics, and a PhD in economics (University of Louvain – UCL). She is Associate Professor at ICHEC Brussels Management School and visiting Associate Professor at the University of Louvain (UCL). Her research focuses on new indicators beyond gross domestic product (GDP), the socio-economics of quantification, ecological economics and the poverty-environment nexus (see www.geraldinethiry.be).

James Vaccaro *The Hague, The Netherlands*

Triodos Bank

James Vaccaro is based at the Triodos Bank Head Office in the Netherlands and leads the development of strategy across the Triodos group internationally. He specialises in social and environmental finance and advises on bond issues and share offers for leading social enterprises and charities. In 2005, James started Triodos Bank's investment activity in the UK, and he was Managing Director of Triodos Renewables plc (now Thrive Renewables) from 2005-2012. He has also served as a member of several advisory groups on sustainable finance and is the author of several reports



on sustainable finance. He served on the Global Steering Committee for the UNEP Finance Initiative until 2017 and was one of the co-initiators of the Positive Impact Finance Initiative.

Thread 2

Shrinking Space for Civil Society in Europe

Europe is currently facing a rise of populist politics that are deepening the fragmentation of societies and further eroding social bonds. Its apologists use a rhetoric of fear to promote the establishment of an all-powerful nation-state attentive to the cares and needs of its citizens. Yet the policies they propose to implement are translated into coercive measures aimed at silencing the voices of those who question them or plainly disagree.

As a result, the fragile interplay between civil society and the state is jeopardised, and this subsequently puts growing pressure on a democratic system. While the space for civil society is particularly shrinking in Central and Eastern Europe as a result of nationalist administrations, at the heart of the European Union a whole different challenge is taking place: the growing gap between the EU and its citizens. Ironically, some of the EU countries' governments are deliberately contributing to limiting the space for civil society, whereas the EU institutions in Brussels want to connect to Europe's citizens but somehow do not succeed.

In this second thematic cluster of the European Cultural Challenge, we will consider courageous ways to counter the rise of populism: how to bridge the gap between people and institutions? How to reinforce the latter as vehicles for democratic development and consolidation?

Table 3

The Civil Role of Public Cultural Institutions

Moderation: *Chris Keulemans*

Reporting: *Rose Longhurst*

Hosted by: *Maite García Lechner (ECF), Szilvia Kochanowski (ECF)*

With: *Andrew Barnett, Yana Buhner Tavanier, Maria Hlavajova, Sándor Köles, Paweł Łysak, Cosmin Manolescu, Frédéric Meseeuw, Sonja Soldo, Paweł Sztarbowski, Tomasz Thun-Janowski*

While public cultural institutions might not immediately come to mind when thinking of “Courageous Citizens”, these are playing an increasingly important role in counteracting the shrinking space for civil society. More and more leaders of public cultural institutions are ready and willing to take on a civil role, and to transform their institutions into cultural platforms for public debate and civil engagement. But how can this be supported?

The aim of this table is to define a number of strategies and tactics that can help strengthen the role of public cultural institutions in safeguarding public space. We will map existing and inspiring best practices with a view to extract common threads and translate them into long-term (transnational) strategies and advocacy actions. We will take the case of the Powszechny Theatre in Warsaw as a point of departure, and invite other participants to reflect on it from the perspective of their own experience.

The table brings together participants who are predominantly affiliated with public cultural institutions operating in Central and Eastern Europe and the Western Balkans. These practitioners are joined by representatives from the philanthropic sector and policy-influencers. Together, they will discuss how cross-sectoral alliances and networks can contribute to a new position of public cultural institutions – particularly looking at the role that philanthropy can play in this.

Andrew Barnett *London, United Kingdom*
Calouste Gulbenkian Foundation

Andrew Barnett is Director of the Calouste Gulbenkian Foundation (UK Branch). He played a major role in the establishment of the Campaign to End Loneliness, the international arts and homelessness movement (With One Voice) and was a founding director of the international Social Innovation Exchange (SIX). In 2016, the UK Branch launched the Inquiry into the Civic Role of Arts Organisation. He previously served as chair of DV8 Physical Theatre and of Studio Space. He is Chair of Trustees for the Church Urban Fund and a trustee of the Association of Charitable Foundations. Andrew previously worked as Director of Policy at the Joseph Rowntree Foundation and before that held roles at HSBC Holdings plc and Arts Council England.



Yana Buhner Tavanier *Sofia, Bulgaria*
Fine Acts



Yana Buhner Tavanier is co-founder and director of Fine Acts, an international organisation bridging human rights and art. She is also Deputy-Chair of the Bulgarian Helsinki Committee, the country's leading human rights group; Co-founder and Board Member of TimeHeroes.org, a do-more-good platform building volunteering culture in developing societies; and expert member of Amnesty

International's Europe & Central Asia Regional Oversight Group. Before that, she was an award-winning journalist. Her educational background includes BA in Communication and MA in Political Science from Sofia University, Bulgaria; and Executive Education at Harvard University, Yale University and Oxford University. Yana is a TED Senior Fellow, a Young Global Leader of the World Economic Forum and was named one of 50 people who will change the world in WIRED's Smart List 2012.

Maite García Lechner *Amsterdam, The Netherlands*
European Cultural Foundation

Maite García Lechner is Programme Manager at ECF, where she started working in 2008. With a background in History of Art, Maite previously worked as a researcher



at Princeton University's Faculty of Arts (USA). She also worked in various project-related positions in the cultural sector (such as the Dutch Cultural Heritage Agency; Flemish cultural centre De Brakke Grond; and the centre for international cooperation Dutch Culture). Maite currently manages ECF's Grants Programme as well as the European Cultural Challenge. She also sits on the Board of a platform for peer-to-peer exchange among parents of special needs children.

Maria Hlavajova *Amsterdam, The Netherlands*
BAK, basis voor actuele kunst



Maria Hlavajova is Founding Director of BAK, basis voor actuele kunst, Utrecht. In 2008–2016 she was research and artistic director of FORMER WEST, an international collaborative research, education, publication and exhibition project, culminating with the publication *Former West: Art and the Contemporary After 1989* (BAK & MIT Press, 2016). Since 2000, Maria has organised numerous projects at BAK and beyond, including the series “Propositions for Non-Fascist Living” (2017–ongoing), “Future Vocabularies” (2014–2017), New World Academy (with artist Jonas Staal, 2013–2016). In 2011, Maria organised the Roma Pavilion “Call the Witness” in the context of the 54th Venice Biennale, and in 2007 she curated the Dutch Pavilion “Citizens and Subjects” at the 52nd Venice Biennale. In 2000, Hlavajova co-curated the European biennial of Manifesta 3 in Ljubljana, titled “Borderline Syndrome”.

Chris Keulemans *Amsterdam, The Netherlands*
Ondertussen

Chris Keulemans is a travelling writer, journalist, moderator and teacher, based in Amsterdam. He founded and/or directed three cultural venues in Amsterdam: Perdu, De Balie and Tolhuistuin. For his ongoing research into art after crisis, he visited artists in cities like Beirut, Sarajevo, Kiev, New Orleans, Ramallah, Algiers and Prishtina. As a teacher and moderator, he worked all over the Netherlands and Belgium, but also in the UK, Hungary, Spain, Austria, Poland and Bosnia. He has published six books and numerous articles on cities, arts, war, migration and public space.



Szilvia Kochanowski *Amsterdam, The Netherlands*
European Cultural Foundation



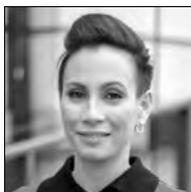
Szilvia Kochanowski has been with ECF since 2012. She is a Programme Coordinator, co-responsible for the development and implementation of the European Cultural Challenge. In addition, she coordinates the nomination and selection process of the ECF Princess Margriet Award for Culture. Her expertise and previous and current fields of work include community-led initiatives, participatory decision-making, partnership development, grant-making. Her academic background includes law (European legal studies) and cultural management. Prior to joining ECF, she worked as an attorney-at-law, specialised in not-for-profit, labour and EU law.

Sándor Köles *Eger, Hungary*
The Carpathian Foundation



Sándor Köles is the Chair of the Carpathian Foundation, Hungary. He has extensive experience in democratic transition, empowering local communities, and bridging social, cultural and ethnic divides. From 2006 until 2012, Sándor was the Senior Vice-President of the International Centre for Democratic Transition. Previously, he served as the Executive Director of the Carpathian Foundation that promotes cross-border cooperation in the bordering areas of Hungary, Poland, Romania and Ukraine. Before that, he was the Director of the Hungarian Institute for Culture. Sándor played an active role in emerging civic movements in Hungary before the political changes of the 1980s.

Rose Longhurst *London, United Kingdom*
Engaged Donor for Global Equity UK



Rose Longhurst has worked with civil society for over a decade, in a range of roles for philanthropy, NGOs and social enterprises. She is a member of the Edge Fund, which funds grassroots groups fighting injustice and inequality in the UK. Recently she has been involved in setting up FundAction, a new participatory grantmaker established to fund European activism. Rose is currently an

Atlantic Fellow in Social and Economic Equity in the International Inequalities Institute at the London School of Economics. She's a qualified yoga teacher, lives on a boat, and loves karaoke.

Paweł Łysak *Poland*
Theater Powszechny



Paweł Łysak graduated from the Faculty of Philosophy and Sociology as well as Directing & Drama Department at the Polish National Theatre School in Warsaw. He has directed more than 30 productions at theatres in Warsaw, Poznań, Bydgoszcz, Lublin, Łódź and Toruń, as well as 70 radio plays. In 2015 he received the Golden Cross of Merit for his "contribution to Polish culture". Between 2000 and 2003, he was Vice-Director at the Polish Theatre in Poznań. From 2006 to 2014, he was Director at the Hieronim Konieczka Polish Theatre in Bydgoszcz and Prapremier Festival. Since 2014, he has been Director of Zygmunt Hübnera Powszechny Theatre in Warsaw. He is Vice-President of the Theatre Directors' Association and co-founder of the Guild of Polish Theatre Directors.

Cosmin Manolescu *Bucharest, Romania*
Gabriela Tudor Foundation

Cosmin Manolescu is an artist and arts manager based in Bucharest, Romania. Since 1997, together with Gabriela Tudor Foundation, he played an important role in the development of contemporary dance, the reform of the funding system for culture and the creation of National Dance Centre Bucharest. Currently, he is a curator associated with Forum Dança (Lisbon) and the artistic director of the ZonaD Platform, an itinerant multi-layered project including incubator-residencies, retreats, workshops and performances. He is interested in cross-border cultural exchanges and artistic research, moving forward the development of contemporary dance in Romania, the Balkan region and beyond.



Frédéric Meseeuw *Brussels, Belgium*

Bozar

Frédéric Meseeuw has been a Senior institutional Advisor at the Centre for Fine Arts of Brussels (BOZAR) since 2012. He is responsible for the design of European and international projects and has worked on numerous EU-funded initiatives. He has also helped the European Commission for the Pilot Project 'New Narrative for Europe', which brought together top European artists, intellectuals and policy-makers across Europe (2013-2016). Previously, Frédéric worked for KEA European Affairs, a consultancy firm conducting research on cultural policies and cultural projects across Europe, including around creative industries or minority languages. He has collaborated with a wide range of European networks and projects promoting culture at European level. Frédéric holds a Master's degree in European Politics as well as in translation.

**Sonja Soldo** *Zagreb, Croatia*

Pogon



Since 2009, Sonja Soldo has been working in Pogon at the Zagreb Center for independent culture and youth, a unique institution co-founded and co-governed by the City of Zagreb and an alliance of independent cultural and youth organisations. She is in charge of cultural programmes and of Pogon's international cooperation. As a member of the Zagreb-based NGO BLOK, she co-curated five editions of UrbanFestival, an international festival of art in public space, coordinated different collaborative projects and campaigns of the local independent cultural scene that focuses on citizen participation in urban development, transformation of the cultural system and its spatial implications.

Paweł Sztarowski *Warsaw, Poland*

Theater Powszechny

Paweł Sztarowski graduated with a degree in Philosophy from the University of Warsaw. He studied theatre arts at the Theater Academy in Warsaw and defended his PhD on theatre and solidarity at the Institute of Art of the Polish



Academy of Sciences. Between 2006 and 2011, he was Head of Theatre Promotion at the Zbigniew Raszewski Theater Institute. From 2011 to 2014 he worked at the Polski Theater in Bydgoszcz as Deputy Director and Artistic Director at the Premiere Festival and since 2014 has been Deputy Director of Powszechny Theatre. Paweł was also the founder of Nowa Siła Krytyczna, a group of young reviewers writing for the Polish Theatre portal e.teatr.pl. He is the author of numerous scientific texts on theatre

Tomasz Thun-Janowski *Warsaw, Poland*
Cultural Department, City of Warsaw

Tomasz Thun-Janowski has been Director of the Culture Department of the City of Warsaw since 2013. He graduated from Nicolaus Copernicus University in Toruń and the University of Warsaw in Polish literature, philosophy and theatre studies. He previously worked as Deputy Managing Director of TR Warszawa Theatre and Head of Communications of Adam Mickiewicz Institute.



He is also a lecturer at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw.

He is a member and co-founder of culture and art-oriented social movements: “Citizens of Culture” (signatory of the ‘Treaty for Culture’, signed in 2011 by the Prime Minister of the Republic of Poland) and the “Independent Culture” movement. He is also a co-organiser of the Polish Culture Congress 2016 and Culture Future Forum 2017.

Table 4

Democratic Societies and Citizen Participation in Europe

Table organised in collaboration with the Commons Network.

Moderation: Karen Kraan

Reporting: Alek Tarkowski

Hosted by: Tsveta Andreeva (ECF), Sophie Bloemen (Commons Network)

With: Sjoerd Bootsma, Daphne Büllesbach, Celia Grau, David Hammerstein, Simone Orgel, Devika Partiman, Josien Pieterse, Marie Rosenkranz, Marleen Stikker, Yann-Sven Rittelmeyer, Lucas Tello Peréz

The European project is suffering from a lack of democratic legitimacy felt by many EU citizens. For the last European Parliament election in 2014, the voter turnout reached a new low of 43%. A few EU participatory democracy instruments are in place, but they remain inaccessible and inefficient. The European project is being tested by converging challenges. Some European societies are being divided by the rise of democratically elected autocrats. Meanwhile at a local level, numerous citizens' initiatives are co-shaping policies, co-designing legislation and working together for the common good. People are mobilising in new forms of cooperation via community councils, co-decision-making platforms and open source digital platforms.

Can these local initiatives fuel ideas for truly democratic European societies? Can they inspire new and participatory institutions at an EU level? What alternative tools or models could be used to improve citizen representation in Europe? During this 24-hour advocacy challenge, participants will share their vision for more democratic societies in Europe, ways to give voice to citizens and open up EU institutions for effective democratic engagement and participation. The Challenge looks into the commons approach as a potential source for democratic renewal in Europe.

Advocates, community leaders, local policy-makers, specialists in EU policies and journalists will join forces to find solutions to this urgent and complex issue that is affecting the state of democracy in Europe from the grassroots to the EU level.

Tsveta Andreeva *Amsterdam, The Netherlands*
European Cultural Foundation

Tsveta Andreeva is a Senior R&D Officer for ECF, in charge of research projects and partnerships, policy monitoring and advocacy at the EU level. She coordinates and carries out ECF's programme evaluations and impact assessment. Previously, she worked in cultural policy and management research and capacity building, and was involved in international cultural cooperation at the Ministry of Culture of Bulgaria. She is an assessor of grant programmes in culture. She holds an MA in Cultural Management from Sofia (Bulgaria) and Dijon (France) and a PhD in Cultural Economics from Sofia



Sophie Bloemen *Berlin, Germany*
Commons Network



Sophie Bloemen is based in Berlin and co-directs Commons Networks where she works on the sharing of knowledge, the commons and new narratives for Europe. She has worked as an advocate and public interest consultant on health, trade and innovation, as well as on cross-border cultural dialogue in Europe. She is engaged in a number of projects and political processes that explore and discuss new, creative institutions and collaborative models. She has worked with EU institutions, at a national level as well as with multilateral institutions in Geneva and has kick-started several civil society networks and coalitions.

Sjoerd Bootsma *Leeuwarden, The Netherlands*
Leeuwarden-Fryslân, European Capital of Culture 2018

Sjoerd Bootsma is co-artistic leader of Leeuwarden-Fryslân European Capital of Culture 2018 (LF2018), artistic leader of the festivals Welcome to The Village and Explore the North, and founder of Innofest (a foundation that enables entrepreneurs to test prototypes at festivals). The LF2018 programme reflects the urgencies of an agricultural region where city and countryside, native and newcomer must work together. The programme offers surprising combinations: artists with biodiversity, theatre with immigration, festivals as a lab for sustainable innovation. It's not art for art's sake, but art as the medium for change, the



artist working within communities to shape a new environment. A rich banquet of a programme created by a grassroots movement, which in Fryslân is called “iepen mienskip”: an open sense of community.

Daphne Büllesbach *Berlin, Germany*
European Alternatives

Daphne Büllesbach is the Executive Director of European Alternatives. She is the co-curator of the bi-annual Transeuropa Festival, an arts, culture and politics festival that took place in Madrid in 2017 and Belgrade in 2015. Her co-edited reader *Shifting Baselines of Europe: new perspectives beyond neo-liberalism and nationalism* was published at transcript in May 2017. She is particularly interested in developing an organisation that is able to connect politics to grassroots ideas and initiatives and bridge the local to the transnational level.



Celia Grau *Brussels, Belgium*
EUROCITIES



Celia Grau studied political sciences at the University of Freiburg and Sciences Po Aix-en-Provence and specialised in the field of European public policies. Having worked at renowned European theatres, such as the Staatsoper Berlin and Teatro Comunale di Bologna, she is experienced in cultural and event management. Celia currently works at EUROCITIES as ‘Cities4Europe – Europe for citizens’ campaign assistant. The campaign aims to engage cities and local governments in a dialogue with their citizens and promote new forms of participatory democracy.

David Hammerstein *Berlin, Germany*
Commons Network

David Hammerstein is a consumer advocate and former Member of the European Parliament for Los Verdes, part of the European Greens. He is senior advisor on intellectual property for an international consumer advocacy group. He has a background in sociology and specializes in intellectual property, Internet related policies and environmental issues.



Karen Kraan *Amsterdam, The Netherlands*
Professional facilitator

Karen Kraan offers extensive expertise in managing change, people and processes through Flowz & Associates, a small international consulting agency she founded in 2010. She works in tandem with Flowz associates and other consultants for larger assignments, and hires in specialist expertise as needed for clients. She is a senior process facilitator and trainer and firmly believes in participative change, navigating individuals, teams, organisations and consortia through the complexities of strategy, collaborating and learning. She often works in culturally diverse, international contexts, with multiple stakeholders, with ‘taboo topics’ and in politically sensitive contexts with conflicting interests.



Simone Orgel *Berlin, Germany*
re:publica



Simone Orgel is a Berlin-based strategic communications consultant and artist focusing on participation processes and community building in digital space. She studied communication in social and economic contexts at the Berlin University of the Arts as well as the University of Toronto. She has worked as a communications expert for several public and private institutions. Until December 2017 she was Head of Project & International Relations at re:publica, one of Europe's largest conferences for the Internet and society.

Devika Partiman *Amsterdam, The Netherlands*
Stem op een Vrouw (Vote for a Woman)

Devika Partiman is an activist and organiser, and founder of the Dutch foundation ‘Stem op een Vrouw’ (Vote for a Woman). This initiative is enhancing the number of women in politics, both by mobilising voters to use their individual power and by encouraging women to run for office. The initiative has had recent success in the municipality elections in the Netherlands. In March 2018, more women were elected across the country thanks to so-called “preference votes”. This resulted in 6% more women in local politics. Originally a festival producer, Devika has also been involved in the Dutch anti-racism movement – particularly in the campaign around Zwarte Piet (or ‘Black Pete’) – a blackfaced character that has caused international furore.



Josien Pieterse *Amsterdam, The Netherlands*
Framer Framed / Netwerk Democratie

Josien Pieterse is Co-founder and Director of Framer Framed and Network Democracy. She graduated cum laude in political science and gender studies from the University of Amsterdam. She worked as a curator at debate centres Felix Meritis and TUMULT. For five years she was President of the Dutch Association of Debate Centres (VND). From 2009-2011 she was Coordinator of the Forum for Democratic Development (FDO) and in 2011 she co-founded Network Democracy, a platform for democratic innovation. In 2014 she received the 'Radical Innovators' award from *Vrij Nederland* for her work with Network Democracy. In 2014 she received the oeuvre award "Radical Innovators" from *Vrij Nederland* for her work with Network Democracy.



Yann-Sven Rittelmeyer *Brussels, Belgium*
European Policy Center



Yann-Sven Rittelmeyer is a Policy Analyst in the EPC's European Politics and Institutions Programme. From 2011 to 2014, he was a Research Fellow in the Study Committee for Franco-German Relations at the French Institute of International Relations, Paris. He gained a PhD in political science from the Université Libre de Bruxelles for a dissertation on the institutionalisation of the European Council. He also holds a Master's degree in European studies and a graduate certificate in research formation from the Institute of European Studies. He has published several books and articles on European governance. He is currently an Associate Researcher at the Centre for the Study of Politics of the Université Libre de Bruxelles in Belgium.

Marie Rosenkranz *Berlin, Germany*
European Democracy Lab

Marie Rosenkranz is a project manager at the European Democracy Lab, a Berlin-based think tank dedicated to re-thinking Europe and founded by Ulrike Guérot. She previously worked for Polis180, a grassroots think tank on foreign and European policy. Marie has carried out research on different topics at the intersection between culture and politics, such as



decision-making processes in cultural organisations, art and politics, as well as artistic strategies in political movements. She is engaged in preparations for the Soul for Europe Conference 2019, aiming to create a new vision of cultural policy in Europe. She holds an MA in Communication and Cultural Management from Zeppelin University and a BA in European Studies from Maastricht University.

Marleen Stikker *Amsterdam, The Netherlands*

Waag



Marleen Stikker is founder of Waag, a social enterprise that consists of a research institute for creative technologies and social innovation. She also founded De Digitale Stad (The Digital City) in 1994, the first virtual community introducing free public access to the Internet. She also leads Waag Products, which launched companies like Fairphone, the first fair smartphone in the world. She

advises the policy strategy group of the EU.

Marleen strongly adheres to the Maker's Bill of Rights motto: "If You Can't Open It, You Don't Own It".

Alek Tarkowski *Warsaw, Poland*

Centrum Cyfrowe Foundation, Communia

Dr Alek Tarkowski is a sociologist, copyright reform advocate and researcher. He's currently President of the Centrum Cyfrowe Foundation, a think-and-do tank working on technologies for the common good. He's Public Lead of Creative Commons Poland and co-founder of Communia – a European association for the digital public domain. Alek is a former member of the Polish Board of Digitisation,



advisory body to the Minister of Digitisation (2011-2016) and member of the Board of Strategic Advisors to the Prime Minister of Poland (2008-2011). He's also co-author of Poland's mid- and long-term digital strategies and a policy expert on open content and copyright policies, regulation of online technologies, open and digital education, and digital skills.

Lucas Tello Pérez *Seville, Spain*
ZEMOS98

Lucas Tello Pérez is a partner in ZEMOS98, a cooperative working towards social change based in Seville, Spain. Lucas is the coordinator of the storytelling and communications department of ZEMOS98. He also coordinates international projects related to new media, non-formal education and the commons such as Displaced in Media Hackcamp (2018), Culture, the City and the Commons (2017) and Radical Democracy: Reclaiming the Commons (2016). He is a member of the Facilitation Group of FundAction, a participatory grant-making platform for activists in Europe.



Thread 3

Diversity & Equality in Europe

Diversity only has meaning and value, and the potential to become an active force in society, when it is linked to the drive for greater equality. Diversity is not an issue to address, a challenge to deal with, or something to be engineered. It does not have to be created: it is all around and in us. For many future generations, Europe will be a space shared by many different individuals, and each and every one of them is unique, different, yet equal and the same. It is thus essential that diversity and equality remain linked on a policy and political level, as well as in practice.

Actively striving to foster equality and diversity across institutions and societies throughout Europe is a significant means to make democracy inclusive to everyone. In this process, culture's ability to imagine and enact the world differently plays a pivotal role in reconfiguring the social fabric. It may also serve as a means to achieve a richer intellectual, emotional, ethical and spiritual existence.

In this third and last thematic cluster of the European Cultural Challenge, we look into diversity and equality through the perspectives of media, advocacy and theory: three fields of work that focus on perception. How do we see? What should we be aware of? And what is mesmerising us? It takes courage to change perceptions and we will challenge ourselves and each other in doing so.

Table 5

Inclusive Media = Better Media

Table organised in collaboration with partners in the Displaced in Media project and 2018 Princess Margriet Award laureate, Forensic Architecture.

Moderation: Sekai Makoni

Reporting: Ghada Nabi

Hosted by: Menno Weijs (ECF)

With: Rosemary Bechler, Elena Cabrera, Ismail Einashe, Moha Gerehou, Antonija Letinić, Jamie MacKay, Yoonis Osman Nuur, Christopher Opoka, Charlie Tims, Christina Varvia, Sara Wall

Refugees have entered European countries, but they haven't entered the public sphere. When they do, it is as characters in other people's stories – as desperate faces, surging hoards and floating bodies. We rarely hear from young refugees as experts or legitimate voices. This is a missed opportunity, not only for the newcomers themselves, but also for journalism in Europe.

At this table, we will develop a prototype of a media platform that can contribute to improving the quality of journalism related to conflict zones. We will explore new ways of using data and visualisation tools to improve the accessibility of the findings of journalistic investigations. The conversation will take as a starting point two existing projects: “Displaced in Media” coordinated by ECF, and “Ground Truth” by Forensic Architecture. Albeit through different approaches, both are attempts to include facts and voices that may otherwise be lost among more widespread mainstream perspectives. While Ground Truth focuses on gathering and processing concrete data, Displaced in Media values the inclusion of underrepresented voices at its core, that can be harnessed through citizen journalism.

The table brings together a representative from Forensic Architecture, participants in the Displaced in Media project, along with journalists and editors with a refugee experience or migrant background, who are uniquely knowledgeable in current cases such as that of Raqqa in Syria, South Sudan or the situation of undocumented migrants in Amsterdam. Insight can be gained from the development of this prototype, which can consequently be applied to these cases.

Rosemary Bechler *London, United Kingdom*
openDemocracy

Rosemary Bechler is mainsite editor of openDemocracy. Her Cambridge PhD was on the history of the villain-hero from Milton to Byron. After being active in the international peace movement and on the left as an organiser and a journalist, she joined the openDemocracy team in 2000. She also worked as a freelance commissioning editor for the British Council on key cultural relations issues, including four volumes of *Britain and Ireland: Lives Entwined* (2003–2012), and wrote for them *Unbounded Freedom - a guide to Creative Commons thinking for cultural organizations* in 2006. Her edited compilation of the *Convention on Modern Liberty* was published by Imprint Academic in 2010. She has reviewed literature for the *TLS* and politics for the *Political Quarterly* and is qualified to deliver Stafford Beer's cybernetic non-hierarchical conference protocol, Team Syntegrity.



Elena Cabrera *Madrid, Spain*
Por Causa



Elena Cabrera is a Spanish journalist based in Madrid. She has many years of experience in journalism covering cultural and social issues. She is currently working as Head of Journalism at Fundación porCausa de Investigación y Periodismo. porCausa carries out social research and investigative journalism on migration. Their goal is to improve migration journalism in the media.

Ismail Einashe *London, United Kingdom*
Journalist

Ismail Einashe is a feature writer and investigative journalist. He has written for *The Sunday Times*, *The Guardian*, *The New York Times*, *Prospect*, *The Atlantic*, *NPR* and *The Nation*, among others. He is a correspondent for Index on Censorship magazine, a global quarterly that covers free expression issues around the world. He has worked for BBC Radio Current Affairs and presented on BBC Radio. He is also an Ochberg Fellow at the Dart Center for Journalism



and Trauma at Columbia University Journalism School in New York and an associate at the Cambridge University Migration Research Network (CAMMIGRES).

Moha Gerehou *Madrid, Spain*
SOS Racismo / El Diario

Moha Gerehou was born in Huesca in the north of Spain and his parents are from Gambia in Africa. He studied journalism at the Complutense University in Madrid and now works as a journalist at eldiario.es – an online national newspaper. He is also President of SOS Racismo Madrid, an organisation that works against racism and xenophobia. He's been collaborating with them for almost two and a half years and has developed projects like Es Racismo.



Antonija Letinić *Zagreb, Croatia*
Kurziv



Antonija Letinić studied art history and French language and literature at the University of Zagreb. Since 2000, she has been collaborating with numerous organisations engaged in the field of cultural and artistic production as well as media in Croatia. From 2004 to 2009, she worked as PR, editor of publications and executive producer for Eurokaz – Festival of New Theatre. As a member of Kurziv

– Platform for Matters of Culture, Media and Society, where she is President, she has been working with media development, project management and cultural policies (since 2009). Kurziv is involved with ECF in the project Displaced in Media, which focuses on the representation of refugees in the public sphere. Antonija is currently editor-in-chief of the portal Kulturpunkt.hr (since 2014).

Jamie Mackay *Florence, Italy*
European Alternatives

A writer and translator, Jamie Mackay is the press coordinator at the civil society organisation European Alternatives, and a co-editor of the transnational media



platform, Political Critique. He is a contributor to international magazines and newspapers including *Il Manifesto*, *Internazionale*, *VICE* and *Frieze* and the author of the forthcoming book, *The Invention of Sicily - a cultural history of the Mediterranean's most invaded island*, which will be released by Verso books later this year.

Sekai Makoni *Amsterdam, The Netherlands*
Independent facilitator

Sekai Makoni is an Amsterdam-based workshop facilitator trained in action learning and open space. She moved to the Netherlands from the UK to research black women's identities in relation to colonialism and is based at the Sandberg Institute in Amsterdam. She runs a podcast called *Between Ourselves*, which captures conversations between black women on pertinent topics. She studied at the London School of Economics, exploring race, ethnicity and post-colonial studies, and enjoys considering these important issues especially in relation to creative process and activism.



Ghada Nabi *Amsterdam, The Netherlands*
European Cultural Foundation



Ghada Nabi has recently joined ECF's team after graduating from Leiden University with a Master's degree in Anthropology in 2018. She is originally from Pakistan, where she has worked as an Assistant Editor and writer for news organisations, and has also been involved in various projects with NGOs around youth development, religious freedoms, gender empowerment and other cultural issues. She is currently working as an intern on ECF's Pilot Projects including *Displaced in Media*, *Culture for Solidarity* and *FundAction*, assisting specifically in event management and documentation.

Yoonis Osman Nuur *Amsterdam, The Netherlands*

We Are Here



Yoonis Osman Nuur (Somalia & The Netherlands, 1982) is a Somali humanrights activist and artist. He had been in The Netherlands for thirteen years without a legal status until last year. Since 2012 he is a part of the refugee collective We Are Here and as a representative of this group he has spoken about living in uncertainty at BAK, New World Summit, De Balie, TEDX talk, Stadschouwburg

Amsterdam and Pakhuis de Zwijger. Through multiple art projects by Here to Support, Nuur has tried to advocate for a more inclusive society. He wrote and acted in de Frascati production Labyrinth and in 2015 got nominated for the Impact Award.

Christopher Opoka *Amsterdam, The Netherlands*

Freelancer

“I am Chrisopher Opoka. For no apparent reason other than my mother’s affliction with birth, I continue to identify as Sudanese; then Ugandan, South Sudanese third and I am now a newcomer in the Netherlands. I am a journalist who many identify as a coward because I made a conscious decision to leave my country at a time when space for all other freedoms was non-existent. I am rebuilding a new life, maneuvering a new identity in an ever changing global community of human rights defenders.”



Charlie Tims *London, United Kingdom*

Independent Researcher



Charlie Tims is a London-based independent researcher interested in cultural policy, learning and public spaces. He has long-standing associations with A New Direction, Demos and ECF, for whom he has supported work about media and social change. He recently helped to write the London Borough of Brent’s successful bid to be designated as London’s Borough of Culture in 2020 and is currently

editing a radical collection of essays about UK cultural policy for the Jennie Lee Institute, which will be published in the Autumn.

Christina Varvia *London, United Kingdom*
Forensic Architecture



Christina Varvia is an architect, researcher and research coordinator at Forensic Architecture. She graduated from the Architectural Association with a previous degree from Westminster University. Her past research includes studies on digital media and memory as well as the perception of the physical environment through scanning and imaging technologies, research that she deploys through time-based media. After working in architectural practice, Christina joined Forensic Architecture in 2014, where she developed methodologies and undertook video analysis that led to the *Rafah: Black Friday* report, unpacking one day of the war in Gaza, 2014. She has since coordinated the Saydnaya project, Reporting from the Front, and many other projects and exhibitions.

Sara Wall *Stockholm, Sweden*
Fanzingo



Sara Wall is a project coordinator and film pedagogue at the participatory media organisation Fanzingo, based in Stockholm. She co-produces films and media together with participants who want to tell their own story, but who lack the experience. As a pedagogue and co-producer, she can provide the necessary technical skills for the participants, as well as the techniques of different kinds of storytelling.

The aim of her work at Fanzingo is to make more stories and perspectives heard through media, by providing access to the tools and contacts that can otherwise be difficult to reach. She also works in focus groups with people underrepresented in the media industry.

Menno Weijs *The Hague, The Netherlands*
European Cultural Foundation

Menno Weijs is interested in the way media defines borders and spaces, centres and peripheries – literally, but also in people's minds. During his studies of history and journalism, he specialised in the role of the media in national identification processes on the Balkans. After working in a small association facilitating cultural encounters



between young people from all corners of Europe, he started to work for ECF in 2010. In different roles, programmes and projects he has focused on topics such as media, migration, democracy and the Commons. Currently he is the Project Manager of Pilot Projects, which are innovative projects that produce knowledge and feed into ECF's overall strategy.

Table 6

The Challenge of ‘United Diversity’ in Europe in 2018 and beyond

Table organised in collaboration with Culture Action Europe (CAE).

Moderation: Rosa Pérez Monclús (CAE)

Reporting: Filip Zieliński

Hosted by: Ioana Tamas (ECF), Isabelle Schwarz (ECF)

With: Tere Badia, Micaela Casalboni, Matthea de Jong, Elena di Federico, Roberta Medda-Windischer, Sana Ouchtati, Gilane Tawadros, Pedro Velázquez-Hernandez, Larry Ugwu, Dimitrios Veremis

EU’s motto “United in Diversity” first came into use in the year 2000 and was defined as “how Europeans have come together, in the form of the EU, to work for peace and prosperity, while at the same time being enriched by the continent’s many different cultures, traditions and languages”. If Europe aims to remain “United in Diversity”, it needs to progress towards a new cultural framework. In 2018, three proposals will define the priorities for Europe and its cultural ecosystem after 2020: the Multiannual Financial Framework (MFF), the ‘New Agenda for Culture’ and the first approach towards the next funding programmes.

During the European Cultural Challenge, participants will reflect on Europe’s multiple diversities and the cultural challenges that affect its unity and democratic strength. The purpose is to envision more efficient and culturally aware approaches towards diversity that can later be translated into policy measures. The discussion will explore the needs of the ‘New Agenda for Culture’ and the opportunities that the next cycle of programmes could bring for diversity, integration, and mutual understanding in Europe. The discussion will reference “The Value and Values of Culture”, a recent impact review that substantiates the impact of culture across a range of EU policy fields.

The table brings together policy-makers, researchers, advocates, artists, writers and managers to share their knowledge and expertise in diversity, culture and change-making in Europe and its broader neighbourhood.

Tere Badia *Brussels, Belgium*

Culture Action Europe

Tere Badia became Secretary General of Culture Action Europe in April 2018. Before that she was director of Hangar.org in Barcelona. With a degree in Art History (UB) and MA in Information and Knowledge Society (IN3-UOC), she is dedicated to cultural research and production in various formats. She has carried out several analytical and collaborative studies in the field of cultural policies and R+D+i for visual arts, cultural cooperation, informal networks, and STS and the arts. As a practitioner she has been professionally linked to cultural agencies and artistic networks and platforms (Interarts, Disonancias, Xarxaprod), communication agencies (Goetzinger & Komplizen) and art & design schools (IDEP, ESDi).



Micaela Casalboni *Bologna, Italy*

Teatro dell'Argine



Micaela Casalboni is an actress, theatre teacher, responsible for international and intercultural projects and co-art director of Teatro dell'Argine, founded in San Lazzaro di Savena (Italy) in 1994 to pursue an artistic, cultural, educational and social programme. TdA's keywords stem from an idea of art as a tool for individual and social change: intercultural and intergenerational dialogue,

memory and reflection on contemporary times, active citizenship, audience engagement. TdA's main actions are: producing and touring shows, directing artistic venues, organising artistic workshops, implementing special projects. Deeply rooted in its local area, TdA at the same time gives rise to projects and activities in Europe, the Middle East, Africa, Central and South America.

Matthea de Jong *Amsterdam, The Netherlands*

European Cultural Capital Leeuwarden

Matthea de Jong works in the field of media, art and human rights. Currently she is Programme Manager of Iepen UP, one of the main programmes of Leeuwarden-Fryslan European Capital of Culture 2018. It is a multidisciplinary programme about freedom, democracy and diversity, about



how we live together in a changing world. She was co-founder of Movies that Matter Foundation, a platform for cinema and human rights. She set up a grant and workshop programme for new film festivals worldwide for which she was nominated for the Impact Award 2015. Currently, she works as an independent programmer and consultant for artists, funds, NGOs and governments. She worked on several participatory crossmedia projects and is co-author and co-editor of the book *Setting Up a Human Rights Film Festival*.

Elena di Federico *Brussels, Belgium*

IETM – International network for contemporary performing arts

After completing a Master's Degree in Architecture (2005), Elena di Federico started working as a researcher and project manager in the field of arts and culture, particularly on cultural policies in Europe, artists' mobility, cultural participation, gender equality, diversity and inclusion. She currently works as Project Manager for Research and Publications at IETM — the International network for contemporary performing arts. She also coordinates the development of the network's inclusion, diversity, equality and accessibility strategy. She serves as Board member of On the Move – a cultural mobility information network that is active in Europe and worldwide.



Roberta Medda-Windischer *Bolzano, Italy*

Eurac Research Institute for Minority Rights



Dr. Roberta Medda-Windischer is a Senior Researcher and Group Leader for National Minorities, Migration and Cultural Diversity at the Eurac Research Institute for Minority Rights. She is an international lawyer specialised in minority protection, diversity and non-discrimination. She worked as Legal Officer for various international organisations, including the European Court of Human

Rights, the UN High Commissioner for Refugees, and the UN Centre for Human Rights. At Eurac Research, she focuses on the protection of minorities in international law and on new minorities stemming from migration, on which she has authored and edited monographs and multi-authored volumes, and published numerous articles and chapters in edited volumes, both in Italy and abroad.

Sana Ouchtati *Brussels, Belgium*

More Europe – Goethe Institut

Sana Ouchtati, as an independent cultural relations consultant, is steering important initiatives dedicated to external cultural relations. She is the Team Leader of the Cultural Diplomacy Platform, an initiative funded by the European Commission. She is also coordinating, among others, MORE EUROPE – an external cultural relations initiative since 2012. She graduated from the Catholic University of Leuven, Belgium, with a Master’s degree in European Union Policies. She also has a Master’s degree in International Relations and Business Administration from the High Institute of Commercial Studies in Brussels. Since 2001, she worked in the European Institutions in Brussels, mainly on multilateral and bilateral trade agreements with third countries. She has also been responsible for the cultural dimension of the EU external relations mainly with ACP Countries, Neighbourhood Countries and Emerging Countries before becoming an independent consultant.



Rosa Pérez Monclús *Brussels, Belgium*

Culture Action Europe



Rosa Pérez Monclús is a policy analyst specialising in the cultural field. Her background combines experience in the private sector as a strategy consultant, in the public management of culture in the UK and as a cultural policy assistant in the Ministry of Culture of Spain. She holds a BA in Humanities, a double degree in Economics and Business Administration and a Master’s Degree in Cultural and Creative Industries. Her interest in the cultural field has led her to pursue a PhD in European cultural policy at King’s College London.

Isabelle Schwarz *Amsterdam, The Netherlands*

European Cultural Foundation

Isabelle Schwarz is Head of Advocacy and R&D at ECF. She is an expert on international cultural cooperation and EU policy influence. Previously, she was Director of the European Network of Cultural Policy and Management (ENCATC). Earlier work experience includes research



and project management positions with intergovernmental, philanthropic and civil society actors, such as the UN World Commission on Culture and Development, Council of Europe, Ministry of Culture of France, and foundations and NGOs in Brussels, London, Paris and Copenhagen. Of French and German origin, Isabelle has lived and studied internationally. She has two postgraduate diplomas (Masters in International Cultural Exchanges and Masters in History and Civilizations of Europe), and two Master's degrees (European Studies and History of Art).

Ioana Tamas *Amsterdam, The Netherlands*
European Cultural Foundation



Ioana Tamas joined ECF as Senior Advocacy Officer in March 2018. She holds ten years' experience in the cultural sector in Romania, Europe, and the U.S. Prior to joining ECF, she served as advisor to the Romanian Minister of Culture Corina Suteu and Policy Officer for two European Capital for Culture candidate cities (Bucharest and Timisoara – winner). Internationally, Ioana has collaborated with organisations such as the National Endowment for the Arts (US), IETM and Culture Action Europe (EU). She is a Hubert H. Humphrey / Fulbright alumna, and former fellow of the Global Cultural Leadership Program. Ioana holds a PhD in Theatre Studies.

Gilane Tawadros *London, United Kingdom*
DACS



Gilane Tawadros is the Chief Executive of DACS, a London-based not-for-profit visual artists' rights management organisation. She was the founding Director of the Institute of International Visual Arts (INIVA) in London, which was chaired by Professor Stuart Hall and which, over a decade, achieved an international reputation as a ground-breaking cultural agency. She has worked as a consultant to the Tate and other major organisations, curated numerous exhibitions and written extensively about the visual arts. In 2012, she was the first art historian to be appointed to the prestigious Blanche, Edith and Irving Laurie Chair in Women's Studies, Rutgers, the State University of New Jersey. She sits on the Boards of Film and Video Umbrella, Stuart Croft Foundation and on the Editorial Board of Whitechapel Art Gallery. She is Vice Chair of the Stuart Hall Foundation,

which was established in 2015 to build on Professor Stuart Hall's legacy by supporting new generations of creative thinkers, provoking original thinking and debate, and asking difficult questions that challenge the status quo.

Larry Ugwu *Gdańsk, Poland*
Baltic Sea Cultural Centre



Lawrence “Larry” Ugwu is a fully-fledged artist who has won many competitions. He has acted in numerous TV series as well as films and theatre performances (in “Hair” and “Midsummer Night’s Dream” among others). He has collaborated with renowned musicians including Zbigniew Namysłowski, Leszek Możdżer, Tymon Tymański, Smolik, Robert Brylewski and Przemysław Dyakowski. In 2005, together with his band Ikenga Drummers, he released an album entitled “Mirror”. He is also a dance instructor who has produced some very good dancers in Poland. Since 2004, Larry has been the Director of the Baltic Sea Cultural Centre in Gdańsk, and he founded the Pomeranian Association for Integration of Arts and Culture “One World” in Sopot in 2000. He is a culturale activist who promotes not only African culture but art and culture from all over the world. Larry is a lawyer by profession and also has a postgraduate diploma in culture consultancy.

Pedro Velázquez-Hernández *Brussels, Belgium*
Creative Europe Unit

Pedro Velázquez is the Deputy Head of the Creative Europe Unit since January 2018. Between 1987 and 2014, he has occupied several positions within the European Commission namely at the Directorate General Education, Youth, Sport and Culture in the fields of Sport and Communication. During that period, he was directly responsible for the Communication team, which launched the Erasmus+ and Creative Europe programmes, and for the preparation and implementation of major EU policy and funding initiatives in the field of sport. Between 2015 and 2017 he was Director for Social Innovation and Empowerment at the ICSS, an NGO based in Qatar, where he was responsible for the development of initiatives and projects based on the educational and social power of sport.



Dimitrios Veremis *Vienna, Austria*
European Union Agency for Fundamental Rights

Dimitrios Veremis holds a BA in History and Politics from the University of Warwick and an MSc in European Studies from the London School of Economics and Political Science. He has worked as Senior Investigator at the Human Rights and the Equal Treatment departments of the Greek Ombudsman, handling citizens' complaints concerning, mainly, immigration and discrimination issues.

He recently joined the European Union Agency for Fundamental Rights (FRA) as a seconded national expert in the Fundamental Rights Promotion Department.



Filip Zieliński *Vienna, Austria*
Eurozine



Filip Zieliński is Managing Director of *Eurozine*. From 2013 to 2015, he was the public relations and project management officer at the Polish Institute Vienna, a public diplomacy institution. Before that, he was a PhD research associate at the University of Vienna. He received an MA in Sociology, History and Slavonic Literature from the University of Heidelberg, Germany.

Table 7

Europes - The Green Guide to the Perplexed

Table organised in collaboration with Castrum Peregrini (Amsterdam).

Moderation: Lars Ebert and Adeola Enigbokan

Reporting: Mirjam Shatanawi

Visual mapping: Charl Landvreugd, Wendelien van Oldenborgh

Hosted by: Susanne Mors (ECF), Katherine Watson (ECF)

With: Krzysztof Czyzewski, Quinsy Gario, Irena Grudzinska Gross, Diana Pinto, Gloria Wekker

During three extensive pressure cooker sessions in 2016-2017, a group of 20 scholars, artists, activists, policy-makers and funders from different parts of Europe met at the invitation of ECF and Castrum Peregrini to discuss diversity in the light of political and social fragmentation. Perplexity about the state of Europe and the world turned out to be a key motivation for everyone to join the conversation. Each participant contributed thought-provoking presentations and statements followed by in-depth moderated discussions.

Although the meetings were documented through written accounts, the group had the ambition to bring the atmosphere of intimate conversation and the perplexity that motivated it, together in an unusual travel magazine: “*Europes: The Green Guide to the Perplexed*”.

During the European Cultural Challenge, key contributors of the magazine, 2018 ECF Princess Margriet Award for Culture laureate Krzysztof Czyzewski and guest experts, will critically discuss contributions for the *Green Guide to the Perplexed*, and literally – though in its widest sense – map “Europes” (mental) territories – with its borders, fault lines and promising lands.

Krzysztof Czyzewski *Sejny, Poland*

Borderland Foundation

A graduate in Polish literature from Adam Mickiewicz University in Poznań, Krzysztof Czyzewski became one of the initiators of the “Borderland” Foundation in 1990 and became its President. In 1991 he established the Centre “Borderland of Cultures, Arts, Nations” and becomes its Director. In 2011, for the centenary of Czesław Miłosz’s birth and for the beginning of Polish Presidency in European Union, together with his Borderland team, he opened an International Centre for Dialogue in Krasnogruda near Sejny in the reconstructed manor house that once belonged to Miłosz’s family. He coordinates several projects about intercultural dialogue in Europe, Caucasus, Central Asia, Indonesia, Bhutan and USA. He is also Member of the Remarque Circle (New York University), Board of the Czesław Miłosz Birthplace Foundation (Kaunas), the International Institute for the Study of Culture and Education (Wrocław), the Art and Modernity Foundation (Warsaw). In 2003 he was elected to the Ashoka Fellowship. He is editor of Borderland Publishing House, in charge of the series “Meridian” and “Neighbours”.



Lars Ebert *Amsterdam, The Netherlands*

Castrum Peregrini

Lars Ebert is Programme Co-ordinator and Managing Board Member at the cultural foundation Castrum Peregrini in Amsterdam, where he lives and works. With his partners he creates a programme of exhibitions, lectures, publications, think tank meetings and international projects. For ELIA – The European League of Institutes of the Arts – he advises and advocates higher arts education institutions in questions related to the development of and engagement in the European Higher Education Area. Ebert believes in a culturally inclusive and united Europe and is therefore also engaged in Culture Action Europe and EQ-Arts, the quality assurance agency for the higher arts education sector.



Adeola Enigbokan *Amsterdam, The Netherlands*

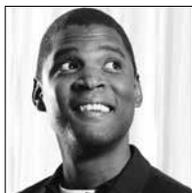
Artist and urbanist

Adeola Enigbokan's research practice is informed by the theory and methods of environmental psychology, anthropology and historical studies. She conducts research on urban experiences with architects, designers, educators and other social researchers in the neighbourhoods of New York, Amsterdam, Tel Aviv, Moscow, Saint Petersburg, Bogotá and Mexico City. She holds an MPhil in Anthropology and Historical Studies from the New School for Social Research and a PhD in Environmental Psychology from the City University of New York, and she teaches at the Department of Sociology at the University of Amsterdam. Her writing has appeared in the *Journal of Urbanism*, *Cultural Geographies*, *The New Inquiry* and *Art and the Public Sphere*.



Quinsy Gario *Amsterdam, The Netherlands*

Artist



Quinsy Gario is a visual and performance artist from the Dutch Caribbean. His most well-known work 'Zwarte Piet Is Racisme' critiqued the general knowledge surrounding the racist Dutch figure and practice of Zwarte Piet [Black Pete]. He has a gender and postcolonial studies academic background and holds a Master from the Royal Academy of Art The Hague. He is a board member of De Appel, The Keti

Koti Table and The One Minutes, a member of the pan-African artist collective State of L3, and a recurring participant of the Black Europe Body Politics biannual conference series. He was a finalist in the 2011 Dutch National Poetry Slam Championship and won the Hollandse Nieuwe 12 Theatermakers Prize 2011, the Issue Award 2014, the Amsterdam Fringe Festival Silver Award 2015, and the Black Excellence Award 2016. He is a 2017-2018 BAK Fellow.

Irena Grudzinska Gross *New York, United States*

Borderland Foundation

Irena Grudzinska Gross was involved in the student movement and emigrated from her native Poland after the unrest of 1968. She resumed her studies in Italy and received a PhD from Columbia University, US in 1982. She taught courses in East European literature and history at



several universities and is now Fellow at the Guggenheim Foundation, New York. Her books include *Golden Harvest* (with Jan T. Gross), 2012; *Czesław Miłosz and Joseph Brodsky: Fellowship of Poets*, 2009; and *The Scar of Revolution: Tocqueville, Custine and the Romantic Imagination*, 1995.

Charl Landvreugd *Rotterdam, The Netherlands*
Artist



Charl Landvreugd is as an artist-researcher who grew up in Rotterdam in an environment and time when many different migrant communities were making the Netherlands their home. Being part of this vibrant space he advocates for local continental European concepts and language coming out of these spaces, that have the potential to speak about the sensibilities specific to the area. Using a broad range of artistic disciplines he applies the results of his research to think about citizenship and belonging and how this is expressed in the visual arts in continental Europe. As a Goldsmiths (BA), Fulbright and Columbia University (MA) alumnus he is now a PhD candidate in Curating Contemporary Art at the Royal College of Art in London.

Susanne Mors *Amsterdam, The Netherlands*
European Cultural Foundation



Susanne Mors is Publications Manager at ECF, Amsterdam. She also works as an independent supervisor and consultant. Previous fields of work include international project management, reflection processes, grant-giving, corporate communications and human resource management. She holds a Master's degree in Literature and Cultural Studies from Humboldt University Berlin and is also trained in the field of organisation development at Utrecht University.

Diana Pinto *Paris, France*
Historian



Diana Pinto is an intellectual historian and writer living in Paris. She graduated from Harvard University with a PhD in Contemporary European History. After the fall of the Berlin Wall, she became the editor-in-chief of *Belvédère*, France's first pan-European review for a general public. She also

worked as a consultant to the Council of Europe. She has been a Fulbright Fellow, a Fellow of the American Council of Learned Societies, of Collegium Budapest in Hungary and of the Einstein Forum in Potsdam. She is a founder member of the European Council on Foreign Relations. She is a board member of the London-based Institute for Jewish Policy Research and she has been working on a project of “Jewish voices for the European res publica”.

Mirjam Shatanawi *Amsterdam, The Netherlands*
Tropenmuseum

Mirjam Shatanawi works at the Tropenmuseum in Amsterdam as curator for Middle East and North Africa. She has curated the exhibitions *Urban Islam* (2003), *Inside Iran* (2006) and *Palestine 1948* (2008). Her most recent book *Islam in Pictures - Art and Culture of Muslims Worldwide* gives a critical historiography of Islam collections at the Tropenmuseum. Shatanawi is Chair of the Committee International and Intercultural and as such affiliated to the Dutch state Council for Culture



Wendelien van Oldenborgh *Rotterdam, The Netherlands*
Artist



Wendelien van Oldenborgh is a Dutch visual artist and filmmaker based in Rotterdam. Her experimental cinematic works explore social dynamics and behaviours in order to focus attention on repressed, incomplete and unresolved histories. By enabling multiple perspectives and voices to coexist in the work, she reveals a reality commonly hidden from view, in an attempt to understand familiar stories in a new way. In 2014, she was awarded the prestigious Dr. A.H. Heineken Prize for Art. Her exhibition ‘Cinema Olanda’ was presented at the Dutch Pavilion for the 2017 edition of the Venice Biennale.

Katherine Watson *Amsterdam, The Netherlands*
European Cultural Foundation



Katherine Watson moved from Canada to join ECF in 2006 and has been Director since 2010. Prior to working with ECF, Katherine's international experience, from both sides of the Atlantic, has combined interdisciplinary production with advocacy, research, policy and programme development for nonprofit arts and culture organisations and all levels of government. She has particular interest in investigating the impact of the digital shift on our lives, in fostering the intersection of art and culture with other fields of endeavour and in enabling voices from all corners of civil society. Katherine is the Cultural Leader in Residence for a Research Master's Programme in Cultural Leadership at Groningen University, and is currently Vice Chair of the European Foundation Centre.

Gloria Wekker *Amsterdam, The Netherlands*
Utrecht University

Gloria Wekker was born in Paramaribo, Suriname. She moved to Amsterdam in the 1970s and became active in the Afro-European Women's Movement. Gloria earned a Master's degree in cultural anthropology from the University of Amsterdam in 1981 and began her career working in various governmental agencies in Amsterdam, such as the Ministry of Health, Welfare and Culture on Ethnic Minorities' Affairs and the Ministry of Social Affairs and Employment. In 1984, she became a founding member of "Sister Outsider". In 1987, she served as a Policy Associate in the Office for the Coordination of Ethnic Minorities' Affairs. Gloria earned her doctorate at the University of California, Los Angeles with a thesis on the sexuality and subjectivity of Afro-Surinamese women. In 2001, she was appointed to the Aletta-Chair of the Department of Women's Studies at the Utrecht University.



The ECF Princess Margriet Award for Culture

Introduction and background

The ECF Princess Margriet Award for Culture was initiated in 2008 in honour of ECF's former President, HRH Princess Margriet of the Netherlands, who has shown enormous dedication to the important role of culture in invigorating democracy in Europe. For the last ten years, the Award has honoured laureates as diverse as the cultural fields in which they work. They come from the performing and visual arts, literature, music, film, cultural activism, critical thinking, architecture, digital and media culture. Brilliant, innovative, daring, compassionate – these individuals and collectives have shone out in their resolve to find a better way, even in the face of global upheaval, and to shape a future that is more fair and respectful of both people and the planet that we share.

2018 ECF Princess Margriet Award for Culture: Courageous Citizens

On the tenth anniversary of the award, we are celebrating Courageous Citizens – those who are recognised in 2018 and those of the past ten years. They all hold fast to values of inclusion, democracy, freedom, openness and solidarity – often against all the odds. Their courage is expressed in both small acts and in big and bold statements. They have entered the fray with ideas, words, images and music, enacting a vision of hope and carrying us into a brighter future.

About the 2018 laureates

Borderland (cultural centre, PL)

Borderland is an educational and cultural organisation, a documentation centre and a publishing house based in North-East Poland. Since it was founded 28 years ago, Borderland has become a space of vivid cultural reflection, translation and creation. They bring living culture into dialogue with the region's rich heritage, bridging different generations, languages, world views, professions and life experiences towards a culture of solidarity for tomorrow.
www.pogranicze.sejny.pl/?lang=en

Forensic Architecture (research agency, UK)

Forensic Architecture is a multidisciplinary research agency based at Goldsmiths University, London, conducting artistic investigations into human rights abuses. Drawing on architectural knowledge, Forensic Architecture analyses matter - from bytes and pixels to actual buildings and climatic conditions - to make sense of the ways complex realities are organised and transformed by conflict. Through their ground-breaking media research and creation they redefine art as a form of intensifying possibilities of seeing and listening, courageously changing the way human rights controversies are investigated.
www.forensic-architecture.org

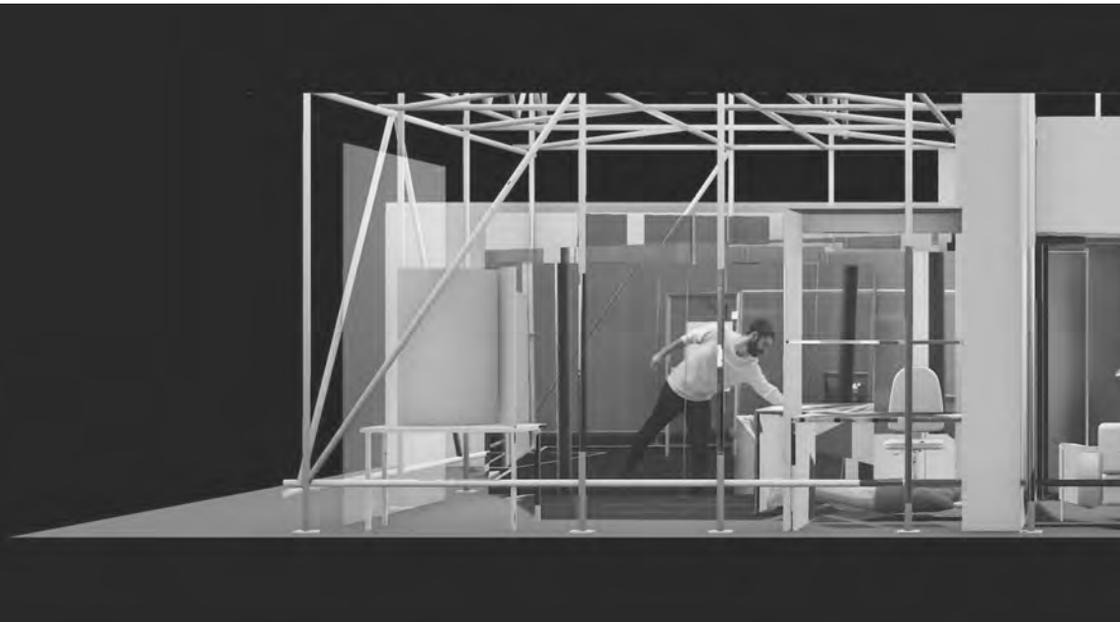
Courageous Citizens: How Culture Contributes to Social Change - the book

At the occasion of the tenth anniversary of the ECF Princess Margriet Award for Culture, we are pleased to launch the book, *Courageous Citizens: How Culture Contributes to Social Change*. Co-published with Valiz, the book examines key themes that have proven to be of particular relevance during this past decade.

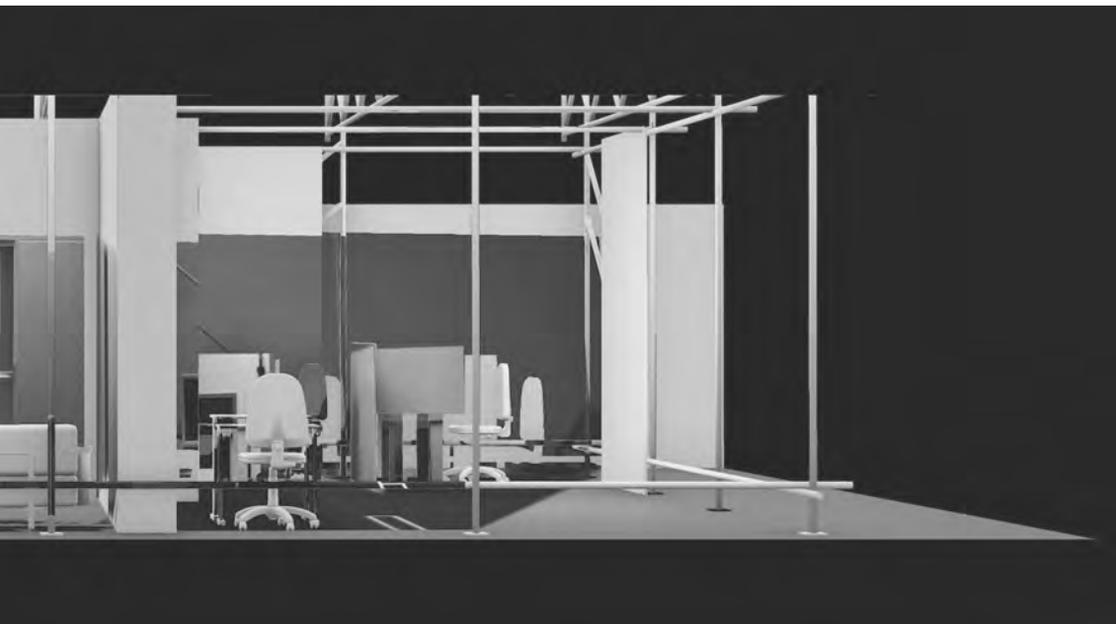
<http://www.valiz.nl/publicaties/courageous-citizens.html>



The Village of Bridge Builders, Krasnogruda 2015, The Mystery of the Bridge.
Courtesy: Borderland Foundation. Photo by: Cezary Nowak.



Composite of Forensic Architecture's physical and virtual reconstructions of the internet cafe in which the murder of Halit Yozgat on 6 April 2006 occurred.
Image: Forensic Architecture, 2017.



Meet the European Cultural Challenge team

Katherine Watson
Director, European Cultural Foundation



Programme

Olga Alexeeva
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